

Artist

Christopher Reese is a Bristol-based graphic designer and artist with an interest in masks as objects of visual communication in different contemporary contexts. Both masks used as logos for ASAUK2018 are details from larger images, and they are used with the permission of the artist.

Christopher provides Luxury Custom Graphic Design & Illustration through his company <https://www.luxurycreativethinking.com>

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We also express our thanks to the following publishers for their support of the Audrey Richards Prize:

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We are also grateful to the following publishers for their generous hosting of the receptions on Wednesday afternoon:

Oxford University Press
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We thank the many delegates who have made donations towards bursaries for African scholars ahead of the conference:

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Thank you also to all donors who chose to remain anonymous.

Finally, we thank all our stream organisers:

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Welcome from the President



Welcome to the 27th biennial conference of the African Studies Association of the UK (ASAUK) held at the University of Birmingham. The ASAUK is a scholarly organization with a membership that includes academics, independent researchers, media professionals and many others with an interest in Africa. None of our Officers or Council members is remunerated, and our activities are made possible by the by generous support from the organisations listed in the front of this programme and annual subscriptions of our membership. The ASAUK offers joint membership with the Royal African Society (RAS), and members receive a free subscription to the ASAUK Newsletter and the influential journal *African Affairs*, reduced subscriptions to other Africanist journals and the African Arguments book series, and a range of other benefits detailed on our website (<http://www.asauk.net/membership/>).

The ASAUK is committed to an ongoing dialogue about the ways in which knowledge about Africa is produced. Outside of Africa, the study of the continent must be based on respectful collaboration and co-operation with African scholars. A large amount of the ASAUK's time and income goes towards strengthening links between scholars in Africa and the UK, and between UK and African institutions. In the last two years we have supported a wide range of conferences, writing workshops, guest lectures, discussion forums and events throughout the UK and in diverse African countries, and in the UK we have contributed to debates about the Global Challenges and visa regimes affecting African academics.

This is an exciting time to be involved in African Studies: research on Africa often challenges established paradigms, and many conference streams and panels engage with cutting edge intellectual and theoretical debates. At the same time, parts of the continent are changing at an extraordinarily rapid rate. The nature and effects of those changes are not easy to predict or understand and so it is gratifying that so many of the conference panels address them directly. With ca 850 delegates and over 50 thematic streams, the conference offers an extraordinarily rich and varied programme, and we are aware that edited collections, special editions of journals and long-term collaborations are being planned. African Studies is in good health.

In Birmingham, the members of the Department for African Studies and Anthropology helped plan and organize various aspects of the conference and we gratefully acknowledge their contribution. We would also like to thank all the Association's officers and Council members for their dedicated service to African Studies. We are grateful for the hard work of many colleagues from Professional Services at the University of Birmingham, Student Ambassadors, and Volunteers. Last but not least, thank you to our conference coordinator Elisa Tuijnder, supported by Surayya Adam, Guy Kirkham-

Smith, Maud van Merriënboer, Kelly Merriman, Lizzie Orekoya, and Thomas White. Without their persistence and good humour, this conference would not have taken place.

And finally, we are grateful to all delegates for choosing to come to Birmingham to present their research, to meet the researchers they admire, and to support their friends and colleagues. The ASAUK thrives on your passion and collegiality: you are ASAUK2018!

Dr Insa Nolte (ASAUK President 2016-18)

Professor Ambreena Manji (ASAUK President Elect)

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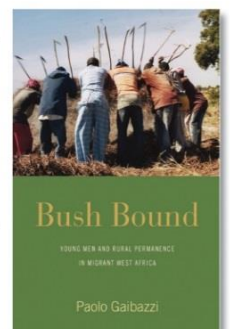
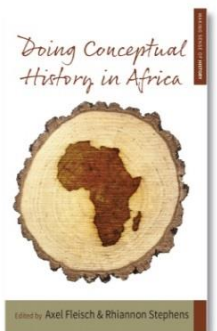
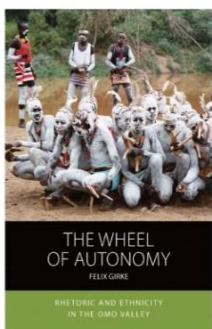
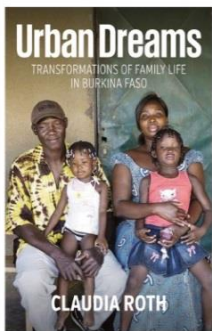
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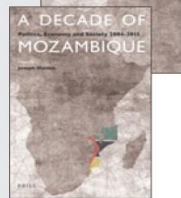
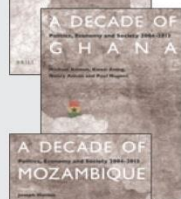
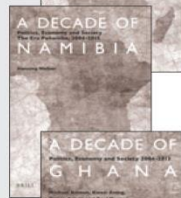
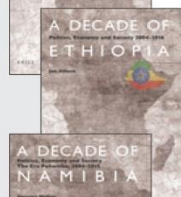
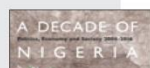
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Henning Melber

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Politics, Economy and Society
2004-2013

Joseph Hanlon, Open University, Milton Keynes, UK

This chronology for 2004 to 2013 compiles the chapters on Mozambique previously published in the *Africa Yearbook. Politics, Economy and Society South of the Sahara*. The country has over the years remained one of the poorest, and poverty is not declining. But the discovery of huge gas fields could bring changes by the mid 2020's.

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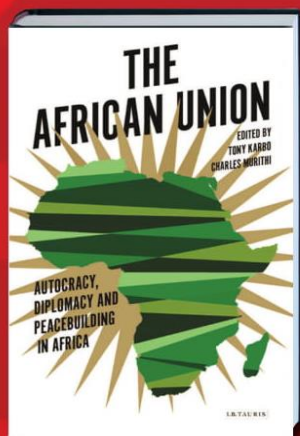
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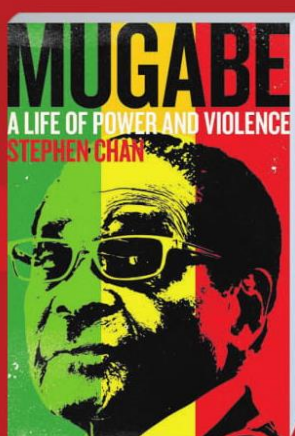
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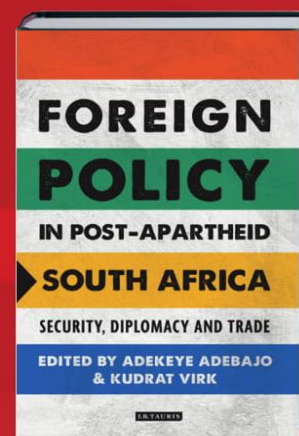
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Conference overview

<u>TUESDAY 11TH SEPTEMBER</u>	<u>WEDNESDAY 12TH SEPTEMBER</u>	<u>THURSDAY 13TH SEPTEMBER</u>
09:30: Registration opens	9:00 – 10:30: Session 4	09:00 – 10:30: Session 8
11:30 - 13:00: Session 1	10:30 – 11:00: Break	10:30 – 11:00: Break
13:00 – 14:00: Lunch	11:00 – 12:30: Session 5	11:00 – 12:30: Session 9 /ASAUK AGM
14:00 – 15:30: Session 2	12:30 – 13:30: Lunch	12:30 – 13:30: Lunch
15:30 – 16:00: Break	13:30 – 15:00: Session 6	13:30 – 15:00: Session 10/ Presidential address by Dr. Insa Nolte
16:00 – 17:30: Session 3	15:00 – 15:30: Break	15:00 – 15:30: Break
17:30 – 18:00: Break	15:30 – 17:00: Session 7	15:30 – 17:00: Session 11
18:00 – 18:30: Welcome address by the Vice-Chancellor Professor Sir David Eastwood	17:00 – 17:30 Break	17:00 Farewell
18:30 – 19:30: Keynote by Prof. Grace A Musila	17:30 – 18:30: Drinks Reception	
20:00 – 22:00: BBQ at The Duck and Scholar, The Vale	18:30 – 19:00 Transport to dinner venue	
	19:30 - 22:30: Dinner at Edgbaston Cricket Ground	

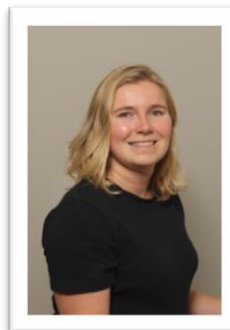
From the Conference Organisers

Dear Delegates,

We are delighted to see how many of you have made it to 2018 ASAUK Conference! It has been an exciting journey for us. We hope you enjoy the programme we have carefully put together. We would also appreciate your comments in the post-event evaluation, to see how we can make the next edition even better! Please feel free to come and say hello at any of our many events, so we can put a face to name. Here below is ours!

Have a wonderful Conference!

Elisa and Maud



Some practicalities

Campus map and map of Selly Oak can be found at the back of this booklet

Social Media

You can find us on Twitter and Facebook before, during and after the 2018 Conference. If you would like to contact, comment or share anything about ASUK 2018, please look for and use the following hashtag: #ASUK18

Key events and locations

- The **Welcome address** by the Vice-Chancellor Professor Sir David Eastwood and the **keynote** by Professor Grace Musila on Tuesday 11 September (18:00 – 19:30) will take place in the Bramall Music Building (R12)
- The **Conference BBQ** will take place at The Duck & Scholar Bar, Shackleton Hall in the Vale.
- The **Drinks Reception** on Wednesday 12 September at 17:30 will take place in the Great Hall of Aston Webb – Central (R6).

Conference dinner – shuttle buses

The Conference Dinner on Wednesday 12 September at 19:30 will take place at the Edgbaston Cricket Ground. Shuttle buses will depart from the Barber Institute of the Fine Arts (R14) to the Edgbaston Cricket Ground from 18:30 onwards. For the return journey, shuttle buses will depart from the Edgbaston Cricket Ground to the conference accommodation and University Campus every 15 minutes between 21:00 and 23.00.

All of the campus venues are a 5-10 minute walk from the University Station. Please allow further time to travel to the conference accommodation, Chamberlain in the Vale.

Taxi services

It is a 30-minute walk from the University train station to the accommodation. There's no taxi rank at the station. To book a taxi, call 0121 427 8888, and pay the driver in cash.

Uber is also widely available in and around Birmingham.

Other options for taxis and private car hire are:

T.O.A. Taxis	0121 427 8888	http://www.toataxis.co.uk/
Falcon Cars	0121 744 4444	

Cloakroom

A cloakroom will be available for use by delegates throughout the Conference. If you'd like to leave items in the cloakroom, please speak with the Student Ambassadors at the conference helpdesk on your arrival at the Conference. Items and their contents are left entirely at the owner's risk.

Wi-Fi

Free Wi-Fi is available on campus, either through our Eduroam network, or via the University 'WiFiGuest' network.

Cash points

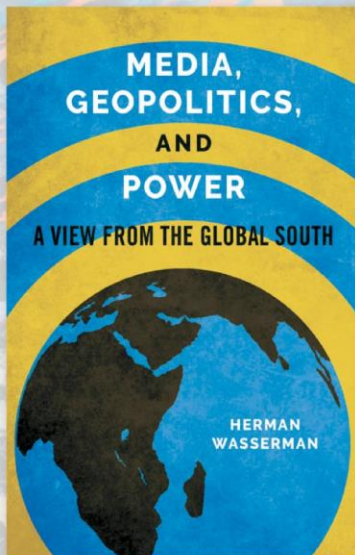
We also recommend that you bring cash with you for the Conference, particularly if you'd like to purchase additional drinks at the Conference BBQ. There are a handful of cash points on campus, within University Centre (R23), the Guild of Students (O1), and within Muirhead Tower. There is also a cash point within the Shackleton Building, at the Vale.

Lost & Found

Please bring all lost and found items to the Conference helpdesk in the Aston Webb Building.

#ReadUP

Find CAP at the publishers' exhibition



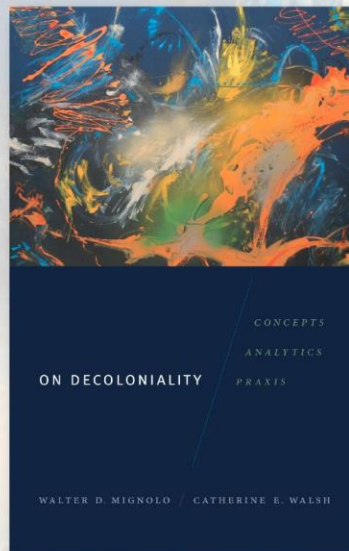
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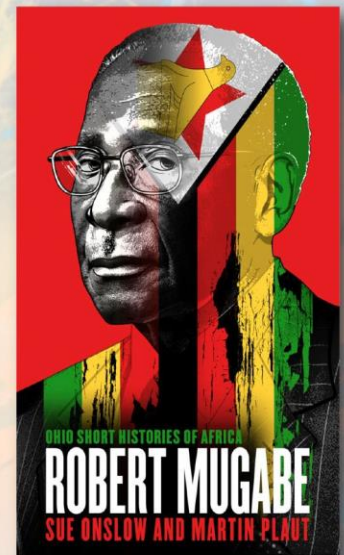
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A Sierra Leonean colleague (Felix Conteh) is opening a think tank in Freetown in September called the Centre for Alternative Policy Research and Innovation (CAPRI) and as part of it is looking to create a resource centre/library that the public (but particularly Sierra Leonean university students) would be able to access.

We have created a designated collection point (Helpdesk – Foyer Aston Webb Building) for you to leave these books at the conference.

If you have any questions about the book donations, you can contact Laura Martin, (L.Martin.1@bham.ac.uk) or Felix Conteh (F.M.Conteh@bath.ac.uk).

Thanks in advance!

Events

The following events are taking place during the ASAUK 2018 Conference and may be of interest to delegates. The Conference BBQ and Conference Dinner are open to pre-booked delegates only.

Tuesday 11 September 2018

Welcome address by the Vice-Chancellor of the University of Birmingham, Professor Sir David Eastwood

18:00 to 18:30 – Elgar Concert Hall, Bramall Music Building

Keynote: MaKhumalo's Spaza Shop || Lena Moi's Dance by Professor Grace A Musila

18:30 to 19:30 – Elgar Concert Hall, Bramall Music Building

This lecture sets the life stories of two African First Ladies in conversation: South Africa's Gertrude Sizakele 'MaKhumalo' Zuma and Kenya's Helena 'Lena' Tungo Moi. Although remarkably different from each other, their interface with their respective men's political careers; their fraught relationships with the limelight; and the forms of political widowhood they endured prompt me to set their lives in conversation. In South African and Kenyan public memory, two mnemonics frame these First Ladies: MaKhumalo's spaza shop, which was part of the controversial improvements at President Zuma's Nkandla rural homestead, and Lena Moi's rumoured refusal to dance with then President Jomo Kenyatta, believed to have precipitated the end of her marriage to President Moi.

Treating these mnemonics as avatars which reveal as much as they obscure, I trace MaKhumalo and Lena Moi's navigation of their husbands' complicated political careers — an unexpected Moi presidency that became drenched in autocracy and an equally surprising Zuma presidency soaked in scandal—; and the two women's senses of themselves as subject to particular Christian, ethno-cultural and liberal protocols, which inevitably exacted heavy gendered sacrifices. I am also interested in the two women's illegibility to both the liberal and popular moral lenses; and the speculative archives constructed by public discourse in response to their opacity. In the rumours that swirled around Lena Moi's absence from Kenyan public life, popular consternation at MaKhumalo's spaza shop, and the two women's self-inscription in their local communities, lie important insights into the textures of moral discourse that framed Kenyan and South African public life prior to, and during, the Moi and Zuma presidencies.

About the keynote speaker



Grace A Musila is Professor in the Department of African Literature at the University of the Witwatersrand, Johannesburg. She is the author *A Death Retold in Truth and Rumour: Kenya, Britain and the Julie Ward Murder* published under the African Articulations Series (James Currey/Boydell & Brewer, 2015). The book explores Kenyan and British interpretations of the 1988 murder of British tourist Julie Ann Ward in Maasai Mara Game Reserve, Kenya. She also co-edited *Rethinking Eastern African Intellectual Landscapes* (Africa World Press, 2012) with James Ogude and Dina Ligaga. She writes on Eastern and Southern African literature and popular culture.

Conference BBQ

20:00 to 22:00 – The Duck and Scholar, The Vale Student Village

On the first day of the conference after the keynote address we will host a BBQ at walking distance from the conference accommodation. The menu will include vegetarian options and will be halal friendly.

During the BBQ you can enjoy a performance of Grammy award winning Nigerian percussionist Lekan Babalola and his band.



Wednesday 12 September 2018

**BRIHC Sponsored: Film Screening: Welcome to
the Smiling Coast**

13:30-15:00 Arts Lecture Room 1 (Screening)
15:30-17:00 Arts Lecture Room 1 (Discussion)



**BIRMINGHAM RESEARCH INSTITUTE
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Welcome to the Smiling Coast offers a rare insight into the lives of 15 youngsters working in the informal sector of the Gambian tourism industry. Although the smallest country on the African mainland, the Gambia has become a popular tourist destination due to its warm climate, abundant wildlife and cheap intimacy. Ironically, many poor Gambians, particularly youngsters, are residing only a few steps away from the tourist hotels and beaches. Here they are trying to survive in the margins of the omnipresent leisure industry. With this lure of a better future just around the corner, the dangerous 'back way' across deserts and high seas to Europe, is always lingering in their minds. Do they eventually try their luck abroad or find their peace at home? The Birmingham Research Institute for History and Cultures, BRIHC, will sponsor a film screening. Producer Emiel Martens will be there to answer questions from the audience. The film screening will be followed by an academic debate about topics raised in the film such as tourism, migration and youth in Africa.

Salmons-Nicklin Collection Exhibition – Q&A with Jill Salmons

13:30 to 15:00 – Rotunda (above the entrance to the Great Hall)

In this session, conference delegates have the opportunity to meet Jill Salmons and learn about the Nicklin-Salmons Collection of Ethnography, which is currently being gifted to the University of Birmingham. Keith Nicklin was an anthropologist and curator who conducted fieldwork primarily in the Cross River region of Nigeria and Cameroon, and Jill Salmons is an art historian and researcher who has specialised in the Cross River region and masquerade since the 1970s. The exhibition features stunning photographs taken during Nicklin's fieldwork in Nigeria in the 1970s which vividly bring to life masquerade, mask art forms and the production of masks.

We have included some images from the collection in this programme. If you would like to know more about the Nicklin-Salmons Collection after the ASAUK2018 Conference, please contact Assistant Curator Anna Young (a.young.1@bham.ac.uk).

Reception by Oxford University Press to celebrate the African Author Prize and Stephen Ellis Prize

17:30 to 18:30 – Arts Lecture Room 1

African Affairs will award two prizes:

- The African Author Prize is awarded for the best article published in the journal *African Affairs* by an author based in an African institution, or an African Ph.D. student based in an overseas university, in the past two years.
- The Stephen Ellis Prize is awarded every second year for the most innovative article published in the previous two year period.

Reception by Routledge – Meet The Editors

17:30 to 18:30 – Aston Webb Building, Great Hall

Join us in the Aston Webb Great Hall for a drink and to meet the Editors of leading African Studies journals and find out more about the mentoring schemes and author workshops they are running to support Early Career Researchers across Africa. Editors will be present from journals including *Journal of Southern African Studies*, *Review of African Political Economy*, *Journal of African Cultural Studies* and *Eastern African Literary and Cultural Studies*.

Conference Dinner

19:30 to 22:30 – Edgbaston Cricket Ground

The conference dinner will involve a three-course menu at the Edgbaston Cricket Ground. During the dinner we will recognise and celebrate outstanding scholarship and contributions to the study of Africa. The following prizes will be awarded:

- The Fage and Oliver Monograph Prize 2018 recognises the best scholarly monograph on Africa published (or translated into English) and distributed in the United Kingdom during 2016 and 2017.
- The Distinguished Africanist Award celebrates individuals who have made exceptional contributions to the field of African Studies in the UK.
- The Audrey Richards Prize is awarded to the best doctoral thesis in African Studies successfully examined in a British institution of higher education during 2016 and 2017.

Shuttle buses will depart from the Barber Institute of the Fine Arts (R14) to the Edgbaston Cricket Ground from 18:30 onwards. For the return journey, shuttle buses will depart from the Edgbaston Cricket Ground to the conference accommodation and University Campus every 15 minutes between 21:00 and 23:00.

Thursday 13th September

ASAUK – AGM

11:00 to 12:30 – Arts Lecture Room 1

At the Annual General Meeting of the ASAUK, the Officers of the Association's council will report on their activities over the past year to the membership. The membership will also elect new council members and officers from those previously nominated, and discuss future plans for the Association.

Both ASAUK members and non-members can attend the AGM but only members have voting rights.

Presidential Address: The future of African Studies: What we should do to keep Africa at the heart of our discipline by Dr Insa Nolte

13:30 to 15:00 – Arts Lecture Room 3

In this address, ASAUK president Dr Insa Nolte reflects on the contradictory dynamics shaping African Studies today. While Africa has returned to the political, economical, and cultural agenda in the past 15 years, African and Africa-based scholars are becoming increasingly peripheral to the study of their own continent. In order to maintain the ethical and intellectual integrity of African Studies, scholars must take active measures to work towards frameworks that enable all scholars of Africa to join in, and shape, academic dialogue and debate.



INSA NOLTE is Reader in the Department of African Studies and Anthropology, University of Birmingham, UK, and Visiting Professor in the Department of History, Adeyemi College of Education, Ondo, Nigeria. She is the Vice Chair of the UK Council of Areas Studies Associations and the President of the African Studies Association of the UK (2016-18). Insa's current research explores how the historical coexistence of Yoruba Muslims, Christians and traditionalists shapes social identities linked by locality, gender, and generation. She has recently co-edited *Beyond Religious Tolerance: Muslims, Christians and Traditionalists in an African Town* (James Currey/ Adeyemi College Academic Press, 2017) with Olukoya Ogen and Rebecca Jones.

Workshops and roundtables

Arts – Main Lecture Theatre, Tuesday, 11 September, 11:30 - 13:00, Round Table, Africa Reads, "George Ogola's Monograph: Popular Media in Kenyan History"

Arts – Main Lecture Theatre, Tuesday, 11 September, 14:00 - 15:30, Round Table, Africa Reads, "Chick Lit: Reboot"

Arts – Main Lecture Theatre, Tuesday, 11 September, 16:00 - 17:30, Round Table, Africa Reads, "What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South?"

Aston Webb – Senate Chamber, Wednesday, 12 September, 09:00 -10:30, Round Table, Publish that Article!

Arts – Main Lecture Theatre, Wednesday, 12 September, 09:00 - 10:30, Round Table, Africa Reads, Ethical Collaborations: North-South flows

Arts – Main Lecture Theatre, Wednesday, 12 September, 09:00 - 10:30, Round Table, Africa Reads, "Roundtable: Ethical Collaborations: North-South flows"

Poynting – Lecture Theatre S06, Wednesday, 12 September, 13:30 - 15:00, Round Table, African Arguments Book Series And Blog

Arts – Main Lecture Theatre, Wednesday, 12 September, 15:30 - 17:00, Round Table, Global Challenges Research Fund Roundtable: Challenges and Opportunities

Aston Webb Rotunda, Wednesday, 12 September, 13:30 - 14:00, Round Table, Salmons-Nicklin Collection Exhibition - Q&A with Jill Salmons

Arts – Lecture Room 3, Wednesday, 12 September, 13:30 - 15:00, Round Table, Natural Resource Governance and Sustainable Human Development in Africa, Future Directions of Natural Resource Governance and Sustainable Human Development in Africa : Potential and Limitations

Muirhead – Room 118, Thursday, 13 September, 09:00 - 10:30, Round Table, The Infrastructure Question, The Perspective of the Market

Arts – Lecture Room 7, Thursday, 13 September, 09:00 - 10:30, Round Table, Discussion of 'Nigeria's University Age: Reframing Decolonisation and Development'

Poynting – Lecture Theatre S02, Thursday, 13 September, 13:30 - 15:00, Round Table, Doing Fieldwork in the Bureaucratic Academia: Security, Risk Assessment and Ethics: How the Western Academia (un)Prepares Researchers for Fieldwork Ethics, security, and an invisible process: when fieldwork gets wrapped up in red tape

Arts – Lecture Room 7, Thursday, 13 September, 13:30 - 15:00, Round Table, African Literature: Communities, Collaborations, Crafts & Crossings, Poetry and Print in the Era of Decolonization, Nathan Suhr-Sytsma's Poetry, Print, and the Making of Postcolonial Literature

Aston Webb Theatre – G33, Thursday, 13 September, 15:30 - 17:00, Round Table, Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches, Universities in Lusophone Africa: Future Directions

Poynting – Lecture Theatre S02, Thursday, 13 September, 15:30 - 17:00, Round Table, Convergences & Divergences in West & East African Popular Cultural Research Traditions

Book launches

Poynting – Lecture Theatre S02, Tuesday, 11 September, 16:00 - 17:30, Book Launch, *Quranic Schools in Northern Nigeria*, Hannah Hoechner (University of Antwerp), Benjamin Soares (University of Florida), & Leena Koni Hoffmann (The Royal Institute of International Affairs)

Muirhead - Room 113, Wednesday, 12 September, 11:00 - 12:30, Book Launch, *Cine-Ethopia: The history and politics of film in the Horn of Africa*, Michael W. Thomas (SOAS), Alessandro Jedlowski (University of Liège)

Muirhead – Room 118, Wednesday, 12 September, 11:00 - 12:30, Book Launch, *Performances of Injustices: The Politics of Truth, Justice and Reconciliation in Kenya*, Gabrielle Lynch (University of Warwick)

Arts – Lecture Room 3, Wednesday, 12 September, 15:30 - 17:00, Book Launch, *Sol Plaatje: A life of Solomon Tshekisho Plaatje, 1876-1932*, Brian Willan (Rhodes University)

Muirhead – Room 112, Thursday, 13 September, 09:00 - 10:30, Book Launch, *Landscapes, Sources and Intellectual Projects of the West African Past: Themes and Legacies of the Work of Paulo Fernando de Moraes Farias*, Toby Green (King's College London), Benedetta Rossi (University of Birmingham), Paulo Fernando de Moraes Farias (University of Birmingham)

Arts – Lecture Room 3, Thursday, 13 September, 11:00 - 12:30, Book Launch, *Taxing Africa: Coercion, Reform and Development*, Nicolas Cheeseman (University of Birmingham), Stephanie Kitchen (International African Institute), Mick Moore (University of Sussex), & Vusi Gumede (Thabo Mbeki African Leadership Institute Johannesburg)

Poynting – Lecture Theatre S06, Thursday, 13 September, 13:30 - 15:00, Book Launch, *The House of Tshatshu: Chiefs, Power and Politics West of the Kei river, 1818-2018*, Anne Kelk Mager (University of Cape Town) & Phiko Jeffrey Velelo

Streams

Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa

Ruth Prince (University of Oslo)

This interdisciplinary stream explores past and present poverty-alleviation policies and projects in African countries.

Panels:

- 11th September 14:00 – 15:30: Muirhead Room 112: *The Role of the State, NGOs, International Institutions, and Global Players in New Forms of Welfare and Social Protection*
- 12th September 09:00 – 10:30: Muirhead Room 112: *Public goods and private markets*
- 12th September 13:30 – 15:00: Muirhead Room 112: *Moral Economies of Claim-Making: Care, Obligation and Reciprocity*
- 12th September 15:40 – 17:00: Muirhead Room 112: *Social Protection on the Ground: Experiences, Attitudes, Frictions and Tensions*

Africa 90 years on

Stephanie Kitchen (International Africa Institute), Deborah James (London School of Economics)

As the IAI's journal Africa prepares to celebrate its 90th birthday, this stream focuses on the journal's distinctive interest in and commitment to documenting African 'life on the ground' and considers how the journal might position itself in future.

Panels:

- 11th September 14:00 – 15:30: Poynting Lecture Theatre S02: *Rethinking the Postcolony: 25 Years After*
- 11th September 16:00 – 17:30: Poynting Lecture Theatre S02: Book Launch: *Quranic Schools in Northern Nigeria*, Hannah Hoechner
- 12th September 09:00 – 10:30: Poynting Lecture Theatre S02: *Work, Wealth and Welfare*
- 12th September 11:00 – 12:30: Poynting Lecture Theatre S02: *Work Wealth and Welfare*
- 12th September 13:30 – 15:00: Poynting Lecture Theatre S02: *Towards a Framework for the Study of Multi-Religious Settings: Taking Multiplicity as the Default*
- 13th September 09:00 – 10:20: Poynting Lecture Theatre S02: *African Languages in AFRICA and African Studies*
- 13th September 11:00 – 12:30: Poynting Lecture Theatre S02: *Erotic Transgressions as Illicit Empowerment: Perspectives from Africa*

Africa Reads

Carli Coetzee (Journal of African Cultural Studies) & Rebecca Jones (University of Birmingham)

This stream investigates African language literatures, local discourses about the social meanings of reading, and generational shifts in reading patterns.

Panels and Round Tables:

- 11th September 11:30 – 13:00: Arts Main Lecture Theatre: *Roundtable on George Ogola's Monograph: Popular Media in Kenyan History*
- 11th September 14:00 – 15:30: Arts Main Lecture Theatre: *Roundtable: Chick Lit: Reboot*
- 11th September 16:00 – 17:30: Arts Main Lecture Theatre: *Roundtable: What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South?*
- 12th September 09:00 – 10:30: Arts Main Lecture Theatre: *Roundtable: Ethical Collaborations: North-South flows*
- 12th September 13:30 – 15:00: Arts Main Lecture Theatre: *New Reading, New Genres*
- 13th September 09:00 – 10:30: Arts Main Lecture Theatre: *Literary Activism in Africa: Institutions, Readers & Ecologie*

African Art History

Danielle Becker (University of Cape Town) & Barbaro Martinez-Ruiz (Yale University)

Contributors to this stream discuss contemporary African art history. Challenging the entrenchment of art history as a West European discipline in the 19th century, this stream asks panelists to engage in a discussion of the field as it is manifest on the African continent and as it frames African art.

Panels:

- 12th September 13:30 – 15:00: Aston Webb Senate Chamber: *African Art Histories 1*
- 12th September 15:30 – 17:00: Aston Webb Senate Chamber: *African Art Histories 2*
- 13th September 09:00 – 10:30: Aston Webb Lecture Theatre WG5: *Keynote*

African Cinema Audiences

Añulika Agina (Pan-Atlantic University Lagos), Winston Mano (University of Westminster) & Imruh Bakari (University of Winchester)

This stream debates African cinema audiences' experiences by examining the historical and contemporary realities that shape viewership and unpacking the viewing locations, demographic nature, backgrounds, preferences, disappointments and interpretive strategies of African cinema audiences.

Panels:

- 11th September 16:00 – 17:30: Aston Webb WG12: *Political Economy of Viewing Spaces, Exhibition Platforms, and Regulation*
- 12th September 15:30 – 17:00: Muirhead Room 118: *Genre, Audience Experiences and Interpretive Strategies I*

- 13th September 13:30 – 15:00: Muirhead Room 112: *Genre, Audience Experiences and Interpretive Strategies II*

African Feminist Judgements

Ambreena Manji (Centre for Law and Global Justice, Cardiff Law School)

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 7: *African Feminist Judgements 1*
- 11th September 14:00 – 15:30: Arts Lecture Room 6: *African Feminist Judgements 2*

African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola's Scholarship

Abikal Borah (University of Texas) & Timothy Stapleton (University of Calgary)

Toyin Falola's place within African historiography is unique due to the scope and scale of his analysis. This stream reflects upon three broad themes: African historiography, vernacular epistemology, and the African archive.

Panels:

- 11th September 16:00 – 17:30: Arts Lecture Room 7: *Panel 1*
- 12th September 11:00 – 12:30: Arts Lecture Room 7: *Panel 2*

African Literature: Communities, Collaborations, Crafts & Crossings

Jarad Zimble (University of Birmingham) & Rachel Bower (University of Leeds)

This stream considers how literary works and their authors have moved within, across, into and out of Africa's literary environments and domains. It explores national, pan-African and transnational collaborations (and conflicts), connections between different located literary communities, and the technologies and institutions of literary practices and materials.

Panels and Round Tables:

- 12th September 09:00 – 10:30: Arts Lecture Room 7: *African Poetry and Performance*
- 12th September 11:00 – 12:30: Arts Lecture Room 7: *Global Circulations*
- 12th September 13:30 – 15:00: Arts Lecture Room 7: *Campus Novels, Student Writing and Genre*
- 12th September 15:30 – 17:00: Arts Lecture Room 7: *Nation and Migration in African Literature*
- 13th September 12:30: Arts Lecture Room 7: *(Re)Engaging African Authors*
- 13th September 13:30 – 15:00: Arts Lecture Room 7: *Poetry and Print in the Era of Decolonization: Roundtable on Nathan Suhr-Sytsma's Poetry, Print, and the Making of Postcolonial Literature*

Celebrating the work of Karin Barber

Rebecca Jones (University of Birmingham), Insa Nolte (University of Birmingham) & Ceri Whatley (University of Birmingham)

This stream reflects upon the work of Karin Barber and offers directions for exciting new research in Anthropology and African Studies.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 6: *Print Cultures in West Africa: Publics, Authority, Praise, and Concealment*
- 11th September 16:00 – 17:30: Arts Lecture Room 6: *'Immoral' Women in Popular African Imaginaries 1*
- 12th September 09:00 – 10:30: Arts Lecture Room 6: *'Immoral' Women in Popular African Imaginaries 2*
- 12th September 13:30 – 15:00: Arts Lecture Room 6: *Creativity, Heterogeneity and Orality in Urban Africa*
- 12th September 15:30 – 17:00: Arts Lecture Room 6: *Performance and Publics in Contemporary African Popular Culture*
- 13th September 13:30 – 15:00: Arts Lecture Room 6: *Public Writing, Print Cultures, Mobility and Empowerment in West Africa*

Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa

Rasel Madaha (Sokoine University of Agriculture), Rosemarie Mwaipopo, Rose Shayo & Christopher Zambakari (The Zambakari Advisory L.L.C, The Rotary Foundation, The Sudan Studies Association)

This stream focuses on challenges, responses and survival strategies of African grassroots communities as they negotiate their survival within the neoliberal context.

Panels:

- 11th September 16:00 – 17:30: Muirhead Room 122: *Coping Strategies of Africa grassroots people: experiences from Sub-saharan Africa*
- 12th September 13:30 – 15:00: Muirhead Room 109: *African communities redefining meanings in life: the case of Longitudinal studies on the effects of market reforms in Tanzania*

Concepts, Classes and Workers. Revisiting the making of a working class, African Case studies.

Ann McDougall (University of Alberta)

This stream reconsiders the usefulness of the infamous concept of the 'the working class' as well as the dynamic social process that historically goes into its 'making'. It is motivated in particular by Global Labour History's renewed interest in capitalism and unfree labour, and Slavery Studies' creation of the concept 'post-slave society'.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 2: *Rural Labour Systems: Workers, Markets and Mobilization from Colonial to Contemporary Times*

- 11th September 14:00 – 15:30: Arts Lecture Room 2: *Concepts, Classes and Workers: shaping the questions*
- 12th September 11:00 – 12:30: Arts Lecture Room 2: *Workers, Unions and the State: Case Studies from Botswana and Ethiopia*
- 12th September 15:30 – 17:00: Arts Lecture Room 2: *Freedoms in the Making. Labour Dynamics and Social Upward Mobility in the Shadows of Slavery*

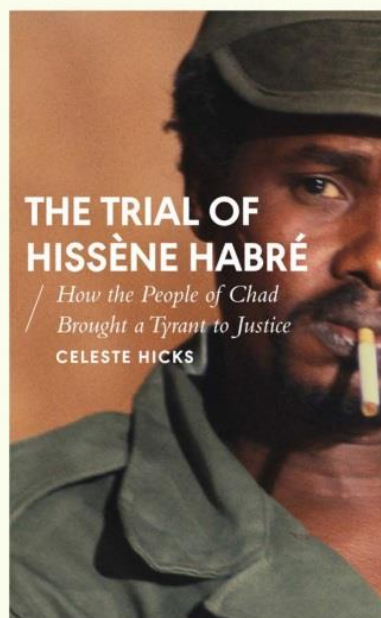
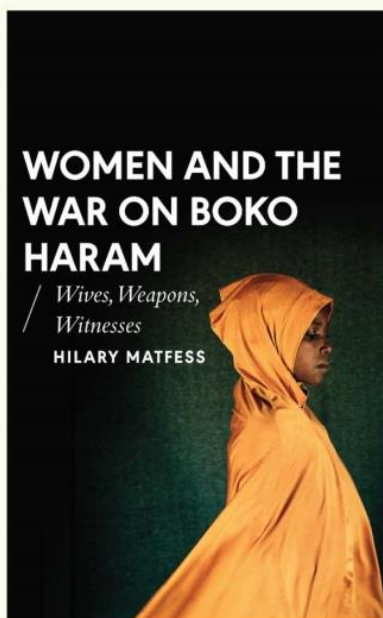
Constitutions, Law and Justice: Honouring the Work Of Gordon R Woodman

John Harrington (Centre for Law and Global Justice, Cardiff Law School)

This stream focuses on social and economic rights, pro bono lawyering, African legal education, African women’s legal landmarks, and the contribution of Prof Gordon Woodman (Birmingham) to the study of African Law.

Panels:

- 11th September 11:30 -12:00: Poynting Lecture Theatre S06: *Contemporary and Historical Studies of Law in Ghana*
- 11th September 14:00 – 15:30: Arts Lecture Room 7: *Legal Pluralism and African Customary Law*



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Digital Africa

Louisa Uchum Egbunike (City University of London) & Nathan Richards (University of Sussex)

Thanks to new information technologies, African social, political, economic and cultural institutions and society sit at the precipice of change. However, fundamental assumptions about the democratic potential of the digital revolution lurk uneasily within the growing body of literature related to information technologies. What will be the digital future of Africa?

Panels:

- 13th September 11:00 – 12:30: Arts Main Lecture Theatre: *Biometrics and Digital Finance: Reconceiving Moral Economies in Africa*
- 13th September 13:30 – 15:00: Arts Lecture Room 1: *Citizens, Systems and Institutions: Reconfiguring the Nation through the Digital*

Doing Fieldwork in the Bureaucratic Academia

Giulia Piccolino (Loughborough University)

This stream invites scholars to share their experiences, to reflect on the increasing bureaucratization of the academia and to propose ways to deal with the current trend.

Panels and Round Tables:

- 11th September 14:00 – 15:30: Muirhead Room 109: *Doing Fieldwork from and about Africa: Bureaucratic and Ethical Challenges*
- 13th September 13:30 – 15:00: Poynting Lecture Theatre S02: *Round Table: Security, Risk Assessment and Ethics: How the Western Academia (un)Prepares Researchers for Fieldwork*

Gender and Sexuality

Juliet Gilbert (University of Birmingham) & Thomas Hendriks (University of Oxford)

This stream engages with gender and sexuality as two separate but mutually constitutive concepts. Contributors question not only the differences between men and women but also explore distinctions and unequal relations made within these gendered identities and their erotic expressions.

Panels:

- 11th September 11:30 – 13:00: Aston Webb Lecture Theatre WG5: *'Masculinities in Africa during War and its Wake'*
- 11th September 14:00 – 15:50: Aston Webb Lecture Theatre WG5: *Articulations of Generation, Gender and Sexuality 1*
- 11th September 16:00 – 17:30: Aston Webb Lecture Theatre WG5: *Articulations of Generation, Gender and Sexuality 2*
- 12th September 09:00 – 10:30: Aston Webb Lecture Theatre WG5: *Gender, Violence and Ethics*
- 12th September 11:00 – 12:30: Aston Webb Lecture Theatre WG5: *Girls, Violence, and Victimhood*
- 12th September 13:30 – 15:00: Aston Webb Lecture Theatre WG5: *Sex, mobility and migration 1*

- 13th September 11:00 – 12:20 Aston Webb Lecture Theatre WG5: *Sex, mobility and migration 2*

Gender and Sustainable Development in Africa

Ezinwanyi Adam (Babcock University), Eteete Micheal Adam (Babcock University), Hannah Muzee (Pan African University Yaounde), & Onyinyechi N. Nwaolikpe (Caleb University)

This stream focuses on gender and sustainable development in Africa. Contributors engage with Africa's development challenges arising from gender competition and lack of inclusiveness, and also offer suggestions and solutions.

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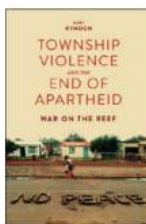
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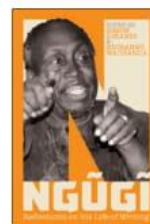
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Panels:

-11th September 11:30 – 13:00: Aston Webb WG12: *Gender inequality, Sustainable Development and the African Reality*

- 11th September 14:00 – 15:40: Aston Webb WG12: *Women's Health and Sustainable Development in Africa*

Honouring Abdul Raufu Mustapha

Lindsay Whitfield (Roskilde University), Gavin Williams (St. Peter's College Oxford), & Ricardo de Soares Oliveira (University of Oxford)

This stream honours Raufu Mustapha: scholar, teacher and friend. It engages with themes central to Raufu's research and his contributions to our understanding of African societies, economies and politics.

Panels:

- 11th September 11:30 – 13:00: Aston Webb Senate Chamber: *Agrarian Transformations and Rural Politics*
- 12th September 11:00 – 12:30: Aston Webb WG12: *Nigerian Politics*

Inhabiting Paradoxes: Religion in African Urban Worlds

Adriaan van Klinken (University of Leeds), Abel Ugba (African Association for the Study of Religion), & Corey Williams (Leiden University)

Building on recent scholarship on African and global cities, this stream examines the multifarious ways in which religion is part of contemporary African urban worlds – both on the continent and in the diaspora.

Panels:

- 12th September 13:30 – 15:00: Arts Lecture Room 4: *Exploring Artistic and Otherwise Creative Expressions and Negotiations of Religion and African Urban World-Making*
- 13th September 11:00 – 12:30: Aston Webb Senate Chamber: *Religion and Spirituality in African Urban Economies*

International Security in Africa in the 20th and 21st centuries

Anna Konieczna (UPEC) & Nathaniel Powell (Fondation Pierre du Bois pour l'histoire du temps présent)

This stream explores the politics of international security in Africa in a multi-disciplinary perspective from the mid-20th to the 21st century. It employs a broad concept of "international security", from more classical state and territorial-centric notions common in the early postcolonial and Cold War era to the inclusion of transnational or non-state actors today.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 4: *External Interventions and their impact*
- 11th September 14:00 – 15:30: Arts Lecture Room 4: *Post-colonial Security Arrangements*
- 11th September 16:00 – 17:30: Arts Lecture Room 4: *Civil wars and their aftermath*

Lagos Studies Association

Saheed Aderinto (Western Carolina University) & Oliver Coates (Cambridge University)

Established in 2017, the Lagos Studies Association is an international, interdisciplinary organization of academic and non-academic practitioners whose interests focus on Lagos and its peoples. This stream is part of its ongoing scholarly activities.

Panels:

- 11th September 14:00 – 15:30: Physics Lecture Theatre 117: *Histories of Lagos II*
- 11th September 16:00 – 17:30: Physics Lecture Theatre 117: *Contemporary Lagos - Politics II*
- 12th September 09:00 – 10:30: Physics Lecture Theatre 117: *Lagos Cultures - Visual Media*
- 12th September 11:00 – 12:30: Physics Lecture Theatre 117: *Language and Music*
- 12th September 15:30 – 17:00: Physics Lecture Theatre 117: *Contemporary Lagos - Politics I*
- 13th September 11:00 – 12:30: Physics Lecture Theatre 117: *Histories of Lagos I*
- 13th September 13:30 – 15:00: Physics Lecture Theatre 117: *Religions in Lagos (Christianity/ Islam/ African religions)*

Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-urban Africa

Howard Stein (University of Michigan), Linda Engstrom (SLU), & Kelly Askew (University of Michigan)

Contributors to this thematic stream attempt to identify the forces underlying the dynamics of accumulation and dispossession of land and attendant processes of land policy transformation in rural and peri-urban Africa.

Panels:

- 12th September 09:00 – 10:30: Arts Lecture Room 8: *Land Rights, Class Differentiation, Inclusion and Exclusion in Rural Africa*
- 12th September 11:00 – 12:30: Muirhead Room 112: *Large Scale Agricultural Investment, Gender and Rural Livelihoods*
- 12th September 13:30 – 15:00: Arts Lecture Room 5: *Accumulation by Dispossession in Rural and Peri-Urban Africa*

Legal Bureaucracies

Jessica Johnson (University of Birmingham), Maxim Bolt (University of Birmingham), & George Hamandishe Karekwaivanane (University of Edinburgh)

This stream explores the law and the state across the African continent through an emphasis on administration and everyday legal infrastructures. Panels and papers explore the ways in which ordinary people come into contact with legal bureaucracies, looking, for example, at encounters with legal professionals, court staff and government officials.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 8: *Legal Bureaucracies: States, Citizens, and Publics*

- 11th September 16:00 – 17:30: Arts Lecture Room 8: *Legal Bureaucracies: Managing Materiality and Governing Space*
- 12th September 13:30 – 15:00: Arts Lecture Room 8: *Legal Bureaucracies: Negotiating Judicial Authority*
- 13th September 11:00 – 12:30: Arts Lecture Room 8: *Legal Bureaucracies: Activism and Struggle*

Media and Politics in Africa

George Ogola (University of Central Lancashire), Tom Odhiambo (University of Nairobi), & Fred Mudhai (Coventry University)

The liberalisation of the media in Africa in the 1990s, the subsequent proliferation of news media outlets and the emergence of new media forms on the continent have had a profound impact on the continent's political processes. In this context, the stream explores the relationship between media and politics in Africa.

Panels:

- 12th September 11:00 – 12:30: Physics Seminar Room: *Media and the Politics of Legitimacy*
- 12th September 13:30 – 15:00: Physics Seminar Room: *Media and The Politics Of Representation*
- 12th September 15:30 – 17:00: Physics Seminar Room: *Mediatization and Reform Trends*

Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact

Florian Kern (University of Essex) & Thoko Kaime (University of Essex)

The stream includes scholars from all disciplines whose research contributes to methodological advancement across fields.

Panels:

- 12th September 15:30 – 17:00: Arts Lecture Room 4: *Methodological Issues in African Studies: Using Evidence*
- 13th September 09:00 – 10:30: Muirhead room 113: *Methodological Issues in African Studies: Examining Cases*
- 13th September 13:30 – 15:00: Arts Lecture Room 8: *Interdisciplinarity in Practice: A Case Study of the 'A Systems Approach to Air Pollution - East Africa project*

Muslim Written Intellectual Tradition in Africa

Mohamed Mathee (University of Johannesburg), Bruce Hall (University of California, Berkeley), & Mauro Nobili (University of Illinois, Urbana-Champaign)

Muslim chronicles leave us with a picture of scholars as ideological doers who wrote informed by the developments and dialectics of their day. The stream discusses Islamic texts as sources invaluable to modern scholars of Africa.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 1: *The Timbuktu Chronicle Tradition*
- 11th September 14:00 – 15:30: Arts Lecture Room 1: *Written tracts of Three Luminaries of Spirituality and Politics from Sokoto, Timbuktu, and Itrarazah*
- 11th September 16:00 – 17:30: Arts Lecture Room 1: *Polemics, Rhetoric, and Power*
- 12th September 09:00 – 10:30: Arts Lecture Room 1: *Chronicle and African Literary Productions*
- 12th September 11:00 – 12:30: Arts Lecture Room 1: *Muslim luminaries and Colonial Rule*
- 13th September 09:00 – 10:30: Arts Lecture Room 1: *Written Intellectual History and Governance in Islamic West Africa*

Natural Resource Governance and Sustainable Human Development in Africa

Adaeze Okoye (University of Brighton), Uwa Idemudia (York University), & Emmanuel Osuteye (University College London)

This stream explores the potential and the problems presented by both the abundance and the scarcity of natural resources in Africa. Contributors explore country examples focusing on the role of state and non-state actors in resource governance and the effects of such governance on (human) development.

Panels:

- 11th September 14:00 – 15:30: Arts Lecture Room 3: *Oil & Gas*
- 11th September 16:00 – 17:30: Arts Lecture Room 3: *Mining*
- 12th September 09:00 – 10:30: Arts Lecture Room 3: *Development*
- 12th September 11:00 – 12:30: Arts Lecture Room 3: *Sustainability Partnerships in Africa: Governance, Complexity and Outcomes*
- 12th September 13:30 – 15:00: Arts Lecture Room 4: *Closing Out*

Navigating and Negotiating Marriage

Kate Skinner (University of Birmingham) & Benjamin Lawrance (University of Arizona)

This stream focuses on the ways in which people have negotiated, or failed to negotiate, particular routes into marriage, the terms on which their marriage(s) work(s), and the dissolution or reconfiguration of obligations and entitlements when marriages become undone.

Panels:

- 12th September 13:30 – 15:00: Arts Lecture Room 2: *The Making, Re-Making and Un-Making of Marriage in Ghana*
- 13th September 09:00 – 10:30: Poynting Lecture Theatre S06: *Negotiating Marriage: the Terms of the Debates*

Political Legitimacy and 'Customary' Rule in Local African Contexts

Hein Vanhee (Royal Museum for Central Africa, Ghent University) & Reuben Loffman (Queen Mary University of London)

This stream examines how local leaders have negotiated (or in some cases failed to negotiate) their legitimacy in local contexts. Contributors cover a range of different local contexts and historical periods in order to do justice to the wide repertoire of political expressions of the 'customary.'

Panels:

- 11th September 14:00 – 15:30: Aston Webb Senate Chamber: *Divergent Models of Political Legitimacy in the Longue Durée*
- 11th September 16:00 – 17:30: Aston Webb Senate Chamber: *Keynote*
- 12th September 11:00 – 12:30: Aston Webb Senate Chamber: *Chieftainship, Legitimacy, and the Colonial Construction of Indirect Rule*
- 13th September 13:30 – 15:00: Aston Webb Senate Chamber: *Objects, Shrines and Secrecy: Performing Political Legitimacy from Below*
- 13th September 15:30 – 17:00: Aston Webb Senate Chamber: *The Quest for Legitimacy: Customary Law as 'Living Law'*

Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches

Eleanor K. Jones (University of Southampton) & Emanuelle Santos (University of Birmingham)

This stream engages with the field of studies on Portuguese-speaking Africa. Contributors explore the cultures of Portuguese-speaking and/or Portuguese-writing Africa in relation to others outside of that remit through comparative, intercultural or transnational approaches.

Panels and Round Tables:

- 12th September 11:30 – 13:00: Aston Webb Theatre G33: *Theoretical and Philosophical Encounters*



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- 13th September 09:00 – 10:30: Aston Webb Theatre G33: *Interwoven Literatures*
- 13th September 11:00 – 12:30: Aston Webb Theatre G33: *Cultural Flows and Exchanges*
- 13th September 13:30 – 15:00: Aston Webb Theatre G33: *Politics of Commonality and Community*

Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins

Jeremy Lind (Institute of Development Studies) & Ian Scoones (Institute of Development Studies)

Long neglected by states and global capital, a wave of investment over the past decade in these areas has generated a new spatial politics in Africa. Contributors to this stream explore, theoretically and empirically, the intersection between recent large-scale investments and local politics and livelihoods at the pastoral margins.

Panels:

- 12th September 15:30 – 17:00: Aston Webb WG12: *Future-Making at the Margins: Frontiers and Violence in East Africa*
- 13th September 09:00 – 10:30: Aston Webb WG12: *Turbines, Pipelines and Pastures: Politics and Pastoralism in New Extractive and Green Energy Developments*
- 13th September 11:00 – 12:30: Aston Webb WG12: *The New Politics of Land Investment in Pastoral Areas*
- 13th September 13:30 – 15:00: Aston Webb WG12: *Corridor Making as State Making in Pastoral East Africa*
- 13th September 15:30 – 17:00: Aston Webb WG12: *The Political Economy of Corridors, Commercialisation and Pastoralism*

Raising Children in Times of Hardship

Caroline Williamson (University College Cork), Maja Haals Brosnan, & Claver Irakoze

This stream addresses the topic of raising children in times of hardship, across a range of African contexts. Contributors engage with questions of identity, conflict and violence, intergenerational trauma, gender, colonialism and post-colonialism, poverty, HIV/AIDS, and future generations.

Panels:

- 11th September 11:30 – 13:00: Muirhead Room 112: *Panel 1*
- 11th September 14:00 – 15:30: Muirhead Room 118: *Panel 2*
- 11th September 16:00 – 17:30: Muirhead 118: *Panel 3*

Slavery and Marriage in African Societies

Benedetta Rossi (University of Birmingham) & Joel Quirk (University of the Witwatersrand)

This stream focuses on intersections between marriage and slavery in different African regions and at different moments in time.

Panels:

- 11th September 11:30 – 13:00: Muirhead Room 121: *When Marriage is Slavery: The Marriage-Slavery Nexus and its Political Consequences in Uganda*
- 11th September 16:00 – 17:30: Muirhead Room 121: *Intersecting Legal and Social Definitions of Slavery and Marriage in Africa*
- 12th September 11:00 – 12:30: Muirhead Room 121: *Marriage, Bridewealth and Captivity in Colonial Situations*
- 12th September 15:30 – 17:00: Muirhead Room 121: *Legacies and genealogies linking marriage and enslavement in Africa.*

Space, Pace, Ace: Navigating Creative Rooms for Productivity in Africa

Eric Otchere (University of Cape Coast, Ghana)

Papers in this stream engage creative ways in which artistic, literary, historical, expressive, geographical, and spiritual space is constituted in the light of Africa's specific challenges. It also investigates coping mechanisms evolve within the confines of such spaces.

Panels:

- 11th September, 11:30 – 13:00: Physics Seminar Room: *Performing Sustainability: Cultures and Development in West Africa*
- 11th September, 14:00 – 15:30: Physics Seminar Room: *Beyond Cultural Spaces: Negotiating Livelihoods Across Boundaries*
- 11th September, 16:00 – 17:30: Physics Seminar Room: *Along Geographic Lines: Parsing Regional City Spaces in Africa*

Text, Paratext and Context in African Autobiographical Narratives

Tom Odhiambo (University of Nairobi), Godwin Siundu (University of Nairobi), & Inge Brinkman (Ghent University)

This thematic stream focuses on text, paratext and context in autobiographical narratives from Africa. Contributors explore African autobiographical narrative in published, online, and oral form, and in principle from any disciplinary perspective.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 5: *Auto-Biographies, Self-Representation and Testimonies of War and Oppression*
- 11th September 14:00 – 15:30: Arts Lecture Rom 5: *Family, The Household And The Self: Visuals, Ritual And Material Culture*
- 11th September 16:00 – 17:30: Arts Lecture Room 5: *History, Power and Staging the Self*
- 12th September 09:00 – 10:30: Arts Lecture Room 5: *History, Power and Staging the Self II*
- 13th September 09:00 – 10:30: Arts Lecture Room 5: *Life Writing in Kenya: Literary History and New Developments*

The Eastern African Literary and Cultural Studies

Lynda Spencer (Rhodes University), David Kerr (University of Johannesburg), Dina Ligaga (University of the Witwatersrand), & Carli Coetzee (Journal of African Cultural Studies)

The Eastern African Literary and Cultural Studies stream focuses on the literatures and cultures from the wider Eastern African region of Kenya, Uganda, Tanzania, Rwanda, Burundi, South Sudan, Sudan, and the Horn of Africa.

Panels:

- 11th September 14:00 – 15:30: Poynting Lecture Theatre S06: *Urban Scripts and Everyday Life in East Africa*
- 11th September 16:00 – 17:30: Poynting Lecture Theatre S06: *Youth, Identity and Language*
- 12th September 09:00 – 10:30: Poynting Lecture Theatre S06: *Exploring East African Identities*
- 12th September 15:30 – 17:00: Poynting Lecture Theatre S06: *Poetry, Song and New Literary Expressions in East Africa*
- 13th September 11:00 – 12:30: Poynting Lecture Theatre S06: *Humour, Online Space and the Carnavalesque*

The everyday in DR Congo: negotiating change and continuity in *precarious times*

Katrien Pype (KU Leuven University, University of Birmingham), Toni Smith (University of Birmingham), & Reuben Loffman (Queen Mary University London)

This stream reflects on experiences, imaginations and representations of “the everyday” in the DR Congo, past and present.

Panels:

- 12th September 11:00 – 12:30: Poynting Lecture Theatre S06: *Christian Institutions and Political Contestation in the DRC*
- 12th September 15:30 – 17:00: Arts Lecture Room 1: *Precarious Economies*
- 13th September 09:00 – 10:30: Arts Lecture Room 8: *Living in Violent Surroundings*

The Infrastructure Question

World Road Association, Fred Amony (Lyciar)

Physical infrastructure is at the top of the policy agenda across Africa. However, most challenges of infrastructure do not admit long-term closed solutions. How can we confront the reality of dynamical space of infrastructure investment at the start of projects?

Panels and Round Tables:

- 12th September 11:00 – 12:30: Muirhead Room 109: *The Perspective of Society*
- 12th September 13:30 – 15:00: Muirhead Room 109: *The Perspective of the State*
- 13th September 09:00 – 10:30: Muirhead Room 118: *Roundtable: The Perspective of the Market*

The Political Economy of Development in Africa: The politics of economic and social transformation

Prithvi Behuria (University of Manchester)

The stream facilitates discussion on the political economy of African countries. It builds on the platform of a stream organised at the ASUK 2016 by Lindsay Whitfield and seeks to institutionalise debates about the political economy of development in Africa within the ASUK.

Panels:

- 11th September 11:30 – 13:00: Aston Webb C Block Lecture Theatre: *State Capacity and the Political Economy of development in Africa: 'Pockets of Effectiveness' as Windows onto the Politics of Survival and State-Building*
- 11th September 14:00 – 15:30: Aston Webb C Block Lecture Theatre: *The Politics of Housing in Africa 1: Housing and Precarity*
- 11th September 16:00 – 17:30: Aston Webb C Block Lecture Theatre: *The Politics of Housing in Africa 2: Housing, Aspiration and Emulation*
- 12th September 09:00 – 10:30: Aston Webb C Block Lecture Theatre: *Efforts and Potentials for Structural Transformation in Ethiopia and the Horn: Examining State, Business and Labour Relations.*
- 12th September 09:00 – 10:30: Muirhead Room 121: *The Political Economy of Mechanising African Agriculture*
- 12th September 11:00 - 12:30: Arts Main Lecture Theatre: *The Political Economy of State-Society Relations in Africa*
- 12th September 11:00 – 12:30: Aston Webb C Block Lecture Theatre: *The Politics of Value-Addition in African Countries and the Politics of Global Value Chains, Production Networks, and Commodity Chains*
- 12th September 13:30 – 15:00: Aston Webb C Block Lecture Theatre: *The Politics of Agricultural and Industrial Policy in Africa*
- 12th September 15:30 – 17:00: Muirhead Room 113: *Burundi: Unlikely Conflict, Impossible Development?*
- 12th September 15:30 – 17:00: Poynting Lecture Theatre S02: *The Economics of Export Diversification in Africa in the 21st Century*
- 13th September 09:00 – 10:30: Aston Webb C Block Lecture Theatre: *The Political Economy of Drives toward Universal Electrification in Sub-Saharan Africa*
- 13th September 11:00 – 12:30: Aston Webb C Block Lecture Theatre: *The Political Economy of Managing FDI in Africa*
- 13th September 13:30 – 15:00: Aston Webb C Block Lecture Theatre: *The Political Economy of Financial Development in Africa 1*
- 13th September 15:00 – 17:30 Aston Webb C Block Lecture Theatre: *The Political Economy of Financial Development in Africa 2*

The Politics of Development in Africa

Jonathan Fisher (University of Birmingham)

This stream explores the impact of politics – broadly defined – on, and in, African states and societies.

Panels:

- 11th September 11:30 – 13:00: Muirhead Lecture Theatre G15: *The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas*
- 11th September 14:00 – 15:30: Muirhead Lecture Theatre G15: *Patronage, Politics and the Moral Economy of Electoral Politics*
- 11 September 16:00 – 17:30: Muirhead Lecture Theatre G15: *Donors, Aid and the International Politics of Development*
- 12th September 09:00 – 10:30: Muirhead Lecture Theatre G15: *Democracy, Development and Legitimacy in Post-Liberation Africa*
- 12th September 11:00 – 12:30: Muirhead Lecture Theatre G15: *Politico-Economic Transformation and Inequality in Africa*
- 12th September 13:00 – 15:00: Muirhead Lecture Theatre G15: *The Politics of Gender in Contemporary Africa*
- 12th September 15:30 – 17:00: Muirhead Lecture Theatre G15: *Institutional Transformation and the Political Economy of Governance Reform in East Africa*
- 13th September 09:00 – 10:30: Muirhead Lecture Theatre G15: *Institutions, Power and the Moral Economy of Electoral Politics*
- 13th September 11:00 – 12:30: Muirhead Lecture Theatre G15: *Democracy, Participation and Elections*
- 13th September 15:30 – 17:00: Muirhead Lecture Theatre G15: *The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers I: Political and Economic Strategies*

Unearthing New Scholarship on the Central African Copperbelt

Duncan Money (University of the Free State) & Emma Lochery (University of Liège)

This stream focuses on the Central African Copperbelt. Much previous research has focused on mining and labour, and while the stream addresses these topics, it also incorporates research on other aspects of everyday life, work, culture, language, environment, etc. in the Copperbelt, as well as reflections on research methodologies.

Panels:

- 11th September 11:30 – 13:00: Arts Lecture Room 3: *Comparative Perspectives on the Central African Copperbelt*
- 11th September 14:00 – 15:30: Aston Webb Theatre G33: *Worker and Community Welfare in the Copper Mines of Zambia and DR Congo*
- 11th September 16:00 17:30: Aston Webb Theatre G33: *The Regulation of Labour in the Copper Mines of Zambia and DR Congo*



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Programme

Tuesday, 11 September	
09:00 - 11:00	<p>Start Registration</p> <p style="text-align: right;">Great Hall, Aston Webb Building</p>
11:00 - 11:30	<p>Coffee break</p> <p>Room: Great Hall, Aston Webb Building</p>
Tuesday 11 September: 11:30 – 13:00 [Session 1]	
<p>Stream: Open Stream</p> <p>Panel: Representations and Silence: Violence in Nigeria</p> <p>Room: Poynting – Lecture Theatre S02</p>	<p>The Terrorist as Scapegoat Archetype in Contemporary Nigerian Urban Fiction</p> <p><u>Daniel Chukwuemeka</u></p>
	<p>Boko Haram and Sexual Slavery in Nigeria: The Conspiracy of Silence</p> <p><u>Christiana Ejura Attah</u></p>
	<p>The Nigerian “Comicast” as New Media Narrative: Images of Violence</p> <p><u>Chukwumah Ignatius</u></p>
<p>Stream: Muslim Written Intellectual Tradition in Africa</p> <p>Panel: The Timbuktu Chronicle Tradition</p> <p>Chair: Bruce Hall</p> <p>Room: Arts - Lecture Room 1</p>	<p>Timbuktu historical chronicles and the recycling of tradition</p> <p><u>Paulo de Moraes Farias</u></p>
	<p>From La Chronique Du Chercheur To The Tārīkh Ibn Al-Mukhtār And The Tārīkh Al-Fattāsh</p> <p><u>Mauro Nobili</u></p>
	<p>“The opposing politics of two 20th century Timbuktu chronicles: the <i>Kitab al-turjuman</i> and the <i>Jawāhir al-ḥisān fī aḥbār al-Sūdān</i>”</p> <p><u>Mohamed Mathee</u></p>
<p>Stream: Open Stream</p> <p>Panel: Making Sense of ‘Crisis’ in South Sudan</p> <p>Room: Aston Webb Theatre – G33</p>	<p>“Then We Will Benefit”: Planning Amidst Precarity in Juba and Ramciel, South Sudan</p> <p><u>Christian Joseph Doll</u></p>
	<p>Understanding sexual violence in South Sudan’s conflict:</p>

	<p>Women as commodities in the violent political marketplace Alicia Luedke, Rachel Ibreck, Hannah Logan</p>
<p>Stream: Africa Reads Roundtable on George Ogola's Monograph: Popular Media in Kenyan History Chair: Carli Coetzee Room: Arts – Main Lecture Theatre</p>	<p>Roundtable on George Ogola's monograph Popular Media in Kenyan History Carli Coetzee, George Ogola, Grace Musila, Dina Ligaga, David Kerr, Njoki Wamai</p>
<p>Stream: Gender and Sustainable Development in Africa Panel: Gender inequality, Sustainable Development and the African Reality Chair: Ezinwanyi Adam Room: Aston Webb – WG12</p>	<p>Gender Development Policies: How reflective are they of the African Woman reality? Hannah Muzee</p>
	<p>Gender Inequality And Girl-Child Out Of School: Cultural Backlash Ojo Ronke Christiana</p>
	<p>Culture, gender and land. Transforming the narrative through sharing rural women farmer's experiences in South Africa and Zimbabwe. Rejoice Mazvirevesa Chipuriro</p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: State Capacity and the Political Economy of development in Africa: 'Pockets of Effectiveness' as Windows onto the Politics of Survival and State-Building Chair: Sam Hickey Room: Aston Webb – C-Block Lecture Theatre</p>	<p>The politics of bureaucratic 'pockets of effectiveness' in Ghana Abdul-Gafaru Abdulai, Giles Mohan</p>
	<p>Towards un-developmental authoritarianism in Zambia? The downward spiral of political-bureaucratic relations since 2011 Marja Hinfelaar</p>
	<p>Can Rwanda's "pockets of effectiveness" advance our understanding of state-building? Benjamin Chemouni</p>
	<p>The shifting fortunes of economic technocracy in Uganda: caught between Badru Bukenya, Sam Hickey</p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: States, Citizens, and Publics</p>	<p>Citizenship and the vote in Ghana-Togo borderlands: Between legal and local criteria of belonging Nathalie Robert-Nicoud</p>

<p>Chair: George Karekwaivanane Room: Arts – Lecture Room 8</p>	<p>Bureaucratic Anxiety and the Workshopping of Citizens: How a State Constitutes its Public <u>Maxim Bolt</u></p>
	<p>Distinction, recognition and the authority-certification-citizenship nexus in Zimbabwe <u>Amanda Hammar</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Auto-Biographies, Self-Representation and Testimonies of War and Oppression Chair: Godwin Siundu Room: Arts – Lecture Room 5</p>	<p>Genocide’s Apprentice: Ndagijimana’s <i>Bujumbura Mon Amour</i> <u>Shaun Irlam</u></p>
	<p>Co-construction of an (auto)biography in the context of oppression, Chad <u>Mirjam de Bruijn</u></p>
	<p>Narrating (Political) Orphanhood and Re(Dis)covery: Two Memoirs by ‘Daughters of the Struggle’ <u>Mathilda Slabbert</u></p>
	<p>Bearing Witness to Life After Genocide in Rwandan Women’s Autobiographical Narratives <u>Catherine Gilbert</u></p>
	<p>Moo marriage, native marriage, and forced marriage in Lango Society, northern Uganda <u>Eunice Apio</u></p>
<p>Stream: Slavery and Marriage in African Societies Panel: When Marriage is Slavery: The Marriage-Slavery Nexus and its Political Consequences in Uganda Chair: Boniface Ojok Room: Muirhead – Room 121</p>	<p>Marriage after Wartime Sexual Slavery: Why don’t ex-abductees in Acholi region marry each other? <u>Allen Kiconco</u></p>
	<p>A Historical Defence: ‘Historical’ Marriage by Kidnap as a Defence to Modern Day Forced Marriage <u>Eleanor Seymour</u></p>
	<p>(Sexual) slavery in Northern Uganda? Description and Prescription in Research on Slavery and Gender Violence. <u>Benedetta Rossi</u></p>
<p>Stream: Open Stream Panel: Entrepreneurship and Education Room: Muirhead - Room 122</p>	<p>In the Shadow of the Big Brother: An Analysis of Cotonou Re-export <u>Sylvester Akhaine</u></p>

	<p>Enterprise Education and the Role of Entrepreneurial Universities in Africa’s Socio-Economic Development: The case of the Ashesi University Model. <u>Kwaku Abrefa Busia</u>, <u>Benedicta Emefa Gokah</u></p>
	<p>The Place Of Higher Education In Developing Countries: Have We Neglected A Piece Of The Jigsaw? <u>Tiffany Vincentia Banda</u></p>
	<p>Critiquing the Deficit Perspective Surrounding University Success of Students from Low Socioeconomic Background: The Case of Malawi’s Higher Education <u>Tiffany Vincentia Banda</u></p>
<p>Stream: Open Stream Panel: Rethinking Violence: Discourse, Representations, and Meanings Room: Muirhead Room 109</p>	<p><i>Combattants and Kivucians: Beyond Ethno-regional violence among Congolese immigrants of Cape Town</i> <u>Rosette Vuninga</u></p>
	<p>‘The place where all the victims went’: Hostels, violence, and the discourse of victimhood <u>Franziska Rueedi</u></p>
	<p>Stammering Tongue <u>Danai Mupotsa</u>, <u>Xin Liu</u></p>
<p>Stream: New Perspectives on African Regions and Regionalisms Panel: New Perspectives on African Regions and Regionalisms Chair: Oluwabamidele Kogbe Room: Muirhead - Room 113</p>	<p>Rethinking Civil Society in African Regions and Regionalisms <u>Oluwabamidele Ibrahim Kogbe</u></p>
	<p>The Transformative Effects of Hydrocarbons on Regional Economic Communities: The EAC and an Emerging Hydrocarbon Sector <u>Aidan John Barlow</u></p>
	<p>Southern Arrested Development Community? Reviewing SADC’s Conflict Management Record and Infrastructure <u>Michael Aeby</u></p>
	<p>The Region of Fears and Wants? Remaking Our ECOWAS <u>Oluwabamidele Kogbe</u></p>
	<p>Finding a regional security complex: a case of the Lake Chad Basin region. <u>Manu Lekunze</u></p>

<p>Stream: Celebrating the Work of Karin Barber</p> <p>Panel: Print Cultures in West Africa: Publics, Authority, Praise, and Concealment</p> <p>Chair: Moses Ochonu</p> <p>Room: Arts – Lecture Room 6</p>	<p>Alaroye: Political Contestation, Genres And Innovations; Audience And Address In A Yoruba Language Newspaper <u>Rotimi Fasan</u></p>
	<p>Naming, shaming and redemption in an Ewe-language newspaper (Ablode Safui - the Key to Freedom) <u>Kate Skinner, Wilson Yayoh</u></p>
	<p>Women’s Columns in Nigerian Newspapers: Fashioning and Disguising the Self, c. 1940s to 1950s <u>Rouven Kunstmann</u></p>
<p>Stream: Honouring the Work of Gordon R Woodman</p> <p>Panel: Contemporary and Historical Studies of Law in Ghana</p> <p>Room: Poynting – Lecture Theatre S06</p>	<p>The Malabo Protocol as the new African threshold regarding the compliance of international criminal law <u>Rui Verde</u></p>
	<p>The African Backlash against International Courts <u>Peter Brett</u></p>
	<p>The Elephant in the Room: Patriarchal Customary laws as an Impediment to Gender Equality <u>Jonathan Dambe Baboki</u></p>
<p>Stream: Honouring Abdul Raufu Mustapha</p> <p>Panel: Agrarian Transformations and Rural Politics</p> <p>Chair: Lindsay Whitfield</p> <p>Room: Aston Webb – Senate Chamber</p>	<p>Unsettled Inclusion: Political Settlements, Agrarian Transformation and Economic Inclusion in Africa <u>Kate Meagher</u></p>
	<p>Analyzing Change in the Moral Economy of Rural Hausaland: recent research <u>Paul Michael Clough</u></p>
	<p>Russian Peasants and Rural Hausa <u>Gavin Peter Williams</u></p>
<p>Stream: The Social Fabric of Whites in Southern Africa: A Historical Perspective of White Society</p> <p>Panel: Panel 1</p> <p>Chair: Abraham Mlombo</p> <p>Room: Muirhead – Room 118</p>	<p>Black and white in writing South African Jewish art history. <u>Karina Simonson</u></p>
	<p>Literary Perspectives on Whiteness in post-2000 Zimbabwe <u>Magdalena Pfalzgraf</u></p>
	<p><u>“You can judge a bad European by the number of big dogs he has”: a history of dogs, race and white settlers in Zambia – 1960 to the present</u></p>

	<p><u>Joshua Doble</u></p>
<p>Stream: International Security in Africa in the 20th and 21st Centuries Panel: External Interventions and their impact Chair: Anna Konieczna Room: Arts – Lecture Room 4</p>	<p>The Centrality of Wage Labour to the Construction and Performance of Class, Gender and Race in the Settler Colonial Context: White Masculinity and Femininity at Work in Southern Rhodesia, 1920-1980 <u>Nicola Ginsburgh</u></p>
<p>Stream: Unearthing New Scholarship on the Central African Copperbelt Panel: Comparative Perspectives on the Central African Copperbelt Chair: Miles Larmer Room: Arts – Lecture Room 3</p>	<p>The Nature of settler society in Southern Rhodesia in the 1960s and 1970s <u>Abraham Mlombo</u></p>
	<p>Fact-Finding as Conflict Resource? The Political Anatomy of International Investigative Missions for Burundi (1993, 1995, 2015, 2017) <u>Andrea Purdekova</u></p>
	<p>Muddling Through or a New Model of Military Intervention? French Coalition Building in Africa <u>Tony Chafer</u>, Roel van der Velde, Gordon Cumming</p>
	<p>Testing the limits: Difficult relationships between host governments and peacekeeping missions with civilian protection mandates <u>Walt Kilroy</u></p>
	<p>Experts in Decolonization? France's Wars in Chad, 1969-1982 <u>Nathaniel Powell</u></p>
	<p>Environmental dynamics of a highly polluting industry on the Central African Copperbelt, 1950s-2000s <u>Iva Pesa</u></p>
	<p>Copperbelt Crossroads: The Expression of Historical Change in Everyday Life <u>Enid Guene</u></p>
	<p>Years of Turbulence, Years of Hope: Central African Copperbelt and the Industrial Development in Congo-Léopoldville and Zambia, from Political Independence to the Economic Nationalisation <u>Mostafa Abdelaal</u></p>

<p>Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Performing Sustainability: Cultures and Development in West Africa Chair: Eric Otchere Room: Physics – Seminar Room</p>	<p>Beyond The Propaganda: A Critique Of The 2016 Manifestos Of The Ndc And Npp Towards The Creative Arts In Ghana <u>Amos Darkwa Asare</u></p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>“We Resolve To Find The Truth”’: Conflict Mediation And Resolution At The Akan Ohemaa’s Court <u>Lydia Amoah</u></p>
<p>Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15</p>	<p>Performing Sustainability: Cultures and Development in West Africa <u>Florian Carl</u> <i>University of Cape Coast, Cape Coast, Ghana</i></p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>Activism, International Organizations and National Policies on Child Labour/Labour Standards. The Case of Portugal and Portuguese Africa <u>Pedro Martins</u>, Aurora Almada e Santos, Pedro Goulart, Pedro Oliveira</p>
<p>Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15</p>	<p>The Impact of the Colonial State’s Education Strategies on Childrearing Arrangements in the Gold Coast <u>Afua Twum-Danso Imoh</u></p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>The Origins of the Contemporary Juvenile Justice System in Ghana <u>Robert Ame</u></p>
<p>Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15</p>	<p>Raising Patriotic Children: Empire Day and Notions of Proper Colonial Childhood in Nigeria <u>Saheed Aderinto</u></p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>Understanding continuity and change in dominant party politics: Chama Cha Mapinduzi under President Magufuli <u>Michaela Collord</u></p>
<p>Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers II: Ideology and Political Ideas Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15</p>	<p>Did high-modernism ever vanished? Echoes from Mozambique and Tanzania <u>Lars Buur</u>, Thabit Jacob</p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 1 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 112</p>	<p>Dam building by the Illiberal Modernisers: High Modernism in Rwanda and Tanzania’s resurgent Dam-Construction? <u>Barnaby Dye</u></p>

<p>Stream: Gender and Sexuality Panel: 'Masculinities in Africa during War and its Wake' Room: Aston Webb – Lecture Theatre WG5</p>	<p>Civilian Masculinities in Peacebuilding – The Trappings of Pride, Entitlement and Powerlessness Henri Myrntinen, Elizabeth Laruni</p>
	<p>At Home and in the Bush: coercion, agency and desire amongst male ex-combatants Holly Porter</p>
	<p>Soldiers, Sacred Waters and Landscapes: Zimbabwean Soldiers in the Democratic Republic of Congo War (1998-2002) Godfrey Maringira</p>
	<p>"I used to be a strong man, but now I am not - Examining male sexual violence survivors' gendered harms and vulnerabilities" Philipp Schulz</p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies Panel: Rural Labour Systems: Workers, Markets and Mobilization from Colonial to Contemporary Times Chair: Stefano Bellucci Room: Arts – Lecture Room 2</p>	<p>Rehashing the Specter of Rhodes: The Political Economy of Cheap Labour Supply in Neo-Liberalising Southern Africa Zvenyika Eckson Mugari</p>
	<p>Free and coerced labour in the Angolan coffee economy, c. 1930-1960 Jelmer Vos</p>
	<p>Paternalism and the Making of Class in Central Africa: Unilever in the Belgian Congo, 1911-1960 Reuben Alexander Loffman</p>
<p>Stream: African Feminist Judgements Panel: African Feminist Judgements 1 Room: Arts – Lecture Room 7</p>	<p>Rural Labour Markets: Uncovering its Neglect and Implications for the Socio-Economic and Productive Structure in Mozambique Rosimina Samusser Ali</p>
	<p>Changing the Narrative: Reimagining Egyptian Initiative for Personal Rights and INTERIGHTS v Egypt Nerima Akinyi Were, Yvonne Anyango Oyieke</p>
	<p>A Feminist Re-Writing Of The Judgement: Doeblor V Sudan Emmah Khisa Senge Wabuke</p>
	<p>African Feminist Judgment: <i>Stephen and Charles v AG Misc.</i></p>

	<p>Civil Cause 82/2005 High Court of Tanzania at Dar es Salaam Helen Dancer</p> <p>A lost opportunity: Dladla and Another v City of Johannesburg and Others (CCT124/16) [2017] ZACC 42</p>
<p>Lunch – 13:00 – 14:00</p>	
<p>Tuesday 11 September: 14:00 – 15:30 [Session 2]</p>	
<p>Stream: <i>Africa</i> 90 years on Panel: Rethinking the Postcolony: 25 Years After Chair: Wale Adebawo Room: Poynting – Lecture Theatre S02</p>	<p>On the Theologico-Theatrical: Spiritual Entrepreneurship and Popular Culture in Nigeria Ebenezer Obadare</p>
	<p>Elites, <i>Jouissance</i> and the African Postcolony: Between African Ethnography and Fiction Rogers Orock</p>
	<p>Confusion and Intimidation - Techniques of Political Subjectivation in Contemporary Kinshasa Katrien Pype</p>
	<p>De la postcolonie et ses éblouissements. Le problème du semblant entre semblables Joseph Tonda</p>
	<p>The time of the macabre: violence and state power since <i>the postcolony</i> Divine Fuh</p>
<p>Stream: Muslim Written Intellectual Tradition in Africa Panel: Written tracts of Three Luminaries of Spirituality and Politics from Sokoto, Timbuktu, and Itrarazah Chair: Charles Stewart Room: Arts - Lecture Room 1</p>	<p>Usman Dan Fodio's Conception of Good Governance Tahar Abbou</p>
	<p>The life and works of al-Shaykh Muhammad Kordo al-Fulani Mohamed Diagayeté</p>
	<p>Muhammad al-Yadali, an Early Producer of Tasawwuf Tracts in Mauritania: the <i>Khātimat al-taṣawwuf</i> Abubakar Sadiq Abdulkadir</p>
<p>Stream: Unearthing New Scholarship on the Central African Copperbelt Panel: Worker and Community Welfare in</p>	<p>Old Versus New: Comparing Environmental Practices In The "Old" And "New" Copperbelt Mining Regions Of Zambia Chibamba Jennifer Chansa</p>

<p>the Copper Mines of Zambia and DR Congo Chair: Emma Lochery Room: Aston Webb Theatre – G33</p>	<p>Accident and Death Rates on the Central African Copperbelt in Comparative Perspective, c.1910-1970 <u>Duncan Money</u></p>
	<p>Subcontracting, Work Experiences and Masculinities <u>James Musonda</u></p>
	<p>Safety policy in the Katangese Mining Sector: An internalized culture? <u>Francesca Pugliese</u></p>
<p>Stream: Africa Reads Panel: Roundtable: Chick Lit: Reboot Chair: Carli Coetzee Room: Arts – Main Lecture Theatre</p>	<p>ROUNDTABLE: Chick Lit: Reboot <u>Carli Coetzee, Lynda Spencer, Danai Mupotsa, Rebecca Fasselt, Louisa Egbunike</u></p>
<p>Stream: Gender and Sustainable Development in Africa Panel: Women’s Health and Sustainable Development in Africa Room: Aston Webb – WG12</p>	<p>Development, Population Control and Women’s Health: 1960s and 70s Ghana <u>Holly Rose Ashford</u></p>
	<p>Maternal mortality and maternal health in East Africa, 1920-2018 <u>Shane Doyle</u></p>
	<p>Processes and outcomes of social accountability, power and gender in community-driven reconstruction communities in eastern Democratic Republic of Congo <u>Patrick Milabyo Kyamusugulwa, Dorothea Hilhorst, Sylvia Bergh</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Housing in Africa 1: Housing and Precarity Chair: Tom Goodfellow Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Precarious Homes: Housing, Real Estate and the Making of Urban Futures in Addis Ababa, Ethiopia <u>Marco Di Nunzio</u></p>
	<p>Profit and precarity: land, housing and the middle classes in suburban Dar es Salaam <u>Claire Mercer</u></p>
	<p>The Politics of Fire within Informal Settlements in South Africa <u>Sarah Jane Cooper-Knock</u></p>
<p>Stream: Open Stream Panel: Grievance, Violence and Power in Contemporary Zimbabwe</p>	<p>Land reform and women empowerment in Zimbabwe. Myth or reality. <u>Rejoice Chipuriro</u></p>

<p>Room: Arts – Lecture Room 8</p>	<p>From grievances to violence: Recourse to violence in 2016 protests in Zimbabwe Torque Mude</p>
	<p>Violence, Volition and Victimhood: Questioning victimhood and perpetrator narratives in Zimbabwe’s post-2000 political violence. Edmore Chitukutuke</p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Family, The Household And The Self: Visuals, Ritual And Material Culture Chair: Tom Odhiambo Room: Arts – Lecture Room 5</p>	<p>“The same but not quite”: Respectability, creative agencies and self-expression in black middle-class Soweto homes Shonisani Netshia</p>
	<p>Remembering and belonging in a West African family Carola Lentz</p>
	<p>Memory, multiplicity and participatory curation at the District Six Museum, Cape Town Amie Lindiwe Hanan Soudien</p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: Family, The Household And The Self: Visuals, Ritual And Material Culture Chair: Tom Odhiambo Room: Arts – Lecture Room 5</p>	<p>Crisis in South Sudan and role of religious spirituality Martin Ochaya Agwella</p>
	<p>Everyday mobility in the midst of the conflict Emmanuelle Veuillet</p>
	<p>Seeing Like a Failed State: South Sudan as the failure of imagination Ferenc David Marko</p>
<p>Stream: Open Stream Panel: Religion and Cross-Cultural Transformations in West- Africa, 16th-19th centuries Room: Muirhead - Room 122</p>	<p>God of Christendom, the Bishopric of Kongo, and African Religious Freedom in Central West Africa (XVII Century): The Case of Emanuel Sa, from Angola to the Vatican Jose Lingna Nafafe</p>
	<p>«To civilize the blacks»: the Catholic Church and the colonial project for Angola (1764-1790) Hugo Ribeiro da Silva</p>
	<p>A Sea vodun in the Slave Trade: the example of <i>Adantoxu</i> leadership at the slaving port of Ouidah (XVIII or XIX century) Emmanuelle Kadya Tall</p>

<p>Stream: Doing Fieldwork in the Bureaucratic Academia Panel: Doing Fieldwork from and about Africa: Bureaucratic and Ethical Challenges Chair: Nic Cheeseman Room: Muirhead Room 109</p>	<p>Experience and Reflections on Methods and Fieldwork on a History of Marginalised Communities <u>Bryan Umaru Kauma</u></p>
	<p>Taxicab economics: Navigating the ethics of fieldwork in Abidjan <u>Maggie Gamberton</u></p>
	<p>Anthropology and Performance Management: Managerialism, Media and Measuring Impact in a South African University <u>Fraser G McNeill</u></p>
<p>Stream: Open Stream - II Panel: Governance and Security in the Horn of Africa Room: Muirhead - Room 113</p>	<p>Causes And Consequences Of Cross Border Illegal Migration To Gulf States From Sowth Wollo, Amhara Region, Ethiopia <u>Yimer Ali Mhammed</u></p>
	<p>The Nexus between Ethnic Federalism and Democracy: The Ethiopian Experience <u>Negesso Jima Duibe</u></p>
<p>Stream: African Feminist Judgements Panel: African Feminist Judgements 2 Room: Arts – Lecture Room 6</p>	<p>The Role Of The Judiciary In Constitution Making: The Two-Thirds Gender Principle In Kenya <u>Martha Maneno Gayoye</u></p>
	<p>Challenging the policing of sex work in Malawi: A feminist judgment in <i>Republic v Banda and Others</i> [2016] MWHC 589 <u>Esther Gumboh</u></p>
	<p>'A feminist rewriting of <i>Minister of Health and Others v Treatment Action Campaign and Others (No 2)</i>' <u>Timothy Fish Hodgson</u>, <u>Mateenah Hunter</u></p>
	<p>A proposed commentary on Equality Now and EWLA v Ethiopia (African Commission on Human and Peoples' Rights) <u>Mariam Kamunyu</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Urban Scripts and Everyday Life in East Africa Room: Poynting – Lecture Theatre S06</p>	<p>Queer Nairobi, Everyday Queers <u>Eddie Ombagi</u></p>
	<p>Reading Urban Scripts on Dar es Salaam's <i>Daladalas</i> <u>John Wakota</u></p>

	<p>'Maisha yetu kila siku kama vile movie': Fantasy, Desire and Urban Space in Tanzanian Music Videos</p> <p><u>David Kerr</u></p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts</p> <p>Panel: Divergent Models of Political Legitimacy in the Longue Durée</p> <p>Chair: Reuben Loffman</p> <p>Room: Aston Webb – Senate Chamber</p>	<p>Chieftaincy, the state and legitimacy: A comparative study between Kom and Bali in the North-West Cameroon</p> <p><u>Emmanuel Lohkoko Awoh</u></p>
	<p>Remaking the past: restitution, democracy and the re-envisioning of the north-eastern Cape frontier</p> <p><u>Anne Mager</u></p>
<p>Stream: Raising Children in Times of Hardship</p> <p>Panel: Panel 2</p> <p>Chair: Caroline Williamson Sinalo, Claver Irakoze</p> <p>Room: Muirhead – Room 118</p>	<p>What's In A Name? Reinventing Luo Naming System In Kenya's Ethnopolitical Space</p> <p><u>Belindah Aluoch Okello</u></p>
	<p>"Decolonizing" the Minds of Children in Egypt and South Africa</p> <p><u>Loubna Abdeltawab Youssef</u></p>
	<p>Connections, cash, and 'cultural capital': transnational return migrants as educational entrepreneurs in Dakar, Senegal</p> <p><u>Hannah Hoechner</u></p>
	<p>Tanzanian Education Policies from British Administration to the Present: Cognizance of Community and Citizenship</p> <p><u>Hitomi Tsukuda</u></p>
<p>Stream: International Security in Africa in the 20th and 21st Centuries</p> <p>Panel: Post-colonial Security Arrangements</p> <p>Chair: Anna Konieczna</p> <p>Room: Arts – Lecture Room 4</p>	<p>Africanisation, training in Britain, and the development of the Kenya Army</p> <p><u>Poppy Cullen</u></p>
	<p>Building national military capacities in francophone West Africa from 1958 to 1974</p> <p><u>Riina Turtio</u></p>
	<p>Africa and the nuclear disarmament during the Cold War</p> <p><u>Anna Konieczna</u></p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa</p>	<p>New Frontiers to Natural Resource Governance in Africa and Beyond</p> <p><u>Adetokunbo Olorire Alase, Adebimpe Elizabeth Olorunfemi</u></p>

<p>Panel: Oil & Gas Chair: Adaeze Okoye Room: Arts – Lecture Room 3</p>	<p>Impact of Oil Discovery in Uganda's Albertine Region: Analysis of Social, Economic and Political Lives of Migrant and Indigenous Communities. <u>Eunice Sasha Busisa</u></p>
	<p>Who Gets What and How? Local Actors' Negotiations Strategies in the Emergent Oil and Gas Sector of Ghana <u>Asaah Mohammed</u>, Wolfram Laube</p>
<p>Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Beyond Cultural Spaces: Negotiating Livelihoods Across Boundaries Chair: Tom Penfold Room: Physics – Seminar Room</p>	<p>The Ghetto as a social space for the marijuana culture in Accra, Ghana <u>Charles Prempeh</u></p>
	<p>Food on the Go, Cape Verdean Style: The Everyday Foodscape in Two Cities <u>Kaian Lam</u></p>
	<p>Performing religion: unpacking inter-faith dialogues through theatre in Ghana <u>Kirsty Wissing</u></p>
	<p>"No Road, Service in Progress"! Religion and Space Contestation in Urban Nigeria <u>Oluwaseun Olawale Afolabi</u>, Ayantayo Solomon Ojo</p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: The Role of the State, NGOs, International Institutions, and Global Players in New Forms of Welfare and Social Protection Chair: Ruth Prince Room: Muirhead – Room 112</p>	<p>Leading the way on a straight road: power relations in the design and implementation of cash transfers <u>Roeland Hemsteede</u></p>
	<p>The political economy of social assistance in sub-Saharan Africa: Power relations, ideas and transnational policymaking <u>Tom Lavers</u>, Sam Hickey</p>
	<p>Global ideas meet domestic policy processes: the case of cash transfers in Zambia <u>Kate Pruce</u></p>
<p>Stream: Lagos Studies Association Panel: Histories of Lagos II Room: Physics – Lecture Theatre 117</p>	<p>You are not one of us: Citizen-Stranger, Indigene-Settler Conflict in Lagos State since 1967 <u>Friday Aworawo</u></p>
	<p>Dog Nationalism: Race and Politics in 1950s Lagos <u>Saheed Aderinto</u></p>

	<p>Government Reserved Areas: urban space and the end of empire in Nigeria</p> <p>Tim Livsey</p>
<p>Stream: The Politics of Development in Africa</p> <p>Panel: Patronage, Politics and the Moral Economy of Electoral Politics</p> <p>Chair: Rebecca Tapscott</p> <p>Room: Muirhead – Lecture Theatre – G15</p>	<p>Moral? Normative? Political? Taking politics in Africa seriously</p> <p>Portia Roelofs</p>
	<p>Grand narratives and issue ownership: The rhetoric of anticorruption and resource nationalism in Tanzania</p> <p>Dan Paget</p>
	<p>Stomach Infrastructure vs. Real Infrastructure? Patronage, personality, policy, and political allegiance in a Nigerian governorship election.</p> <p>Sa'eed Husaini</p>
<p>Stream: Gender and Sexuality</p> <p>Panel: Articulations of Generation, Gender and Sexuality 1</p> <p>Chair: Juliet Gilbert</p> <p>Room: Aston Webb – Lecture Theatre WG5</p>	<p>Agreement relationships: elders and the negotiation of social and economic mobility in Freetown, Sierra Leone</p> <p>Luisa Theresia Schneider</p>
	<p>'You cannot be like that here': Discourses of sexual identities among Urban Ghanaian families</p> <p>Isaac Dery</p>
	<p>Enchanted selves, desirable others: dress, sexuality and technologies of enchantment among young Bamileke woman in Yaounde, Cameroon</p> <p>Ewa Majczak</p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies</p> <p>Panel: Concepts, Classes and Workers: shaping the questions</p> <p>Chair: Alice Bellagamba</p> <p>Room: Arts – Lecture Room 2</p>	<p>Post-slavery and the non-making of a working class in the Nigerien Sahel.</p> <p>Benedetta Rossi</p>
	<p>From Slave Labour to "Free" Wage Labour in Colonial Somalia: Issues of a Capitalist Transformation?</p> <p>Stefano Bellucci</p>
	<p>"Class is defined by men as they live their own lives": In search of Mauritania's Working Class</p> <p>Ann McDougall</p>
<p>Stream: African Law in Historical,</p>	<p>(Re)Defining Customary Law In Contemporary University</p>

<p>Comparative and International Perspective Panel: Legal Pluralism and African Customary Law Room: Arts – Lecture Room 7</p>	<p>Legal Education <u>Victor Chimbwanda</u></p>
	<p>Gendering Justice in Post-Colonial Ghana: how women parliamentarians secured a Maintenance of Children Act in 1965 <u>Kate Skinner</u></p>
	<p>Law as a Tool of Social Change in the Pluralistic Legal Cultural Context of Ghana <u>Samuel KB Asante</u></p>
<p>Break: 15:30 – 16:00</p>	
<p>Tuesday 11 September: 16:00 – 17:30 [Session 3]</p>	
<p>Stream: <i>Africa 90 years on</i> Panel: Book Launch: Quranic Schools in Northern Nigeria, Hannah Hoechner Room: Poynting – Lecture Theatre S02</p>	<p>BOOK LAUNCH: Quranic Schools in Northern Nigeria <u>Hannah Hoechner</u>, <u>Benjamin Soares</u>, <u>Leena Koni Hoffmann</u></p>
<p>Stream: Muslim Written Intellectual Tradition in Africa Panel: Polemics, Rhetoric, and Power Chair: Mauro Nobili Room: Arts - Lecture Room 1</p>	<p>Registers of Rhetoric: Commentary and Classical Islamic Scholarship through the Kitāb al-Rimāḥ <u>Amir Syed</u></p>
	<p>A Salafi Sūfi? Hājj ‘Umar al-Fūti’s Anti-Madhabism in Kitāb al-Rimāḥ <u>Farah El-Sharif</u></p>
	<p>North African Muslim Scholars and their Influence on Western Sudan Kingdoms: the Case of al-Maghili <u>Tahar Abbou</u></p>
<p>Stream: Unearthing New Scholarship on the Central African Copperbelt Panel: The Regulation of Labour in the Copper Mines of Zambia and DR Congo Chair: Jennifer Chibamba Chansa Room: Aston Webb Theatre – G33</p>	<p>On Sell-outs and Strikes: The repertoire of resistance of a Congolese union delegation in a Chinese mining company. <u>Kristien Geenen</u></p>
	<p>“A Reasonable Negotiation?” Trade Unions’ conflicting responsibilities in Zambian Neoliberalism <u>Thomas McNamara</u></p>
	<p>“Starting on Gécamines’ ashes”: The HR management</p>

	<p>practices of new mining companies in the Congolese copperbelt <u>Benjamin Rubbers</u></p>
	<p>“Little Lawyers”: HR Managers as interface between foreign capital and domestic labour markets <u>Emma Lochery</u></p>
<p>Stream: Africa Reads Panel: Roundtable: What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South? Chair: Carli Coetzee Room: Arts – Main Lecture Theatre</p>	<p>ROUNDTABLE: What Are The Challenges in Supporting and Mentoring Early Career Researchers in the Global South? <u>Divine Fuh, Carli Coetzee, Jeater Diana, Janet Remington, Tunde Zack-Williams, Godwin Siundu</u></p>
<p>Stream: African Cinema Audiences Panel: Political Economy of Viewing Spaces, Exhibition Platforms, and Regulation Chair: Winston Mano Room: Aston Webb – WG12</p>	<p>Zimbabwe: Cinema viewership in a shadow economy <u>Oswelled Ureke</u></p>
	<p>The Contemporary Nigerian Cinema House: the Social Dynamics of a Second Coming <u>Babson Babatunde Ajibade, Mary Ndifon Nsor</u></p>
	<p>A Critical Survey of Exhibition Spaces of African Film Audiences in Kenya: <u>Rachael Diang’a</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Housing in Africa 2: Housing, Aspiration and Emulation Chair: Tom Goodfellow Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Crumbling Modernisms: Luanda architectonic utopias, 1948-2018 <u>Chloé Buire</u></p>
	<p>The politics of life in the urban periphery: territory, mobility and class formation in Addis Ababa <u>Tom Goodfellow, Zhengli Huang</u></p>
	<p>Thinking comparatively across 2 post-colonial cities: Singapore as a model for Nairobi's housing policy in the 1970s <u>Anne Pitcher</u></p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Managing Materiality and Governing Space</p>	<p>The Powers of <i>Dématérialisation</i>: Bureaucratic Dynamics in Central African Regional Transport <u>Jose-Maria Munoz</u></p>

<p>Chair: Maxim Bolt Room: Arts – Lecture Room 8</p>	<p>Land, Law and the State: Citizens' Encounters with Legal Bureaucracies in Eldoret, Kenya Miriam Badoux</p>
	<p>Unmaking Property: Demolition and Displacement in Luanda Claudia Gastrow</p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: History, Power and Staging the Self Chair: Louisa Uchum Egbunike Room: Arts – Lecture Room 5</p>	<p>Online Texts and Autobiographical Moments of Belonging: A Reading of Taiye Selasi's Writing Pernille Nailor</p>
	<p>Silence and elision in Laurent Gbagbo's Pour la vérité et la justice Maggie Gamberton</p>
	<p>Re-visiting Sol Plaatje's Mafeking Diary Brian Willan</p>
	<p>'I was born in a small hamlet in African bush': Memory and Identity in Boubou Hama's Autobiography Ana Luiza De Oliveira e Silva</p>
<p>Stream: Slavery and Marriage in African Societies Panel: Intersecting Legal and Social Definitions of Slavery and Marriage in Africa Chair: Marco Gardini Room: Muirhead – Room 121</p>	<p>Embodied Subjugation: Comparative Status in Slavery and Marriage Alice Bullard</p>
	<p>The Marriage-Slavery Nexus In Nigeria: The Socio-Political Discourse And Implications Anthonia Hafunijoh Okonye</p>
	<p>Marriage and Slavery: Histories of Colonial Regulation and Activist Intervention in the Congo Toni Smith</p>
	<p>Practices and institutions similar to slavery? The invention of 'servile marriage' in colonial Africa. Joel Quirk</p>
<p>Stream: Open Stream Panel: Crisis, State Power and Health in Post-Conflict Societies Room: Muirhead - Room 122</p>	<p>The Continuity of Crisis: Connections between the War and Ebola in Sierra Leone Laura Martin</p>
	<p>Local agency and alternative state-building in post-conflict</p>

	<p>Mozambique: The ambiguous relationship between the state and traditional healers via AMETRAMO Samara Dantas Palmeira Guimaraes</p>
	<p>In the Shadow of Crisis: Youth, Ebola and State Power in Rural Sierra Leone Luisa Enria</p>
<p>Stream: Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa Panel: Coping Strategies of Africa grassroots people: experiences from Sub-saharan Africa Chair: Rasel Madaha Room: Muirhead Room 109</p>	<p>African Gods must have gone Crazy: Neoliberalization and Impoverishment of blacks, Youth and Women in Africa Rasel Mpuya Madaha</p>
	<p>“Work is Work”: The Gendered Dimensions of Securing a Livelihood in Central Kenya Isabel Pike</p>
	<p>The Psychological Violence of Neoliberalism: Why Youth Empowerment Programmes Need to Work on Developing More Relational Forms of Agency Clare Coultas</p>
<p>Stream: Celebrating the Work of Karin Barber Panel: 'Immoral' Women in Popular African Imaginaries 1 Chair: Ceri Whatley Room: Arts – Lecture Room 6</p>	<p>Beyond the cautionary tale? Transactional sex relationships and good time girls in Kenyan media Dina Ligaga</p>
	<p>Women and Cattle Danai Mupotsa</p>
	<p>On Immoral Widows and Respectability Awino Okech</p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Youth, Identity and Language Room: Poynting – Lecture Theatre S06</p>	<p>Aliases and Identity Construction among Tanzanian Soccer Players Shani Omari</p>
	<p>“Lila na Fila” – Good and Bad Life from the perspective of a Swahili Female Poet Stefanie Kolbusa</p>
	<p>Morphosyntactic retention and change: insights from African urban youth languages Hannah Gibson, Marten Lutz</p>

<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Keynote Room: Aston Webb – Senate Chamber</p>	<p>Political Legitimacy and 'Customary' Rule in Local African Contexts: Keynote Lecture Justin Willis</p>
<p>Stream: Raising Children in Times of Hardship Panel: Panel 3 Chair: Caroline Williamson Sinalo, Claver Irakoze Room: Muirhead – Room 118</p>	<p>Performing Motherhood: Managing Precarity and Moral Panic in South Africa Brady G'sell</p>
	<p>'Parenting, Disclosure and Intergenerational Trauma: Exploring Disclosure Practices among Rwandan Parents' Caroline Williamson Sinalo, Claver Irakoze</p>
	<p>'Raising Rwanda's next Generation: Exploring the Issues through Personal Experience' Claver Irakoze, Caroline Williamson Sinalo</p>
	<p>Liberated African Children: Childhood Experiences in the Crown Colony of Sierra Leone, c. 1808-1834 Erika Melek Delgado</p>
<p>Stream: International Security in Africa in the 20th and 21st Centuries Panel: Civil wars and their aftermath Chair: Nathaniel Powell Room: Arts – Lecture Room 4</p>	<p>When the local is national. A critique of local peacebuilding with evidence from Côte d'Ivoire' Giulia Piccolino</p>
	<p>The Expanding Herders and Farmers Conflicts in West Africa: Imperatives of Regional Peacebuilding Noah Echa Attah</p>
	<p>A Brief Micro-History of UNITA's Northern Front in the Angolan Conflict. Jon Schubert</p>
	<p>Alleged Terrorists and National Security Challenges: Judicial Interpretation of 'Non-Refoulement' Under the Refugee Convention in Kenya Charles Alenga Khamala</p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Mining Chair: Emmanuel Osuteye Room: Arts – Lecture Room 3</p>	<p>Continuities and Transformations in Indigenous Mining in Ghana: A political problem requiring a political solutions? Emmanuel Ababio Ofoosu-Mensah</p>
	<p>Geopolitics of Cobalt: The DR Congo under Scrutiny Laure Gnassou</p>

<p>Stream: Space, Pace, Ace: Navigating Creative Rooms For Productivity in Africa Panel: Along Geographic Lines: Parsing Regional City Spaces in Africa Chair: Florian Carl Room: Physics – Seminar Room</p>	<p>Johannesburg’s Walls: Spaces of Creative Challenge <u>Tom Penfold</u></p>
	<p>Making do and storing the spatial multiplicities in Petina Gappah’s fictional Harare as portrayed in selected stories from <i>Rotten Row</i> <u>Irikidzayi Manase</u></p>
	<p>‘Mishika-shika’: Navigating the Zimbabwean City Spaces and Representations in Urban Contemporary Music <u>Doreen Rumbidzai Tivenga</u></p>
<p>Stream: Open Stream Panel: Affect, Emotion and the Political Imagination: Emergent Approaches to Studying the African State Room: Muirhead – Room 112</p>	<p><i>Affect, Emotion and the Political Imagination: Notes on the State in Sierra Leone and Zimbabwe</i> <u>Luisa Enria, Susanne Verheul</u></p>
	<p>Keeping the dream alive: Exploring post-liberation loyalties in Eritrea <u>Georgia Cole</u></p>
	<p><i>Anxiety, Affectation and the ‘State’: Commentaries around poisoning evictions in West Nile, North-West Uganda</i> <u>Elizabeth Storer</u></p>
<p>Stream: Lagos Studies Association Panel: Contemporary Lagos - Politcs II Room: Physics – Lecture Theatre 117</p>	<p>Aborigines and politics of Exclusion in 21st century Lagos <u>Habeeb Abiodun Sanni</u></p>
	<p>Herbal Aphrodisiacs, Masculine Sexual Insecurities and Emergent Entrepreneurs in Lagos <u>Gbemisola Animasawun</u></p>
	<p>The influence of social media use on social relationships and interactions among Lagos residents in Nigeria <u>Stellamaris Ngozi Okpara</u></p>
<p>Stream: The Politics of Development in Africa Panel: Donors, Aid and the International Politics of Development Room: Muirhead – Lecture Theatre – G15</p>	<p>Informal Institutions, Interests and Bypasses in Malawi’s Development Aid Landscape: Political Economy Perspective <u>Michael Chasukwa</u></p>
	<p>What is South Korea’s motivation in supporting authoritarian regimes through development cooperation?: The case of its engagement in Rwanda <u>Joonhwa Cho</u></p>

	<p>Assembling Civil Society: Donors, democracy promotion, and NGOs in Zimbabwe Farai Chipato</p>
	<p>Increasing security? US post-9/11 policies and radicalization in Kenya Simone Papale</p>
<p>Stream: Gender and Sexuality Panel: Articulations of Generation, Gender and Sexuality 2 Chair: Juliet Gilbert Room: Aston Webb – Lecture Theatre WG5</p>	<p>Erotic Expressions Between Homosexuals In Ghana Grace Opare</p>
	<p>Sexuality as Resistance? Signe Arnfred</p>
	<p>Erasing and remembering ‘tradition’ in the generation of ‘modern’ sexual identities in Kenya Sini Hassinen</p>
<p>Stream: Open Stream Panel: African Anti-Colonial Writing: the literary and the political Room: Arts – Lecture Room 2</p>	<p>The weapon of culture: anticolonial thought and practice from Paris and Dakar to Havana and Algiers Branwen Gruffydd Jones</p>
	<p>Beyond realism and formalism: anticolonial conceptions of political writing Alexandra Reza</p>
	<p>Beyond Negritude: imagining race and independence in 1920s African anti-colonial writing David Murphy</p>
	<p>“In this house arrest”: Investigating the South African literary archive through the lens of the National English Literary Museum Beth Wyrill</p>
<p>Stream: African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola’s Scholarship Panel: Panel 1 Chair: Abikal Borah Room: Arts – Lecture Room 7</p>	<p>Postcolonial African Historiography and Toyin Falola’s Place in It Abikal Borah</p>
	<p>African ‘Historians, Are Archaeologists Your Siblings?’: Evaluating Toyin Falola’s Contribution to the Archaeology of Africa and the African Diaspora Benjamin Nutor</p>

Toyin Falola and the Pathologies and Pathways for African Feminist Scholarship

Olajumoke Yacob-Haliso

Beyond the Proscription of History and the Futility of 'Feminist Talk': Merging the Scholarship of Narrative Politics and Cinematic Frames in Gendered Excavations of the African Past

Peyi Soyinka-Airewele

Break: 17:30 -18:00

Address by the Vice-Chancellor, Professor Sir David Eastwood:

18:00 -18:30

Elgar Concert Hall, Bramall Music Building

Keynote by Professor Grace Musila

18:30 - 19:30

Elgar Concert Hall, Bramall Music Building

BBQ at the Duck and Scholar

20:00 - 22:00

Duck and Scholar, The Vale

Wednesday, 12 September

Wednesday 12 September: 09:00 – 10:30

[Session 4]

Stream: *Africa* 90 years on

Panel: Work, Wealth and Welfare

Chair: Maxim Bolt

Room: Poynting – Lecture Theatre S02

Milling money: redistribution, expenditure, and the politics of (mis)trust in the Gusii highlands, Kenya

Teodor Zidaru-Barbulescu

Modern Industrial Man? Labour and Citizenship in African History

Ralph Callebert

The meaning of earning money – a case study of young adults, in Khayelitsha, Cape Town

John Spiropoulos

Declarations of *in*dependence: youth, work and distribution in urban South Africa

Hannah Joy Dawson

<p>Stream: Muslim Written Intellectual Tradition in Africa Panel: Chronicle and African Literary Productions Chair: Paulo F. de Moraes Farias Room: Arts - Lecture Room 1</p>	<p>Timbuktu, Basra, and Thinking Post-Colonially by Expanding the Borders of Arabic Literary Culture <u>Gretchen Head</u></p>
	<p>The making of a local historian in Timbuktu? Maḥmūd Ka'ti, historical notes, marginalia and the Fondo Kati <u>Susana Molins-Llitas</u></p>
	<p>Historiographic genres and the material circulations of texts: the case of the Kilwa chronicle <u>Adrien Delmas</u></p>
<p>Stream: Tourism in Africa Panel: Domestic tourism in Africa Chair: Maureen Ayikoru Room: Aston Webb Theatre – G33</p>	<p>Can Co-opetition (collaborating and competing) help in growth of female owned enterpsies in the Tourism sector in Uganda? <u>Michelle Kiconco</u></p>
	<p>Tourism, Mobility, and Diaspora Formation in Saint Louis of Senegal <u>Cheikh Tidiane Lo</u></p>
	<p>Domestic Tourism Performance In Uganda During Offpeak Season: A Tour Operators Perspective <u>Provia Kesande</u></p>
	<p>Franchising Readiness for Inward Internationalization of Local Annual Events: The Role of International Languages in Events Management Competitiveness <u>Milburga Atcero</u>, Abbey Mutumba, Michelle Kiconco</p>
	<p>A Critique of Contemporary Tourism in Sub-Saharan Africa: A Rallying Call for Domestic and Regional Tourism <u>Maureen Ayikoru</u></p>
<p>Stream: Africa Reads Roundtable: Ethical Collaborations: North-South flows Chair: Carli Coetzee Room: Arts – Main Lecture Theatre</p>	<p>ROUNDTABLE: Ethical collaborations roundtable: North-South flows <u>Carli Coetzee</u>, Ambreena Manji, Grace Musila, Caroline Mose, Njoki Wamai, Divine Fuh, David Kerr, Steve Ouma Akoth, Duncan Omanga, Ola Uduku, Insa Nolte, Toby Green`</p>
	<p>How to kill a good idea: reflections on CODESRIA's @45years experience of Panafrikan knowledge production <u>Divine Fuh</u></p>

<p>Stream: The Environment in Contemporary African Literature, Film, Music and Art Panel: The Environment in Contemporary African Literature, Film, Music and Art Chair: Douglas Kaze Room: Aston Webb – WG12</p>	<p>Early Visions of Ecological Catastrophe: Palm Oil in Amos Tutuola’s The Palm-Wine Drinkard <u>Elinor Rooks</u></p> <hr/> <p>The Blessing and the Curse; An Ecocritical reading of Nnimmo Bassey's "When the Earth Bleeds" <u>Vashti Suwa Gbolagun</u></p> <hr/> <p>African Literature and the Search for the (Non)Human <u>Cajetan Iheka</u></p> <hr/> <p>Ecology of the Body: A Reading of Chris Abani’s Graceland <u>Douglas Eric Kaze</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: Efforts and Potentials for Structural Transformation in Ethiopia and the Horn: Examining State, Business and Labour Relations. Chair: Eyob Balcha Gebremariam, Samuel Andreas Admasie Room: Aston Webb – C-Block Lecture Theatre</p>	<p>‘One-dimensionality’ in contemporary developmentalist literature on Ethiopia: a critique <u>Samuel Andreas Admasie</u></p> <hr/> <p>The Dynamics of Chinese Private Investment in Ethiopia: Realities and Its Political Economic Implications towards Ethiopia’s Structural Transformation. <u>Weiwei Chen</u></p> <hr/> <p>Industrial Parks and their implications on Young Peoples’ Aspirations: a preliminary observation <u>Eyob Balcha Gebremariam</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa Panel: Land Rights, Class Differentiation, Inclusion and Exclusion in Rural Africa Room: Arts – Lecture Room 8</p>	<p>CSR Cover-ups for Violent Land Dispossession by Mining Companies in Rural Tanzania: The Case of Geita Gold Mine <u>Shukrani Kassian Mbirigenda</u></p> <hr/> <p>Inequality, Poverty and the Dynamics of Class Differentiation in Rural Tanzania <u>Howard Stein, Kelly Askew, Faustin Maganga, Rie Odgaard</u></p> <hr/> <p>The Agrarian Question and the new agrarian economy in Zimbabwe’s countryside <u>Toendepi Shonhe</u></p> <hr/> <p>‘Life after Mugabe’: The Resurgence of Neo-Liberal Enclosure in Zimbabwe’s Agrarian Sector <u>Grasian Mkodzongi</u></p>

	<p>Challenges Faced by the Emerging Young Female Tobacco Farmer in Zimbabwe...a Personal Perspective <u>Faith Mangwanyana</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives Panel: History, Power and Staging the Self II Chair: Carli Coetzee Room: Arts – Lecture Room 5</p>	<p>The utility of biography for PhD studies by applying a thematic approach <u>Timothy James Hunt</u></p>
	<p>Intellectual Autobiography of Nigeria: From Cosmopolitanism to Afropolitanism <u>Tatiana Gavristova</u></p>
	<p>Rewriting The Women Enmity Lore: New Voices In Autobiographical Narratives <u>Anthonia Makwemoisa Yakubu</u></p>
	<p>Jomo Kenyatta, a Man for All Seasons: Radical Rebel, Arbiter, Detainee and Conservative Statesman? <u>Nicholas Kariuki Githuku</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Mechanising African Agriculture Chair: Lídia Cabral Room: Muirhead – Room 121</p>	<p>Tractors, commercial agriculture and smallholders in northern Ghana: examining the historical linkages <u>Kojo Amanor</u></p>
	<p>Tractors, public-private partnerships and the making the modern farmer in Mozambique <u>Lídia Cabral</u></p>
	<p>Tractors and agrarian transformation in Zimbabwe: insights from Mvurwi farming area <u>Toendepi Shonhe</u></p>
	<p>Agricultural development narratives and emerging mechanisation business models in Ethiopia <u>Seife Ayele</u></p>
<p>Stream: Open Stream Panel: Crisis and Creativity - Political Theory in Africa Room: Muirhead - Room 122</p>	<p>'Freedom in the Decolonizing Republic' <u>Lawrence Hamilton</u></p>
	<p>'Decolonisation and the History of Political Thought: a case for comparative political theory in Africa' <u>Ayesha Omar</u></p>

	<p>'Liberation Theory in Crisis: the case of South African student movements' <u>Moshibudi Motimele</u></p>
	<p>Between decolonization and the CPLP: relations between Portugal and the new Portuguese-speaking African states through government programs <u>Pedro Ponte e Sousa</u></p>
<p>Stream: Open Stream Panel: State-Making from Below: New Approaches to 'the African State' Room: Muirhead Room 109</p>	<p>Military Intervention and State Formation: Lessons from Chad <u>Moudwe Daga</u></p>
	<p>State personality and state authority: a reading through architecture <u>Julia Gallagher</u></p>
	<p>Post-party Politics? Local, National and Transnational Dimensions of Liberia's 2017 Elections <u>David Harris, Robtel Neajai Pailey</u></p>
	<p>Ghana's prisons – what it means to be Subject to State power <u>Laura Routley</u></p>
	<p>Women's Political Leadership in Somalia <u>Anna Milto</u></p>
<p>Stream: Transnational Corporations in Africa: Critical and Emancipatory appraisals Panel: Panel 1 Chair: Deniz Kellecioglu Room: Muirhead - Room 113</p>	<p>Social Responsibility Of Companies And Rural Space Transformation In Developing Countries: Some Findings From Mining/Extractive Companies In Mozambique <u>Constância Augusto Machanguana, Idalina Dias Sardinha</u></p>
	<p>Taxation of Transnational Corporations in Africa — a (r)evolutionary appraisal <u>Deniz Kellecioglu</u></p>
	<p>Doing transnational investments the Scandinavian way: The 'business case' for Statoil's support to union work among its employees in Tanzania <u>Siri Lange</u></p>

<p>Stream: Celebrating the Work of Karin Barber Panel: 'Immoral' Women in Popular African Imaginaries 2 Chair: Ceri Whatley Room: Arts – Lecture Room 6</p>	<p>Questions of (Im)morality: A Reading of Women’s Gender Roles and Sexualities in Contemporary Nigerian Novels <u>Pernille Nailor</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Exploring East African Identities Room: Poynting – Lecture Theatre S06</p>	<p>Lagos lost and found in I.B. Thomas’s ‘Life Story of Me, Segilola’ <u>Oliver Coates</u></p>
	<p>Tanzanian Kiswahili Fiction and the Problem of the Human <u>Alexander Fyfe</u></p>
	<p>Performing Bigmanity: Masculinities in Meja Mwangi’s <i>Rafiki Man Guitar</i> <u>Deborah Nyangulu</u></p>
<p>Chair: Benjamin Lawrance, Wale Adebawwi Room: Aston Webb – Senate Chamber</p>	<p>Pan-Africanism and Pan-Islamism in East Africa: 20th Century History Meets 21st Century Rememberance <u>Charlotte Catherine Botfield</u></p>
<p>Stream: Illicit Financial Flows and Africa’s Development Panel: Illicit Financial Flows Chair: Serges Djoyou Kamga Room: Arts – Lecture Room 4</p>	<p>Roundtable: Publish that Article! <u>Wale Adebawwi</u></p>
	<p>The Civil Society and the fight against IFFs in Africa: The case study of OUTA and the “State Capture” in South Africa. <u>Marianne Séverin</u></p>
	<p>Implications of Illicit Financial Flows for Africa’s Development: The case of Southern Africa <u>Vusi Gumede</u></p>
	<p>Illicit financial flows and the realization of the right to development in Africa <u>Serges Djoyou Kamga</u></p>
	<p>International Payment and Funds Transfer, and the Measures to Stop Financial Crime – Special Focus on Africa <u>Karl Marxen</u></p>
<p>A human rights based approach to addressing illicit financial flows from Africa <u>Asha Ramgobin</u></p>	

<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Development Chair: Uwafiokun Idemudia Room: Arts – Lecture Room 3</p>	<p>Sustainable Development and the African Union: An Evaluation <u>Eghosa Ekhator</u></p> <hr/> <p>Food versus development: The ever receding rurality in Kenya. <u>Patrick Mbataru Nyambari</u>, Heather Eddah Kipchunba</p> <hr/> <p>The African Wind-Mine: the Political Economy of the Largest Wind Farm in Africa <u>Agnieszka Kazmierczuk</u></p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: Public goods and private markets Chair: Harri Englund, Ruth Prince Room: Muirhead – Room 112</p>	<p>Paying as you go in Tanzania <u>Tom Neumark</u></p> <hr/> <p>Expanding Healthcare in the Age of Austerity: Work insecurity, professional ethics and the National Health Insurance system in South Africa <u>Elizabeth Hull</u></p> <hr/> <p>Health insurance and the public good? Kenya’s insurance markets and corporate investment in the bottom-of-the-pyramid. <u>Ruth Prince</u></p>
<p>Stream: Lagos Studies Association Panel: Lagos Cultures - Visual Media Room: Physics – Lecture Theatre 117</p>	<p>Lagos on Camera: Motifs and Representations in the 21st Century <u>Rukayat N. Banjo</u></p> <hr/> <p>“New Readings in African Cinemas: New Nollywood’s Emergence, Features and Poetics” <u>Babatunde Onikoye</u></p> <hr/> <p>Mediating the metropolis: encounters with excess in recent Lagosian realism <u>Matthew Lecznar</u></p>
<p>Stream: The Politics of Development in Africa Panel: Democracy, Development and Legitimacy in Post-Liberation Africa Chair: Jonathan Fisher Room: Muirhead – Lecture Theatre – G15</p>	<p>Chambers of Commerce and the Ethiopian "Democratic Developmental State" <u>Camille Pellerin</u></p> <hr/> <p>Liberation movements and stalled democratic transitions: Reproducing power in Rwanda and South Africa through</p>

	<p>productive liminality <u>Alexander Beresford, <u>Marie Berry, <u>Laura Mann</u></u></u></p>
<p>Stream: Gender and Sexuality Panel: Gender, Violence and Ethics Chair: Sacha Hepburn Room: Aston Webb – Lecture Theatre WG5</p>	<p>Moulding the Authoritarian Citizen: Tax, State and Society in Rwanda and Eritrea <u>Danielle Beswick, <u>Jonathan Fisher, <u>Brian Dill</u></u></u></p> <p>Sexual Violence against Female Adolescents and its Challenges to Nigeria’s Development in the 21st Century: Narration Analysis of Selected Victims <u>Onyinyechi Nancy Nwaolikpe</u></p> <p>Socio-Cultural Implications Sexual Violence of Women in South-East Nigeria <u>Nkiru Christiana Ohia</u></p> <p>Factors that drive women into sex work in Lira town, Northern Uganda. <u>Teddy Atim</u></p> <p>Maternal embodiment: home, ethics, and responsibility in Abidemi Sanusi’s Eye <u>Anene Kevin Amoke</u></p>
<p>Stream: Open Stream Panel: Revisiting the Civil War in Mozambique Room: Arts – Lecture Room 2</p>	<p>“Spiritual power and the dynamics of war in the Provinces of Nampula and Zambézia” <u>Corinna Jentzsch</u></p> <p>“The War as seen by Renamo: Guerrilla politics and the "move to the North" at the time of the Nkomati Accord (1983-1985)” <u>Michel Cahen</u></p> <p>“War in Inhambane: Re-shaping State, Society and Economy” <u>Eric Morier-Genoud</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: African Poetry and Performance Room: Arts – Lecture Room 7</p>	<p>Indigenous Poetry in Southern Africa: National Reconciliation Versus Political Sovereignty <u>Brendon Nicholls</u></p> <p>Positioning Anglophone African Poetry: The Case of <i>Saraba</i> Magazine</p>

	<p><u>Nathan Suhr-Sytsma</u></p> <p>Performing the Nation: The Invention of Nigeria in Dike Chukwumerije’s Poetry <u>Oyeniya Okunoye</u></p> <p>Rethinking Poetry And The Poetic: Performance In Akeem Lasisi’s <i>Wonderland Eleleture</i> <u>Patrick Oloko</u></p>
Break: 10:30 -11:00	
Wednesday 12 September: 09:00 – 10:30 [Session 5]	
<p>Stream: <i>Africa</i> 90 years on Panel: Work, Wealth and Welfare Chair: Deborah James Room: Poynting – Lecture Theatre S02</p>	<p>The Process of Precarity in the Black Middle Class: Race, Law and Property in Johannesburg, South Africa <u>Maxim Bolt</u></p>
	<p>The Rise and Decline of the Welfare State in Africa, 1900 to today <u>Stefano Bellucci</u></p>
	<p>“Roaming in order to live”: Sharing, uncertainty, and the “zula” economy in rural Namibia <u>Megan Laws</u></p>
	<p>Urban aspirations, exclusion, and belonging in post-democratic-transition South Africa and Kenya Preben Kaarsholm, <u>Bodil Folke</u></p>
<p>Stream: Muslim Written Intellectual Tradition in Africa Panel: Muslim luminaries and Colonial Rule Chair: Mohamed Mathee Room: Arts - Lecture Room 1</p>	<p>Resisting the statist reduction of the self : on the effects of Shaykh Yusuf’s “anti-politics” <u>Mohammed Auwais Rafudeen</u></p>
	<p>The Twentieth century Sufi response: Negotiating colonialism and Islamic modernism in interwar Zanzibar <u>Anne Katrine Bang</u></p>
	<p>1865-1945: The Last <i>Modibo</i> in a Fading Colonial Order Moussa Kamara's Intellectual Journey <u>Mbaye Lo</u></p>

<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Theoretical and Philosophical Encounters Chair: Eleanor Jones Room: Aston Webb Theatre – G33</p>	<p>Global Comparatism and the Question of Luso-African Science Fiction <u>Peter Joost Maurits</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of State-Society Relations in Africa Chair: Hangala Siachiwena</p>	<p>Whose World(-)literature? Notes from Portuguese-speaking Africa <u>Emanuelle Santos</u></p> <p>The politics of social protection reforms in Malawi under President Peter Mutharika, 2014-17 <u>Hangala Siachiwena</u></p> <p>The interaction between local political economies and decentralisation in Uganda <u>Christine van Hooft</u></p> <p>The Changing Dynamics of Capital Accumulation in Private Logistic Companies in Tanzania: An Enterprise-Based approach to Informalisation. <u>Farwa Sial</u></p>
<p>Stream: Honouring Abdul Raufu Mustapha Panel: Nigerian Politics Chair: Gavin Williams Room: Aston Webb – WG12</p>	<p>Can there be too much inter-faith dialogue? An initial comparison of donor-funded peacebuilding models and local religious actors in Borno and Adamawa <u>Portia Roelofs</u></p> <p>Encountering Friction: Party Loyalty, and Grassroots Political Culture in Nigeria’s Fourth Republic <u>Sa’eed Husaini</u></p> <p>Taking seriously Nigerian politics beyond the state <u>David Ehrhardt</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Value-Addition in African Countries and the Politics of Global Value Chains, Production Networks, and Commodity Chains</p>	<p>Domestic Value Chains: Dangote’s operations in Agriprocessing <u>Christina Wolf</u></p> <p>Industrial Policy Through Participation in Global Value Chains: The Case of Ethiopia’s Textile and Leather Industries</p>

<p>Chair: Jesse Salah Ovidia</p>	<p><u>Jostein Løhr Hauge</u></p>
	<p>Global Value Chains and Local Linkages in the Nigerian Petroleum Industry <u>Jesse Salah Ovidia</u></p>
<p>Stream: Humanitarianism and Perpetuation of War Violence in Africa Panel: Military/Conscription Chair: Grace Akello Room: Arts – Lecture Room 8</p>	<p>Peace and security interventions in Africa: a new form of militarism? <u>Marta Iñiguez de Heredia</u></p>
	<p>Forced Conscription And Amnesty: Dealing With War Massacres In Northern Uganda <u>Grace Akello</u></p>
	<p>'Ebola is a real rebel': Negotiating humanitarianism in Sierra Leone <u>Jonah Lipton</u></p>
	<p>Return and rejection of former combatants in northern Uganda <u>Melissa Parker, Tim Allen</u></p>
	<p>Humanitarianism and perpetuation of war violence in Africa: An international moral dis/justification of armed humanitarian intervention in Zimbabwe - A Diplomatic failure or success? <u>Bishop MT Makobe</u></p>
	<p>The Politics Of Polygyny And Subjectivity In A Falola's <i>A Mouth Sweeter Than Salt</i> <u>Mobolanle Ebunoluwa Sotunsa</u></p>
<p>Stream: African Historiography, Vernacular Epistemology, and the Invention of An Archive in Toyin Falola's Scholarship Panel: Panel 2 Chair: Abikal Borah Room: Arts – Lecture Room 5</p>	<p>History of Development in Africa: An exploration into the works of Toyin Falola <u>Tinuade Adekunbi Ojo</u></p>
	<p>African and African American women in conversation <u>Nemata Blyden</u></p>
	<p>Dynamics of Female Gender Survival Strategies in Contemporary African Novels <u>Ezinwanyi Adam</u></p>

<p>Stream: Slavery and Marriage in African Societies Panel: Marriage, Bridewealth and Captivity in Colonial Situations Room: Muirhead – Room 121</p>	<p>Marriage payments in colonial situations: Fang bridewealth and French Marxist Anthropology Enrique Martino</p> <p>‘They Gave Me Nothing, No Present as a Bride, He Treated me as a Slave and not a Wife’: Contesting Marriage, Slavery and Divorce in Twentieth-Century Abeokuta, Southwest Nigeria Morenikeji Grace Asaju</p> <p>“If I free my batlauka, who will cultivate my fields?” Captivity and marriage on the South African Highveld, 18th-19th centuries. Ettore Morelli</p>
<p>Stream: Women and the Environment in the African Arts Panel: Panel 1 Chair: Ijeoma Forchu Room: Muirhead - Room 122</p>	<p>Berber Feminine Poetry and the Quest of Freedom Mohamed Afkir</p> <p>Conflict Resolution Principles and Practice in Igbo Music: Opi Women’s Music and Resolution of Sexual Molestation of Elderly Women Felicia Ezeugwu</p> <p>Igbo Women Negotiating Peace and Environmental Friendly Attitudes Through Music Maria Trinitas Oluchi Keke</p> <p>Women in Pre-Colonial Francophone African Drama: A Reading of Jean Pliya's Kondo Le Requin Stella Omonigho</p> <p>In The Fight Against Environmental Degradation: The Case Of 'Achalaugo' Music And Dance Of Ogidi Women Adaora Awaih</p>
<p>Stream: The Infrastructure Question Panel: The Perspective of Society Chair: Fred Amonya Room: Muirhead Room 109</p>	<p>“Water fears no one”: containing the power of water at D.R.C.’s Inga II hydro-electric plant. Barbara Carbon</p> <p>“Playing with the power of water: flows, blockages and infrastructures of hydro-sociality in relation to the Akosombo Dam, Ghana.” Kirsty Wissing</p>

	<p>Kenyan flagship infrastructure projects and gender Egle Cesnulyte</p>
<p>Book Launch Room: Muirhead - Room 113</p>	<p>BOOK LAUNCH: Cine-Ethiopia: The history and politics of film in the Horn of Africa, eds. Michael W. Thomas, Alessandro Jedlowski & Aboneh Ashagrie (Michigan State University Press, 2018) Alessandro Jedlowski, Michael W. Thomas</p>
<p>Stream: Open Stream Panel: Between Empire and Republic: The Witwatersrand in a Globalising World Room: Arts – Lecture Room 6</p>	<p>“The Story of a Conspiracy”: Policing the Witwatersrand on the Brink of War Cornelis Muller</p>
	<p>‘A mutually corrupt relationship’: The Kruger state, the Dynamite Concession and the Transvaal Concessions Commission, c.1900 Lindie Koorts</p>
	<p>Between Empire and Republic: Johannesburg’s financial networks in a globalizing world, 1886-1902 Mariusz Lukasiewicz</p>
<p>Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times Panel: Christian Institutions and Political Contestation in the DRC Room: Poynting – Lecture Theatre S06</p>	<p>Transnationalism in Mobutu’s Zaire: Ecclesiology as a critique of nationalism. Emma Wild-Wood</p>
	<p>What if Caesar were under Christ’s rule?: Re-Imagining the Religion-Politics nexus in the post-cold war D.R. Congo Sublime Mabiala</p>
	<p>Eglises et Etat en République Démocratique du Congo de 1885 à 2018. Engagement pour les missions prophétique et libératrice" Robert N'kwim bibi-bikan</p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Chieftainship, Legitimacy, and the Colonial Construction of Indirect Rule Chair: Hein Vanhee Room: Aston Webb – Senate Chamber</p>	<p>The Commission for the Protection of the Native Population and the complex 'construction' of Belgian indirect rule in 20th century colonial Congo. Eva Schalbroeck</p>
	<p>Traditional Rulers and Crisis of Legitimacy in the post-colonial Nigeria: The case of the Igede of Central Nigeria</p>

	<p>Victor Iyanya</p> <p>The Chief and the Church: Catholic Power in Tanganyika, South-Eastern Belgian Congo, 1909-1960 Reuben Alexander Loffman</p> <p>The roaring sixties in the eastern Congo: the need for a long-term perspective Gillian Mathys</p>
<p>Book Launch Room: Muirhead – Room 118</p>	<p>Book Launch: 'Performances of Injustices: The Politics of Truth, Justice and Reconciliation in Kenya' Gabrielle Lynch</p>
<p>Stream: Open Stream Panel: Biography and Narratives of Life in Africa Room: Arts – Lecture Room 4</p>	<p>Isaiah Bud-M'belle (1870-1947): biographical reflections Brian Willan</p> <p>Towards a biography of John Koenakeefe Mohl (1903-85), southern African painter of landscapes-with-figures Neil Parsons</p> <p>Samuel Edward Krune Mqahyi and the navigation of Xhosa identity in the inter-war years Peter Kallaway</p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Sustainability Partnerships in Africa: Governance, Complexity and Outcomes Chair: Stefano Ponte Room: Arts – Lecture Room 3</p>	<p>Local community participation and satisfaction in collaborative fisheries governance: Experiences from BMUs and Marine Parks in Tanzania Faraja Namkesa</p> <p>Sustainability partnerships in Tanzania: Are they leading to more insecurity for wildlife and local livelihoods? Christine Noe, Dan Brockington</p> <p>New Partnerships for Sustainability in Tanzania: Governance, Complexity and Outcomes Stefano Ponte, Christine Noe</p> <p>Sustainability Partnerships and Livelihood Outcomes in Tanzania Asubisye Mwamfupe</p> <p>The Impact of Sustainability Partnerships on Gender</p>

	<p>Equality in Forest Governance in Tanzania <u>Pilly Silvano</u></p>
<p>Stream: Media and Politics in Africa Panel: Media and the Politics of Legitimacy Chair: Tom Odhiambo Room: Physics – Seminar Room</p>	<p>The colonial library, the 'uncited' image and the rise of visual self-governance in Zambia: Photographing Generation Z <u>Kerstin Hacker</u></p> <hr/> <p>Mediatization of politics in West Africa: benefits and concerns for female politicians. <u>Sally Osei-Appiah</u></p> <hr/> <p>Whose language, whose radio and whose nation? Radio broadcasting in Kalanga language in post-colonial Zimbabwe, 1980-2017. <u>Thembanani Dube</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa Panel: Large Scale Agricultural Investment, Gender and Rural Livelihoods Chair: Juliana Porsani Room: Muirhead – Room 112</p>	<p>A local level assessment of the implementation and implications of a large-scale land acquisition in the Lower Limpopo, Mozambique <u>Juliana Porsani</u>, Kari Lehtilä, Rickard Lalander, Lowe Börjeson, Martina Caretta</p> <hr/> <p>Life after Mugabe: The resurgence of neo-liberal enclosure in Zimbabwe's agrarian sector <u>Toendepi Shonhe</u>, <u>Sandra Bhatasara</u></p> <hr/> <p>'Land Grabbing' in the FFV Exports sector in Senegal and contradictions of Agrarian change <u>Rama Salla Dieng</u></p> <hr/> <p>Contested areas, evictions and investments: the myths and realities of agricultural improvement in the SAGCOT, Kilombero valley <u>Innocent Mwaka</u></p>
<p>Stream: Lagos Studies Association Panel: Language and Music Room: Physics – Lecture Theatre 117</p>	<p>The Emerging Trends of American and British Accent in The Nigerian Entertainment Industry. <u>Toyosi Morgan</u></p> <hr/> <p>Listening In On Badoo: Pop Music In Lagos And Emerging Postmodern Language Game <u>Benjamin Timi Olujohungbe</u></p>

	<p>The Role of Libraries and Information Services in Poverty Alleviation among the youth in Lagos State, Nigeria <u>Yetunde A. Zaid, Halima S. Egberongbe</u></p>
<p>Stream: The Politics of Development in Africa Panel: Politico-Economic Transformation and Inequality in Africa Room: Muirhead – Lecture Theatre – G15</p>	<p>Questioning the ‘democratic dividend’. Evidence from Ghana <u>Gordon Crawford, Gordon Abdulai</u></p>
	<p>Political Subjectivities in the Context of Economic Informalisation in Zimbabwe <u>Kristina Pikovskaia</u></p>
<p>Stream: Gender and Sexuality Panel: Girls, Violence, and Victimhood Chair: Juliet Gilbert Room: Aston Webb – Lecture Theatre WG5</p>	<p>‘African Girls’ Memories of Violence in Apartheid South Africa’ <u>Emily Bridger</u></p>
	<p>‘Violence and Victimhood? Girl Soldiers’ Memoirs and Humanitarian Discourses on Child Soldiering, c.1996-2014’ <u>Stacey Hynd</u></p>
	<p>‘Girlhood, work, and the regulation of child labour in Zambia’ <u>Sacha Hepburn</u></p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies Panel: Workers, Unions and the State: Case Studies from Botswana and Ethiopia Chair: Stefano Bellucci Room: Arts – Lecture Room 2</p>	<p>Reflections on Class and Culture in Africa <u>Pnina Werbner</u></p>
	<p>Trade Unions and the "Democratic Developmental State" in Ethiopia <u>Camille Pellerin</u></p>
	<p>Working class formation in Ethiopia: assessing shifting trends within turbulent terrain <u>Samuel Andreas Admasie</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Global Circulations Room: Arts – Lecture Room 7</p>	<p>Literary Tourism and Literary Encounter <u>Jarad Zimble</u></p>
	<p>The circulation through translation of Portuguese-Speaking African Literatures in Europe: some results and new issues <u>Marco Bucaioni</u></p>

In Search of Continental Connectivity: The Trans-African Bildungsroman in Contemporary South African Writing
Rebecca Fasselt

Lunch- 12:30 – 13:30

Wednesday 12 September: 13:30 – 15:00
[Session 6]

<p>Stream: Open Stream - Round Tables and Book launches Panel: Round Table - Full Slot Room: Aston Webb Rotunda</p>	<p>Salmons-Nicklin Collection Exhibition - Q&A with Jill Salmons <u>Insa Nolte, Jill Salmons, Karin Barber</u></p>
<p>Stream: <i>Africa</i> 90 years on Panel: Towards a Framework for the Study of Multi-Religious Settings: Taking Multiplicity as the Default Room: Poynting – Lecture Theatre S02</p>	<p>A Case Study of Chrislam in Yorubaland: Moving from Syncretism to Assemblage <u>Marloes Janson</u></p> <p>The Expressway to the Spiritual Realm: Prayer Books and Practices of Canonized Instrumental Prayers in Nigeria’s Christ Embassy and NASFAT <u>Murtala Ibrahim</u></p> <p>If You’re Possessed, It’s Satan’s Work: Christian-Muslim Entanglements in an Age of Spiritual Insecurity <u>Adeline Masquelier Masquelier</u></p> <p>Interreligious Encounter and The Muslim Students’ Society of Nigeria <u>Adeyemi Balogun</u></p> <p>The Historical Anthropology of Muslim-Christian Encounters in Mali <u>Benjamin Soares</u></p>
	<p>Film Screening – ‘Welcome to the Smiling Coast’ by BRIHC Arts - Lecture Room 1</p>
<p>Stream: Africa Reads Panel: New Reading, New Genres Room: Arts – Main Lecture Theatre</p>	<p>Challenges to Readership Centrality in a Democratic South Africa: African Language Literatures <u>Bishop MT Makobe</u></p> <p>"To Keep or not to Keep the Egyptian Traditions: Showcases in Haggag Oddoul's <i>Hymns to the</i></p>

	<p><i>Nile and Shazly Farah's The Southerner"</i> <u>Amal Aly Mazhar</u></p>
	<p>The New Literary Activism: Tracing Emerging Creative Writing Teaching Initiatives On The African Continent <u>Kate Wallis</u></p>
<p>Stream: Open Stream Panel: Biography and Narratives of Life in Africa Room: Aston Webb – WG12</p>	<p>Seth Mokitimi and the 'Equality of Believers': A Biographical Slant on Christian Multiracialism <u>Deborah Gaitskell</u></p>
	<p>Lives matter: biography-writing in Africa <u>Heather Hughes</u></p>
	<p>Means, methods and motives in African diasporic biography in Britain 1770 to the early twentieth century. <u>David Killingray</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Politics of Agricultural and Industrial Policy in Africa Chair: Nicolai Schulz Room: Aston Webb – C-Block Lecture Theatre</p>	<p>The Politics of Contract Farming in the Tanzanian Cotton Industry <u>Colin Poulton</u></p>
	<p>The Politics of Processing Primary Commodities: The Case of Rwanda <u>Pritish Behuria</u></p>
	<p>The Politics of Productive Sector Promotion in Mozambique's Agro-Processing Industry <u>Christina Saulich</u></p>
	<p>The Politics of Commodity Processing Promotion: A Comparison of Export Restrictions on Raw Materials <u>Nicolai Schulz</u></p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Negotiating Judicial Authority Chair: Susanne Verheul Room: Arts – Lecture Room 8</p>	<p>(In) Formalising Process and Procedure: The Making of Recognition and Authority in Freetown's Local Courts <u>Simeon Koroma</u></p>
	<p>The new politics of judicial selection in Southern Africa <u>Peter Brett</u></p>
	<p>Performing state authority in court: judges, lawyers and litigants in family law hearings in Cotonou</p>

	<p><u>Sophie Andreetta</u></p>
<p>Stream: Land Policy Transformation, Accumulation and Dispossession in Rural and Peri-Urban Africa Panel: Accumulation by Dispossession in Rural and Peri-Urban Africa Chair: Linda Engström Room: Arts – Lecture Room 5</p>	<p>Conceptualizing dispossession in the global land rush: An aggregated analysis of four regions of Tanzania Joanny Belair, <u>Adriana Blache</u>, <u>Linda Engström</u></p>
	<p>Rural Livelihoods, Land Politics and ‘Accumulation by Dispossession’ in Ghana. Evidence from the Ashanti region. <u>Kwaku Abrefa Busia</u>, Jonathan Antwi Hagan</p>
	<p>Behind Accumulation and Dispossession: State and Large-Scale Land Investments in Nigeria <u>Noah Echa Attah</u></p>
	<p>Current land reforms in Uganda, and why northern farming communities have reason to fear. <u>Julian Hopwood</u></p>
<p>Stream: Open Stream Panel: Violence, Protest and Discipline at African Universities Room: Muirhead – Room 121</p>	<p>A Hundred Years of University Education in South Africa: Any Cause for Celebration? With Special Reference to the University of South Africa. <u>Andrew Hayden Manson</u></p>
	<p>Re-reading the “Fees Must Fall” Student Protests and Responses in South Africa: The Case of University of the Western Cape <u>Naume Choguya</u></p>
	<p>When Comrades Become Radicalized: Students’ Fears, Everyday Relations and Perceptions of Security in Moi University, Kenya <u>Bernard Musembi</u></p>
	<p>Surveillance, Spying and Disciplining the University: Deployment of State Security Agents on Campus in Zimbabwe <u>Simbarashe Gukurume</u></p>
<p>Stream: Challenges and Survival Strategies within the Neoliberal Context for a Civilized Africa Panel: African communities redefining</p>	<p>The Negative Consequences of Neoliberalism to Rural Collectives in Sub-Saharan Africa: A Case study of VICOBA Women Networks in Central Tanzania <u>Rasel Madaha</u></p>

<p>meanings in life: the case of Longitudinal studies on the effects of market reforms in Tanzania</p> <p>Chair: Rasel Madaha</p> <p>Room: Muirhead - Room 122</p>	<p>Mountain Students Changing Meanings of Land, Wealth and Education in Tanzania</p> <p><u>Christine Noe</u></p>
	<p>From Pyramid to Pointed Egg: A 20-year Perspective on Wealth Distribution and Livelihood Change in Tanzania</p> <p><u>Stefano Ponte</u></p>
	<p>The Sesame Seed Cash Injection Asset Investment and Economic Change in Mtowisa Village, Rukwa Region, Tanzania 2000-2016</p> <p><u>Dan Brockington</u></p>
<p>Stream: The Infrastructure Question</p> <p>Panel: The Perspective of the State</p> <p>Chair: Fred Amonya</p> <p>Room: Muirhead Room 109</p>	<p>Africa is rising: Does infrastructure rollout have impact on local development?</p> <p><u>Patrick Mbataru Nyambari</u></p>
	<p>Creating an Inland “Water Highway”: The Challenges of Volta Lake Transport in Ghana’s Largest Hydroelectric Development Scheme</p> <p><u>Stephan Miescher</u></p>
	<p>Rural Roads Place for Africa's Sustainable Development</p> <p><u>Esdras Ngezahayo</u>, Gurmel Singh Ghataora, Michael Peter Nicholas Burrow</p>
	<p>Reflexive and incremental approaches in the provision of engineering services in Informal Settlement in South Africa</p> <p><u>Bishop MT Makobe</u></p>
<p>Stream: Open Stream</p> <p>Panel: African Children and Childhoods - Panel 1</p> <p>Room: Muirhead - Room 113</p>	<p>The Birthday/Birthdate Conundrum and its celebration among older Ashantis: An exploratory essay</p> <p><u>Kwaku Abrefa Busia</u></p>
	<p>“Grandmothers still matter”: The resilience of traditional childcare practices in urban Accra</p> <p><u>Patrica Serwaa Afrifa</u></p>
	<p>The <i>Almajiranci</i> System of Northern Nigeria: Tensions Between the Modern and the Traditional - Privilege, Contempt and 'our' Collective Hypocrisy.</p> <p><u>Hadiza Kere Abdulrahman</u></p>

<p>Stream: Celebrating the Work of Karin Barber Panel: Creativity, Heterogeneity and Orality in Urban Africa Chair: Pernille Nailor Room: Arts – Lecture Room 6</p>	<p>The world in Rwanda and Rwanda in the world: the musical trajectory of Mani Martin. <u>Ceri Whatley</u></p>
	<p>Brazilian Malandragem Dialectics for Mali: Intercultural Strategies to Music-Making <u>Zé Aruanã Kouyaté</u></p>
<p>Room: Poynting – Lecture Theatre S06</p>	<p>Roundtable: African Arguments Book Series And Blog <u>James Wan, Ebenezer Obadere, Paul Richards, Ken Barlow, Stephanie Kitchen, Celeste Hicks</u></p>
<p>Stream: African Art History Panel: African Art Histories 1 Chair: Barbaro Ruiz Room: Aston Webb – Senate Chamber</p>	<p>The Significance Of Yoruba Iconography In Ivory In The African Diaspora <u>Vanicleia Silva-Santos, Tukufu Zuberi</u></p>
	<p>Re-Framing the World Museum Liverpool African Art Collection <u>Zachary Kingdon</u></p>
	<p>Kente: not just cloth <u>Yulia Vorotilova</u></p>
<p>Stream: Inhabiting Paradoxes: Religion in African urban Worlds Panel: Exploring Artistic and Otherwise Creative Expressions and Negotiations of Religion and African Urban World-Making Chair: Corey Williams Room: Arts – Lecture Room 4</p>	<p>The religious history and topography of an urban neighbourhood in Kumasi, Ghana <u>Karen Lauterbach</u></p>
	<p>"Yes to daaras, no to begging": dissociating child begging and Qur'anic education in urban Senegal. <u>Shona Macleod</u></p>
	<p>Negotiating urbanization in the religious field: the case of initiation societies in Sierra Leone <u>Anaïs Ménard</u></p>
<p>Stream: Natural Resource Governance and Sustainable Human Development in Africa Panel: Closing Out Chair: Adaeze Okoye, Emmanuel Osuteye, Uwafiokun Idemudia Room: Arts – Lecture Room 3</p>	<p>ROUNDTABLE: Future Directions of Natural Resource Governance and Sustainable Human Development in Africa : Potential and Limitations <u>Adaeze Okoye, Uwa Idemudia, Emmanuel Osuteye</u></p>
<p>Stream: Media and Politics in Africa Panel: Media and The Politics Of</p>	<p>For Whom Does the Media Speak Anymore: Revisiting the Ideal of the Media as the People's Watchman in Kenya</p>

<p>Representation Chair: Fred Mudhai Room: Physics – Seminar Room</p>	<p>Today <u>Tom Odhiambo</u></p> <p>Contested discourses of ‘Africa Rising’: The struggle for control of the image of the foreign ‘partner’ <u>Chris Paterson, Toussaint Nothias</u></p> <p>‘Kill them before these cameras?’ Strategic uses of global media in Wizard of the Crow <u>Penelope Claire Bicol Cartwright</u></p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: Moral Economies of Claim-Making: Care, Obligation and Reciprocity Chair: Harri Englund Room: Muirhead – Room 112</p>	<p>The Moral Economy of Work and (Re)Distribution: Demanding Jobs and Deserving Money in South Africa <u>Liz Fouksman</u></p> <p>Health coverage in Kenya covers mainly the urban, formally employed population and demarcates a division between wage-earners with entitlements and those without. <u>Lena L Kroeker</u></p> <p>Social Protection, Class and Inequality: The Example of the Kilombero Valley in Tanzania. <u>Melina Rutishauser, Brigit Obrist</u></p> <p>The roots of third wave popular protests in Africa <u>Edalina Rodrigues Sanches</u></p>
<p>Stream: The Political Economy of Development in Africa: Domesticating the Sustainable Development Goals (SDG's) Panel: Panel 1 Chair: Olumide Adisa Room: Physics – Lecture Theatre 117</p>	<p>Towards a Relevant and Sustainable Juvenile Justice System in Ghana <u>Robert Ame</u></p> <p>Can the UN Sustainable Development Goals become a "learning policy" for Africa? <u>Lars Niklasson</u></p> <p>Domesticating the Climate Change Agenda: Politics and Practices in Zambia <u>Mikkel Funder, Carol Mweemba, Imasiku Nyambe</u></p>
<p>Stream: The Politics of Development in Africa Panel: The Politics of Gender in Contemporary Africa</p>	<p>‘At the court of gender advocates and mob justice’—The slapping of Rachel Shebesh <u>Christina Kenny</u></p>

<p>Room: Muirhead – Lecture Theatre – G15</p>	<p>Market Women and Party Politics: Space, Mobility and Politicking in the 2018 Sierra Leonean Elections <u>Laura Martin</u></p>
<p>Stream: Gender and Sexuality Panel: Sex, mobility and migration 1 Chair: Thomas Hendriks Room: Aston Webb – Lecture Theatre WG5</p>	<p>Shea production in Northern Ghana: Local entrepreneurs in a global commodity chain <u>Alice Mapenzi Kubo</u></p> <p>'Roaming, Inhabiting, Lingerin': Nairobi and the Queer In-Betweens! <u>Eddie Ombagi</u></p> <p>Volatile Communities; Sex Workers Negotiating Violence At The Border <u>Modupe Animashaun</u></p> <p>Dreams of Mobility: Football, Pentecostal Christianity, and Dangers of Sex in Southwest Cameroon <u>Uroš Kovač</u></p>
<p>Stream: Navigating and Negotiating Marriage Panel: The Making, Re-Making and Un-Making of Marriage in Ghana Chair: Kate Skinner Room: Arts – Lecture Room 2</p>	<p>Transitioning from a marriage-like union to marriage: Accounts from couples in consensual unions in Accra, Ghana <u>Rosemary Obeng-Hinneh</u></p> <p>Secularism and Interfaith marriage relationships in Zongo Communities in Accra, Ghana <u>Charles Prempeh</u></p> <p>Resolving marital disputes at <i>aban</i> in Ghana <u>Jovia Haruna Salifu</u></p> <p>'Mobile phone marriages': Contesting the 'gatekeeping' authority and agency of parents in the making of marriages in 21st century Ghana <u>Isaac Dery</u></p> <p>'Infidelity: when marriage matters' <u>Rachel Spronk</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Campus Novels, Student Writing and</p>	<p>African campus fiction: global theme and institutional variations <u>Ruth Bush</u></p>

<p>Genre Room: Arts – Lecture Room 7</p>	<p>The Literary Journal as Form: Genres, Modes and Media in Southern African Little Magazines <u>Stefan Helgesson</u></p>
	<p>Student Poetry Magazines: the Ibadan-Leeds Connection <u>Rachel Bower</u></p>
<p>Break: 15:00 – 15:30</p>	
<p>Wednesday 12 September: 15:30 – 17:00 [Session 7]</p>	
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Economics of Export Diversification in Africa in the 21st Century Chair: Nicolai Schulz Room: Poynting – Lecture Theatre S02</p>	<p>Polycentric public-private governance of global production networks: implications for decent work in South African fruit <u>Matthew Alford</u>, Stephanie Barrientos, Margareet Visser</p>
	<p>The apparel export industry in Ethiopia: successes and failures of industrial policy to promote local firms <u>Lindsay Whitfield</u></p>
	<p>The Winners and Winners of Globalisation, but who's winning more? A case study from the Construction Industry in Accra, Ghana <u>Serena Masino</u>, Mavis Akuffo-bea</p>
	<p>“ Welcome to the smiling coast” BRIHC Film Debate Arts - Lecture Room 1</p>
<p>Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times Panel: Precarious Economies Room: Arts - Lecture Room 1</p>	<p>‘A Jump into the Unknown’? People, Power and the Political Class in the DR-Congo <u>Reuben Alexander Loffman</u></p>
	<p>The political economy of payroll management in the DRC <u>Stylianios Moshonas</u></p>
	<p>Le rançonnement mutuel. <u>Antoine Muikilu</u>, Marie-Consolante Ntumba Musambi</p>
<p>Room: Arts – Main Lecture Theatre</p>	<p>Global Challenges Research Fund Roundtable: Challenges And Opportunities <u>Laura Martin</u></p>

<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins</p> <p>Panel: Future-Making at the Margins: Frontiers and Violence in East Africa</p> <p>Chair: Clemens Greiner</p> <p>Room: Aston Webb – WG12</p>	<p>Converging frontiers: Negotiating access to land and resources in Baringo, Kenya</p> <p>Clemens Greiner</p>
	<p>Violent Futures Along the Frontiers: Conservancies, Land Claims and Security in Kenya</p> <p>Kennedy Mkutu Agade, Eric M. Kioko</p>
	<p>Conquering the margins: corridors, frontiers and violence in East Africa</p> <p>Detlef Müller-Mahn, Conrad Schetter</p>
	<p>Shifting conflict configurations in the lowland frontier territories of Ethiopia</p> <p>Simone Rettberg</p> <p><i>University of Bonn, Bonn, Germany</i></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: Burundi: Unlikely Conflict, Impossible Development?</p> <p>Chair: Benjamin Chemouni, Jean-Benoit Falisse</p> <p>Room: Muirhead - Room 113</p>	<p>Mobile Democracy: Social media's impact on the new (and old) voices of Burundi's 2015 electoral crisis</p> <p>Adrienne Lemon</p>
	<p>From FM radio stations to Internet 2.0 overnight: information, mobility and social media in post-failed coup Burundi</p> <p>Jean-Benoit Falisse</p>
<p>Stream: Slavery and Marriage in African Societies</p> <p>Panel: Legacies and genealogies linking marriage and enslavement in Africa.</p> <p>Chair: Allen Kiconco</p> <p>Room: Muirhead – Room 121</p>	<p>Kinship and slavery: how past marriages organize the present</p> <p>Samuel Lempereur</p>
	<p>The Echo's of the past: Marriage, Slavery and Political Authority in Sierra Leone 1880-1930</p> <p>Sarah Delius</p>
	<p>Paying the right bone: adultery, labour and domestic violence in early 20th century Sierra Leone</p> <p>Christine Whyte</p>
<p>Stream: Open Stream</p> <p>Panel: African Children and Childhoods - Panel 2</p> <p>Room: Muirhead - Room 113</p>	<p>The making of juvenile and youth delinquency in South Africa, 1910-1948</p> <p>Charmaine Thenjiwe Hlongwane</p>
	<p>Criança-irân infanticide ritual and the challenges to</p>

	<p>human rights <u>Claudia Favarato</u></p>
<p>Stream: Celebrating the Work of Karin Barber Panel: Performance and Publics in Contemporary African Popular Culture Chair: Rouven Kunstmann Room: Arts – Lecture Room 6</p>	<p>Form and Style in Hausa Performance Poetry <u>Rabi'atu Lawal</u></p>
	<p>Moral Publics: Human Trafficking, Video Films and the Responsibility of the Postcolonial Subject <u>Alessandro Jedlowski</u></p>
	<p>Text and performance in popular cultures of cyber-sphere; News and #Fakenews in the Kenyan socio-political imaginary <u>Caroline Mose</u></p>
	<p>The aesthetic dimension of popular protest: Reading Karin Barber in the context of South African student uprisings, 2015-16 <u>Heike Becker</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Poetry, Song and New Literary Expressions in East Africa Room: Poynting – Lecture Theatre S06</p>	<p>'I go for the Vibe': Experiencing Performance Poetry in Dar es Salaam. <u>Nikitta Dede Adjirakor</u></p>
	<p>Ugandan Youth and Creative Writing: Celebrating Writivism at 5 <u>Madhu Krishnan</u></p>
	<p>Songs in the night: of women's writing and gendered ordeals in south-eastern Africa <u>Ranka Primorac</u></p>
<p>Stream: African Art History Panel: African Art Histories 2 Chair: Danielle Becker Room: Aston Webb – Senate Chamber</p>	<p>Transition in South African Art through the lens of Christian Iconography <u>Karen Elaine von Veh</u></p>
	<p>Into the ocean: Water, memory and identity in the work of three South African woman artists <u>Irene Ensle Bronner</u></p>
	<p>From Rock Churches to Realism: Histories of African Art in the Second World <u>Kate Cowcher</u></p>

<p>Stream: African Cinema Audiences Panel: Genre, Audience Experiences and Interpretive Strategies I Chair: Imruh Bakari Room: Muirhead – Room 118</p>	<p>Voicing cinema-going audience experiences in Lagos and Accra <u>Anulika Agina</u></p>
	<p>Film of Enabling Theatre's visit to Senegal: comparative analysis of social impact of "disability" in Africa and Europe. <u>Susan Quick</u></p>
	<p>Exploring the Role of the Playback Singer in Dagbani Films, 1985-Present <u>Katie Young</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Methodological Issues in African Studies: Using Evidence Chair: Florian G. Kern Room: Arts – Lecture Room 4</p>	<p>The Potential and Pitfalls of Collaborating with Development Organizations in Africa <u>Susan Dodsworth</u>, Nic Cheeseman</p>
	<p>Behavioural experiments, micro-narratives, structured survey and interviews: Combining four methods to understand fairness and inclusion in Uganda <u>Mareike Schomerus</u></p>
	<p>The Secondary Analysis of Qualitative Data in African Studies: Challenges and Opportunities <u>Florian G. Kern</u>, Kristian Skrede Gleditsch, Mustasilta Katariina</p>
	<p>Building Data while Building Capacity? Analyzing Text from Local Government Resilience Action Plans <u>Gina Reinhardt</u>, <u>Kakia Chatsiou</u></p>
<p>Room: Arts – Lecture Room 3</p>	<p>BOOK LAUNCH: Sol Plaatje: a life of Solomon Tshekisho Plaatje, 1876-1932 <u>Brian Willan</u></p>
<p>Stream: Media and Politics in Africa Panel: Mediatization and Reform Trends Chair: George Ogola Room: Physics – Seminar Room</p>	<p>Silent Radio: Crisis, Regulation and the Management of City Talk in Post-Conflict Abidjan, Côte d'Ivoire <u>Fabien Cante</u></p>
	<p>Contestations and Media Reforms in Nigeria and South Africa <u>Ufuoma Akpojivi</u></p>

	<p>Digital Media Strategies in Political Party and Aspirant Campaigns in Kenya, South Africa and Nigeria <u>Fred Mudhaj, Bianca Wright</u></p>
<p>Stream: Addressing Inequality: New Forms of Welfare, Social Protection and Citizenship in Africa Panel: Social Protection on the Ground: Experiences, Attitudes, Frictions and Tensions Chair: Brigit Obrist, Ruth Prince Room: Muirhead – Room 112</p>	<p>Social cash transfers and changing generational relations in Malawi and Lesotho <u>Nicola Ansell</u></p> <p>Can cash transfers to contribute to building more sustainable rural livelihoods? Investigating the potential developmental role of the Child Support Grant in South Africa <u>Flora Hajdu, Stefan Granlund, David Neves, Tessa Hochfeld, Emil Sandström</u></p> <p>Internal migration and social pensions in Uganda: The Senior Citizens Grant and its effects on intra-household dynamics and wellbeing in ‘multi-local households’ <u>Matthew Walsham</u></p> <p>“The micro-politics of social health protection: A case study Kilombero Valley, Tanzania” <u>Brigit Obrist</u></p> <p>"That Child Support Grant gives me powers" - Exploring social and relational aspects of small cash transfers in rural South Africa <u>Stefan Granlund</u></p>
<p>Stream: Lagos Studies Association Panel: Contemporary Lagos - Politics I Room: Physics – Lecture Theatre 117</p>	<p>The (other) property ladder: constructing analogue property rights in Lagos <u>Tom Goodfellow, Oliver Owen</u></p> <p>Female Criminality: An evaluation of crimes in Lagos Slums <u>Adeola Lawrence- Badeji</u></p> <p>Globalization, Girls And Contemporary Forms Of Enslavement In Lagos, Nigeria <u>Obafemi Fagite</u></p> <p>“Women’s Education in Post-Colonial Lagos.” <u>T.E. Ilesanmi</u></p>

<p>Stream: The Politics of Development in Africa Panel: Institutional Transformation and the Political Economy of Governance Reform in East Africa Room: Muirhead – Lecture Theatre – G15</p>	<p>Is there an Ethiopian Developmental State Model?: Influence of Origins and Political Context <u>Fana Gebresenbet</u></p>
	<p>Kenya Local Government Budget rules: fiscal responsibility or an aide to corruption? <u>Philip Amis</u></p>
	<p>New African Partnership For Development (NEPAD): The Journey So Far <u>Victor Iyanya</u></p>
<p>Stream: Open Stream Panel: The Political Determinants of Student Activism in the Era of Structural Adjustment Chair: Luke Melchiorre Room: Aston Webb – Lecture Theatre WG5</p>	<p>From Intellectuals to Party Youth: Student Activism, the Movement for Democratic Change and the Struggle for Zimbabwe <u>Dan Hodgkinson</u></p>
	<p>“It is a Fact, I am Co-opted”: Student Activism and the State in Kenya, 1995-2000 <u>Luke Melchiorre</u></p>
	<p>Fluid Identities and the Contemporary Student Protests in South Africa: A Case Study on the University of Pretoria <u>Kgothatso Mokgele</u></p>
<p>Stream: Concepts, Classes and Workers. Revisiting the Making of a Working Class, African Case Studies Panel: Freedoms in the Making. Labour Dynamics and Social Upward Mobility in the Shadows of Slavery Chair: Ann McDougall Room: Arts – Lecture Room 2</p>	<p>A Matter of Class, Social Prestige, and Freedom. Domestic workers in Antananarivo and Ambositra (Madagascar). <u>Marco Gardini</u></p>
	<p>The Making of Boudioumane’s ‘Working-class Identity’ in Dakar The Social Life of Bokk-Diom between Formal and Informal Sector of Waste Management <u>Luca Rimoldi</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Nation and Migration in African Literature Room: Arts – Lecture Room 7</p>	<p>The Five Star Somali Theatre: A unique theatre for a language and an imagined nation <u>Jane Plastow</u></p>
	<p>African contributions to Seychelles oral traditions: The Seychelles Moutya. <u>Penda Choppy</u></p>
	<p>Narrating the Mediterranean Voyage: Migration, Risk and</p>

Uncertainty in Abu Bakr Khaal's *African Titanics*
Oluseun Adekunmi Tanimomo

Drinks Receptions
Taylor And Francis/ Routledge (Great Hall)
Oxford University Press (Arts Lecture Room 1)
17:30 -18:30

Transport to dinner venue:
Barber Institute of Fine Arts
18:30 - 19:00

Conference Dinner
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Thursday, 13 September

Wednesday 13 September: 09:00 – 10:30

[Session 8]

<p>Stream: <i>Africa</i> 90 years on Panel: African Languages in AFRICA and African Studies Chair: Harri Englund Room: Poynting – Lecture Theatre S02</p>	<p>Rethinking ‘Nyanja Linguistic Problems’: 78 Years After Harri Englund</p>
	<p>S.E.K.Mqhayi, William.G.Bennie, Diedrich Westermann, and the challenges of African Language Policy for the Xhosa in the 1930s Peter Kallaway</p>
	<p>Ethnic Populism and Vernacular-Language Broadcasting in Post-Colonial Uganda Derek Peterson</p>
	<p>From languages in <i>Africa</i> to languaging beyond borders Friederike Lüpke</p>
<p>Stream: Muslim Written Intellectual Tradition in Africa Panel: Written Intellectual History and Governance in Islamic West Africa Chair: Susana Molins-Llitas Room: Arts - Lecture Room 1</p>	<p>Towards a comprehensive bibliography of authors and works in West Africa’s manuscript culture Charles Stewart</p>
	<p>The Multi-Faceted Nature of Authority in the Sahel: Building Blocks for a Durable West African Statecraft Paul Jacob Naylor</p>
	<p>Mastering Arabic and Arabic Masters in West Africa Bruce Hall</p>
<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Interwoven Literatures Chair: Emanuelle Santos Room: Aston Webb Theatre – G33</p>	<p>Cameroon, Zimbabwe, Angola: Writing the revolution Dorothee F Boulanger</p>
	<p>Memories of Slavery and Return to Motherland in African Literatures: Tierno</p>

	<p>Monénembo's <i>Pelourinho</i> and Mia Couto's <i>O Outro Pé da Sereia</i> <u>Fernanda Murad Machado</u></p>
<p>Stream: Africa Reads Panel: Literary Activism in Africa: Institutions, Readers & Ecologies Room: Arts – Main Lecture Theatre</p>	<p>"Violence!", she says: understand the words of violence in Dina Salústio, Paulina Chiziane and Grada Kilomba. <u>Ana Paula Tavares, Rosa Fina</u></p> <p>#Bookfairs: old/new media and the politics of literary promotion in the Somali Horn of Africa <u>Peter Chonka</u></p> <p>"Literary translation as literary activism: perspectives on literary translation training initiatives in Senegal, Côte d'Ivoire and Cameroon" <u>Georgina Collins</u></p> <p>Podcasts and Readers: Building Networks, Communities and Cultural Value <u>Kate Haines Wallis, Madhu Krishnan</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins Panel: Turbines, Pipelines and Pastures: Politics and Pastoralism in New Extractive and Green Energy Developments Chair: Jeremy Lind Room: Aston Webb – WG12</p>	<p>Taking off Against the Wind: the impact of the Wind Mega-Project on Inclusive Development in Kenya <u>Agnieszka Kazimierczuk</u></p> <p>Beneficiaries, Victims, and 'Affected Communities': Local Narratives of International Interventions in Turkana, Kenya <u>Cory Rodgers, Greta Semplici</u></p> <p>Changing relationships between communities, the state, and the Lake Turkana Wind Power Project: a story of alliances, divisions and violence in Kenya's northern margins <u>James Drew</u></p> <p>Enacting "Host Communities": The Politics of Identity, Proximity and Participation in Kenya's Oil Frontier- Turkana County <u>Doris Okenwa</u></p>

<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: The Political Economy of Drives toward Universal Electrification in Sub-Saharan Africa</p> <p>Chair: Barnaby Dye, Ivan Cuesta-Fernandez</p> <p>Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Electric Scrambles in Rwanda and Tanzania: ‘Meta-unrealism’ in the Megawatt Mission?</p> <p><u>Barnaby Dye</u></p>
	<p>Problematic elements in Maputo’s energy transitions: precarity, autonomy and modernisation in the energy landscape</p> <p><u>Shaun Smith</u>, Vanesa Castán Broto</p>
	<p>On citizenship, off-grid</p> <p><u>Jon Phillips</u></p>
<p>Stream: The Everyday in DR Congo: Negotiating Change and Continuity in Precarious Times</p> <p>Panel: Living in Violent Surroundings</p> <p>Room: Arts – Lecture Room 8</p>	<p>Remembering the Past: An Ethnographic Study of Conflict Memories and Narratives in Goma, DR Congo</p> <p><u>Alliance Mango Kubota</u>, Arnim Langer</p>
	<p>(Un)Becoming Violence in Eastern Democratic Republic of Congo</p> <p><u>Ann Laudati</u></p>
	<p>The Everyday of Peacekeeping Camps in DR Congo</p> <p><u>Maren Murphy Larsen</u></p>
<p>Stream: Text, Paratext and Context in African Autobiographical Narratives</p> <p>Panel: Life Writing in Kenya: Literary History and New Developments</p> <p>Chair: Dina Ligaga</p> <p>Room: Arts – Lecture Room 5</p>	<p>‘Whose past? Self-realisation and Authorship in Mau Mau Autobiographical Writing’</p> <p><u>Inge Brinkman</u></p>
	<p>Narrative Sexualities and Theologies in Kenyan Queer Autobiographical Storytelling</p> <p><u>Adriaan van Klinken</u></p>
	<p>Perspective on Life Writing in Kenya: Visions and Omissions</p> <p><u>Godwin Siundu</u></p>
	<p>The Politics of Knowing and Becoming in Ngugi wa Thiong’o’s Memoirs</p> <p><u>Tom Odhiambo</u></p>
<p>Stream: Open Stream - II</p> <p>Panel: Customary Practice and Creative</p>	<p>Precolonial Legal System in Africa: Preliminary thoughts on Benin Kingdom</p>

<p>Expression Room: Muirhead Room 109</p>	<p><u>Eghosa Ekhator</u></p> <p>Development Partnerships and Customary Rule in Local African Contexts. The case of the Otumfuo Education Fund (OEF) in Ghana. <u>Kwaku Abrefa Busia</u></p> <p>Nature And Extent Of Elder Abuse In Machakos County, Kenya <u>Muli Ruth Mueni, Samuel Mwangi</u></p> <p>A Critical Evaluation Of The Role Of Women In Sustaining Yaku Music Of Wukari Jukun Of The Benue Basin Of Nigeria <u>Ekpo Omotolani Ebenezer</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Methodological Issues in African Studies: Examining Cases Chair: Gina Reinhardt Room: Muirhead - Room 113</p>	<p>Decolonising Knowledge Production; The Intellectual Toolkit to More Advantageous African Integration in Global Value Chains. <u>Tin-Hinane El Kadi</u>, Laura Elizabeth Mann, Gianluca Lazzolino</p> <p>From ‘rights’ to ‘rites’: Ritual translation of the South African Bill of Rights in Venda male initiation schools, South Africa. <u>Fraser G McNeill</u></p> <p>‘Gone Native?’: Reflections of a feminist tightrope walker’s research on ‘land grabbing’ and the dilemmas of ‘fieldworking’ while Parenting at home <u>Rama Salla Dieng</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Methodological Issues in African Studies: Examining Cases Chair: Gina Reinhardt Room: Muirhead - Room 113</p>	<p><i>Negotiating Marriage and Family Relations: Black Nurses in South Africa, 1960s-1980s</i> <u>Leslie Hadfield</u></p> <p>'Prostitution', Print and Politics in Colonial Lagos: Elite Men and the Marriage Debate, 1890-1920. <u>Amy Redgrave</u></p> <p>‘Until Death Do Us Part’: Marriage During The Nigerian Civil War In <i>Roses And Bullets</i> And <i>The</i></p>

	<p><i>Last Duty</i> <u>Anthonia Makwemoisa Yakubu</u></p>
	<p>Marriage and Matriliny in Africa <u>Signe Arnfred</u></p>
<p>Stream: The Infrastructure Question Chair: Fred Amonya Room: Muirhead – Room 118</p>	<p>Roundtable: The Perspective of the Market <u>Fred Amonya</u></p>
<p>Book Launch Room: Muirhead – Room 112</p>	<p>Landscapes, Sources and Intellectual Projects of the West African Past: Themes and Legacies of the Work of Paulo Fernando de Moraes Farias <u>Toby Green</u>, <u>Benedetta Rossi</u>, <u>Paulo de Moraes Farias</u></p>
<p>Stream: The Politics of Development in Africa Panel: Institutions, Power and the Moral Economy of Electoral Politics Chair: Rebecca Tapscott Room: Muirhead – Lecture Theatre – G15</p>	<p>Mobilizing for change: How party mobilizers deal with electoral uncertainty in hybrid regimes <u>Svein-Erik Hansen Helle</u></p>
	<p>Political skepticism and false representation: Sub-national politicking in northern Uganda <u>Rebecca Tapscott</u></p>
	<p>The moral economy of elections in Africa <u>Nic Cheeseman</u>, Justin Willis, Gabrielle Lynch</p>
	<p>‘Mid-Twentieth Century Black Cultural Citizenship and African Internationalism’ <u>Merve Fejzula</u></p>
<p>Stream: African Art History Panel: Keynote Room: Aston Webb – Lecture Theatre WG5</p>	<p>The White Logic of Africa Exhibitions in the West <u>Tukufu Zuberi</u></p>
<p>Round Table Room: Arts – Lecture Room 7</p>	<p>Discussion of 'Nigeria's University Age: Reframing Decolonisation and Development' by Tim Livsey <u>Tim Livsey</u>, Carli Coetzee, Saheed Aderinto, Rotimi Fasan, Miles Larmer, Tim Livsey, Ola Uduku</p>
<p>Stream: Open Stream - II Panel: Thinking about the African State Room: Aston Webb – Senate Chamber</p>	<p>Witchcraft, Insecurity and the African State <u>Jonathan Fisher</u></p>
	<p>Historicising African socialisms: Kenya's African</p>

	<p>socialism, Zambian Humanism, and Communist China's entanglements <u>Yuzhou Sun</u></p>
	<p>Moving Beyond the Canon: Political Theory in Africa <u>Ayesha Omar</u></p>
	<p>How Religious Culture Influenced the Treatment of East Africans <u>Brenda McCollum</u></p>
	<p>A Comparative Legal-Historical Framework of Relations between State and Neocustomary Landholding Regimes in sub-Saharan Africa <u>Antoine Dolcerocca</u></p>
<p>Break 10:30 - 11:00</p>	
<p>Thursday 13 September: 11:00 – 12:30 [Session 9]</p>	
<p>Stream: <i>Africa</i> 90 years on Panel: Erotic Transgressions as Illicit Empowerment: Perspectives from Africa Chair: Thomas Hendriks Room: Poynting – Lecture Theatre S02</p>	<p>Dominant Masculinity, Female Agency, and Male Use of Aphrodisiac in Ghana <u>Daniel Yaw Fiaveh</u></p>
	<p><i>Proteus: Am(bush)men and the Theology of Queer Death</i> <u>S. N. Nyeck</u></p>
	<p>Freemasonry, Same-Sex Practices and Transgressive Power - Examples from Africa <u>Peter Geschiere</u></p>
	<p>Thinking beyond sexuality, capturing the ambiguous and murky qualities of non-normative desires <u>Rachel Spronk</u></p>
<p>ASAUK Events Room: Arts - Lecture Room 1</p>	<p>Annual General Meeting (AGM) of the ASAUK</p>

<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches</p> <p>Panel: Cultural Flows and Exchanges</p> <p>Chair: Emanuelle Santos</p> <p>Room: Aston Webb Theatre – G33</p>	<p>“Encounters via jazz”: the Empire Student House and its connections with University Jazz Club in Portuguese colonial empire metropolis</p> <p><u>Pedro Cravinho</u></p>
	<p>African Sprit in the Diasporic Flows Among the Portuguese-Speaking Countries: An Analysis of Bantu Diaspora in Brazil Focusing on Iemanjá</p> <p><u>Kyeri Kim</u></p>
	<p>From kingdom to oblivion: the Portuguese influence in Tanzania</p> <p><u>Francesco Genovesi</u></p>
	<p>Literary supplements on the formation of identity in the former Portuguese colonies: «Artes e Letras», between European culture and Pan-Africanism (1961-74).</p> <p><u>Noemi Alfieri</u></p>
<p>Stream: Digital Africa</p> <p>Panel: Biometrics and Digital Finance: Reconceiving Moral Economies in Africa</p> <p>Chair: Ini Dele-Adedeji</p> <p>Room: Arts – Main Lecture Theatre</p>	<p>Connectivity at the Bottom of the Pyramid: ICTs and African Informal Economies</p> <p><u>Kate Meagher, Laura Mann</u></p>
	<p>Mobile Money, as a new delivery channel for financial inclusion and provision of financial service</p> <p><u>Kyungha Kim</u></p>
	<p>Biometrics and White Exceptionalism: The Controversy Over Universal Fingerprinting in Post-World War II Kenya</p> <p><u>Keren Weitzberg</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins</p> <p>Panel: The New Politics of Land Investment in Pastoral Areas</p> <p>Chair: Ian Scoones, Jeremy Lind</p> <p>Room: Aston Webb – WG12</p>	<p>Transferring Wealth from the Poor to the Rich: Livestock Commercialization in Pastoral Areas of Ethiopia</p> <p><u>Fana Gebresenbet</u></p>
	<p>Development Delayed: Exploring a stalled large-scale agro- investment in Tanzania</p> <p><u>Linda Engström</u></p>

	<p>Twilight institutions: ambiguities of land buying companies in Laikipia, Kenya <u>Marie Ladekjær Gravesen</u></p>
	<p>The Political Ecology of Irrigation Development: A case from the lower Turkwel River basin, Turkana County, Kenya <u>Gregory Akall</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Managing FDI in Africa Chair: Giles Mohan Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Political settlements and inward investment strategies: the case of Ghana’s oil <u>Giles Mohan</u></p>
	<p>The political economy of managing industrial FDI and labour relations in Ethiopia <u>Carlos Oya, Florian T Schaefer</u></p>
	<p>Exploring the Dynamics between the Ethiopian Investment Commission (EIC), the Chinese Business Institutional Mechanism and Tacit Networks in Chinese Private Investment in Ethiopia <u>Weiwei Chen</u></p>
<p>Stream: Legal Bureaucracies Panel: Legal Bureaucracies: Activism and Struggle Chair: Jessica Johnson Room: Arts – Lecture Room 8</p>	<p>A summons to the Magistrates' Courts in Uganda and South Africa <u>Anna Macdonald, Sarah-Jane Cooper-Knock</u></p>
	<p>The politics of everyday legal activism in war-torn South Sudan <u>Rachel Ibreck</u></p>
	<p>Trading time: Shop hours and women retail workers’ struggles around working time in Johannesburg, South Africa, 1940s - 2017 <u>Bridget Kenny</u></p>
	<p>Cause Lawyering and Political Transition in Zimbabwe, 1980-1995 <u>George Karekwaivanane</u></p>
<p>Stream: Open Stream Panel: Inequality in sub-Saharan Africa: Trends,</p>	<p>Inequality in sub-Saharan Africa: trends, drivers, and mechanisms in a long-term perspective"</p>

<p>Drivers, and Mechanisms in a Long-Term Perspective Room: Arts – Lecture Room 5</p>	<p><u>Sascha Klocke</u>, <u>Erik Green</u></p>
<p>Stream: Open Stream - II Panel: Writing African History Room: Muirhead – Room 121</p>	<p>Memorializing Struggle: Dynamics of Memory, Space and Power in Post-Liberation Africa <u>Jonathan Fisher</u>, <u>Stephanie Cawood</u></p>
	<p>An “Authentic” past? Writing history in Mobutu’s Zaire, 1970-1990 <u>Benoit Henriet</u></p>
	<p>Writing women back into Rwandan history: The life of Nyiramuzungu, c. 1915 to present <u>Erin Jessee</u></p>
<p>Stream: Open Stream Panel: Gender, Inequality, and Intersectionality - Panel 1 Room: Muirhead Room 109</p>	<p>De-homogenizing Youth through Intersectional Analytical Frames: the Case Study of South African Female University Students <u>Jan Michalko</u></p>
	<p>“We Feel Like Escorts And Supporters For The Male Team”: Sportswomen Experiences With University Sports. <u>Lydia Amoah</u></p>
	<p>'Those from'; 'this whole bunch': Vesseiling as a means distancing privilege from self? <u>Zuziwe Msomi</u></p>
	<p>Interracial intimacies: Renegotiating the East African Asian Diaspora. <u>Saima Nasar</u></p>
<p>Stream: The Eastern African Literary and Cultural Studies stream Panel: Humour, Online Space and the Carnavalesque Room: Poynting – Lecture Theatre S06</p>	<p>Popular culture, new femininities and subjectivities: reading Nairobi Diaries <u>Dina Ligaga</u></p>
	<p>‘Po(o)pular’ culture: exploring excrementality in Kenyan social media spaces <u>Caroline Mose</u></p>
	<p>Comic calibrations of violence in Kenya, Nigeria and South Africa</p>

	<u>Grace A Musila</u>
<p>Stream: Inhabiting Paradoxes: Religion in African urban Worlds Panel: Religion and Spirituality in African Urban Economies Chair: Adriaan van Klinken Room: Aston Webb – Senate Chamber</p>	<p>Urban Misnomers: The Agency of Contemporary Nigerian Pop Music in Stimulating Religious Obsession <u>Daniel Chukwuemeka</u></p>
	<p>'You will never lose your shadow.' How stories about <i>ngozi</i> spirits provide the best way of making sense of neoliberal social and economic relations in urban Zimbabwe. <u>Diana Jeater</u>, Jairos L. Mashinge, Jr.</p>
	<p>Urban uncertainties, immaterial connections and spiritual healing places outside the metropolis of Abidjan (Côte d'Ivoire) <u>Boris Koenig</u></p>
<p>Stream: Open Stream Panel: Gender, Ethnicity and Migration Room: Arts – Lecture Room 4</p>	<p>Beyond Borders: Angolan and Mozambican labor and education migration to the German Democratic Republic 1975-1990 <u>Marcia C. Schenck</u></p>
	<p>Double Pain: Sub-Saharan Women Negotiating Gender and Migration Status in the Informal Sector of Casablanca and Oujda Cities <u>Souad Belhorma</u></p>
	<p>Negotiating Homeland and Return Among Female Bakassi Refugees in Cross River State. <u>Chibuzor Azubuike</u></p>
<p>Book Launch Room: Arts – Lecture Room 3</p>	<p>International African Institute and Zed Books - Taxing Africa: Coercion, Reform and Development <u>Nicolas Cheeseman</u>, <u>Stephanie Kitchen</u>, <u>Mick Moore</u>, <u>Vusi Gumede</u></p>
<p>Stream: Open Stream - II Panel: Everyday Economic Relationships Room: Physics – Seminar Room</p>	<p>The politics of cash transfer targeting: findings from Lesotho and Malawi <u>Roeland Hemsteede</u></p>
	<p>The changing relationship between women</p>

	<p>borrowers and microcredit institutions in Ghana <u>Jovia Salifu</u></p>
	<p>Mainstreaming the marginalized and illusions of development <u>Patrick Mbataru</u></p>
<p>Stream: Lagos Studies Association Panel: Histories of Lagos I Room: Physics – Lecture Theatre 117</p>	<p>Electrifying Lagos, 1886-1914: An Exploration in Early Colonial Modernity <u>Adewumi Damilola Adebayo</u></p>
	<p>The Development of the Postal Service of Lagos Colony, 1861-1906 <u>Simon Heap</u></p>
	<p>The Herbert Macaulay Factor in Nigerian Politics (1864-1946) <u>Jimoh Oluwasegun</u></p>
	<p>Monetary Policy and Usages in the Colony of Lagos 1880-1906 <u>Bamidélé Aly</u></p>
<p>Stream: The Politics of Development in Africa Panel: Democracy, Participation and Elections Chair: Susan Dodsworth Room: Muirhead – Lecture Theatre – G15</p>	<p>The struggle to improve women’s political participation in Kenya under the 2010 Constitution <u>Christina Kenny</u></p>
	<p>A Hindrance or a Help? The role of ethnicity in opposition pre-electoral coalition-building in Zimbabwe, Zambia and Uganda <u>Nicole Beardsworth</u></p>
	<p>Double Standards: The Verdicts of Western Election Observers in sub-Saharan Africa <u>Susan Dodsworth</u></p>
	<p>Support or subvert? Assessing devolution’s effect on central power during Kenya’s 2017 presidential rerun <u>Hannah Waddilove</u></p>
<p>Stream: Gender and Sexuality</p>	<p>Intimate Relationships in Chinese-Malagasy</p>

<p>Panel: Sex, mobility and migration 2 Chair: Thomas Hendriks Room: Aston Webb – Lecture Theatre WG5</p>	<p>Encounters: Masculine Anxiety, Female Agency and Ambiguous Morality <u>Mingyuan Zhang</u></p>
	<p>Emasculation and Its Psychosocial Effects on Male Migrants in Irene Isoken-Salami’s <i>Sweet Revenge</i> <u>Jegede Francis Olabisi</u></p>
	<p>Young Men on the Move in Swakopmund, Namibia <u>Jack Boulton</u></p>
	<p>Rumours and Respectability: Anxieties of mobility, intimacy and anonymity in urban Nigeria <u>Juliet Gilbert</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: (Re)Engaging African Authors Room: Arts – Lecture Room 7</p>	<p>The City and the Bush: Narrative Ecologies in the Works of Cyprian Ekwensi and Amos Tutuola <u>Sreya Mallika Datta</u></p>
	<p>“‘At the Mid-Point of the Scream’: Dambudzo Marechera, Sony Labou Tansi, and the Scream in Postcolonial African Literature” <u>Scott Newman</u></p>
	<p>The Death of the Author: Thomas Mofolo and his Publishers <u>Corinne Sandwith</u></p>
<p>Lunch – 12:30 – 13:30</p>	
<p>Thursday 13 September: 13:30 – 15:00 [Session 10]</p>	
<p>Stream: Doing Fieldwork in the Bureaucratic Academia Panel: Security, Risk Assessment and Ethics: How the Western Academia (un)Prepares Researchers for Fieldwork Chair: Nic Cheeseman Room: Poynting – Lecture Theatre S02</p>	<p>The social construction of ‘zones of danger’ in the British academia: a researcher’s personal odyssey in the tunnel of academic bureaucracy <u>Giulia Piccolino</u></p>
	<p>Code red! Geographies of ordering and othering: how security mapping defines today’s academic</p>

	<p>knowledge production. Jonna Both, Mirjam de Bruijn</p>
<p>Stream: Digital Africa Panel: Citizens, Systems and Institutions: Reconfiguring the Nation through the Digital Chair: Nathan Richards Room: Arts - Lecture Room 1</p>	<p>Ethics, security, and an invisible process: when fieldwork gets wrapped up in red tape Sabine Franklin</p> <p>A Retrospective on the Occupy Nigeria movement: the Changing Face of Protest in the Age of Social Media Ini Dele-Adedeji</p> <p>Creating light-weight catalogues for African archives: the case of Madagascar Vincent Hiribarren</p> <p>Netizens As Action Citizens: The Case Of Female In Nigeria (Fin) Facebook Finsters And Their Stories And Their Actions Iyabode Omolara Daniel</p> <p>Mobile connectivity in Kenya: Closing the great divide? Patrick Mbataru Nyambari</p>
<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches Panel: Politics of Commonality and Community Chair: Eleanor Jones Room: Aston Webb Theatre – G33</p>	<p>Failed inducement or arrested democratization? Equatorial Guinea and the adhesion to the CPLP Pedro Seabra, Ana Lúcia Sá</p> <p>Rebel governance, peace settlements and post-war politics: Angola and Mozambique compared Justin Pearce</p> <p>Portuguese speaking Africa, "lusophony" and solidarism across African and global international societies Alexandra Magnolia Dias</p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins Panel: Corridor Making as State Making in</p>	<p>Anticipating value at the gateway to Kenya's 'new frontier' Hannah Elliott</p>

<p>Pastoral East Africa Chair: Tobias Hagmann Room: Aston Webb – WG12</p>	<p>Politics of circulation: the makings of the Berbera corridor in Somali East Africa <u>Finn Stepputat</u></p> <p>Corridor making as state-making: emerging theories on the economics of state formation in Somali East Africa <u>Tobias Hagmann</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation Panel: The Political Economy of Financial Development in Africa 1 Chair: Florence Dafe, Rebecca Engebretsen Room: Aston Webb – C-Block Lecture Theatre</p>	<p>The political economy of adoption of global capital standards in Kenya <u>Radha Upadhyaya</u></p> <p>The Political Economy of Banking Regulation in Tanzania <u>Hazel Gray</u></p> <p>The political economy anti-money laundering standards. Nigeria’s experience since 2002 <u>Thomas Shipley</u></p> <p>Concept ambiguity and banking sector structure: Explaining the translation of the global financial inclusion agenda to Kenya and Nigeria <u>Florence Dafe</u></p>
<p>Stream: Methodological Issues in African Studies - Cross-Disciplinary Research Collaboration and Policy Impact Panel: Interdisciplinarity in Practice: A Case Study of the 'A Systems Approach to Air Pollution - East Africa project Chair: Susan Dodsworth Room: Arts – Lecture Room 8</p>	<p>Panel: Interdisciplinarity in Practice: A Case Study of the 'A Systems Approach to Air Pollution - East Africa project <u>Lauren Andres, Mark Rubarenzye, Abel Weldetinsae, Michael Gatari</u></p>
<p>Stream: Open Stream - II Panel: Literature, Religion and Ethnicity Room: Muirhead - Room 122</p>	<p>Re-Thinking Language And Ethnicity In <i>The Fishermen And Stay With Me</i> <u>Oluseun Adegunmi Tanimomo</u></p> <p>Shakespeare and the South African educational, political and philosophical landscape - past, present and future <u>Lauren Catherine Bates</u></p>

<p>Stream: Open Stream Panel: Gender, Inequality, and Intersectionality - Panel 2 Room: Muirhead Room 109</p>	<p>The Roles of “Iyanifa” in Ifa Divinatory Practices among the Yoruba of Southwestern Nigeria. <u>Adeyinka Wulemat Olarinmoye</u></p> <p>Violence Against Men: Study of Vigilante Violence of Men in Ghana <u>Daniel Yaw Fiaveh</u></p> <p>"I am a female university graduate and still a virgin": Morality and the Lived Experiences of being a virgin in 21st century Africa. A Ghanaian example. <u>Kwaku Abrefa Busia</u></p> <p>Prisoners who don't exist and girls who don't need saving: Sexualized citizenship, confinement, law and justice in Freetown, Sierra Leone <u>Luisa Schneider</u></p> <p>Voices of Dissent : African Women's Narratives of Modern Slavery <u>Shalini Nadaswaran</u></p>
<p>Stream: Celebrating the Work of Karin Barber Panel: Public Writing, Print Cultures, Mobility and Empowerment in West Africa Chair: Alessandro Jedlowski Room: Arts – Lecture Room 6</p>	<p>Pilgrimage in Nigeria during the Oil Boom: Petrocapital, Spiritual Insecurity, and the Figure of the “Corrupt Pilgrim.” <u>Sara Katz</u></p> <p>Importing Fleet Street? Editorship, journalistic practice, and a West African ‘pressman’ <u>Leslie James</u></p> <p>Metropolitan Travel, Literacy, and Modernity in Colonial Northern Nigeria <u>Moses Ochonu</u></p> <p>‘As the Natives of this Country Always Do’: Flogging, Mobility, and a Diasporic Public Sphere in Northern Nigeria, 1912-1933 <u>Steven Pierce</u></p>
<p>Book Launch</p>	<p>Anne Kelk Mager and Phiko Jeffrey Velelo, <i>The</i></p>

<p>Room: Poynting – Lecture Theatre S06</p>	<p><i>House of Tshatshu: Chiefs, Power and Politics west of the Kei river 1818-2018</i> (Cape Town: UCT Press, September 2018). <u>Anne Kelk Mager</u>, Phiko Jeffrey Velelo</p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts Panel: Objects, Shrines and Secrecy: Performing Political Legitimacy from Below Chair: David Maxwell Room: Aston Webb – Senate Chamber</p>	<p>Whose Capacity? Capacity building and the bureaucratization of the institution of chieftaincy <u>Henry Brefo</u></p>
	<p>The Colonial Chieftaincy and the Question of Legitimacy in Mayombe (Lower Congo, DRC) <u>Hein Vanhee</u></p>
	<p>Ritual Performance and Political Legitimacy: A Chieftaincy Conflict in the Western Region of Ghana. <u>Benedetta Lepore</u></p>
	<p>Spiritual healing and politics: the case of mani in a longue durée and cross-border perspective (South Sudan, DR Congo, 1880-today) <u>Naomi Pendle</u>, Vicky Van Bockhaven</p>
<p>Presidential Address Room: Arts – Lecture Room 3</p>	<p>The future of African Studies: What we should do to keep Africa at the heart of our discipline <u>Insa Nolte</u> <i>ASAUK President, 2016-2018</i></p>
<p>Stream: Open Stream - II Panel: Political Contestation and Settlement Room: Physics – Seminar Room</p>	<p>Pentecostalism and Politics in Africa: The Case of Zimbabwe <u>Kuziwakwashe Mary Emma Zigomo</u></p>
	<p>Ideology and International Relations in Africa: The Fusion of Thought and Action <u>Emmanuel Siaw</u></p>
	<p>How to engage a hybrid regime: The opposition's dilemma in Uganda <u>Eloise Bertrand</u></p>
	<p>An African account of the moral obligation to preserve biodiversity <u>Kevin Gary Behrens</u></p>

<p>Stream: African Cinema Audiences Panel: Genre, Audience Experiences and Interpretive Strategies II Chair: Anulika Agina Room: Muirhead – Room 112</p>	<p>Interpreting the Genre System of Amharic Cinema and Questioning Norms through Audience Interviews in Queues outside Addis Ababa’s Big Screens <u>Michael William Thomas</u></p>
	<p>Souleymane Cissé’s <i>Yeelen</i> and Its Uneven Audiences <u>Susan Elizabeth Gagliardi</u></p>
	<p>A Radical Cinema For The People By A Man Of The People: But Do The People Get The Message? <u>Firinne Ni Chreachain</u></p>
<p>Stream: Lagos Studies Association Panel: Religions in Lagos (Christianity/ Islam/ African religions) Room: Physics – Lecture Theatre 117</p>	<p>The Creation, Governance, and the Christian Apologetic Tradition in Lijadu’s Ifá (1897) <u>Adrian Deese</u></p>
	<p>Colonial Muslim Student Associations in Lagos <u>Adeyemi Balogun</u></p>
	<p>Literate Yoruba Islamic Verse as new Medium of Knowledge: An Exemplar from the Oldest Repertoire <u>Amidu Sanni</u></p>
<p>Stream: African Literature: Communities, Collaborations, Crafts & Crossings Panel: Poetry and Print in the Era of Decolonization: Roundtable on Nathan Suhr-Sytsma’s Poetry, Print, and the Making of Postcolonial Literature Room: Arts – Lecture Room 7</p>	<p>Poetry and Print in the Era of Decolonization: Roundtable on Nathan Suhr-Sytsma’s Poetry, Print, and the Making of Postcolonial Literature <u>Carli Coetzee</u>, James Currey, Rotimi Fasan, Jarad Zimble, Madhu Krishnan</p>
<p>Break 15:00 - 15:30</p>	
<p>Thursday 13 September: 15:30 – 17:00 [Session 11]</p>	
<p>Round Table Room: Poynting – Lecture Theatre S02</p>	<p>Convergences & Divergences in West & East African Popular Cultural Research Traditions <u>David Kerr</u>, <u>Mupotsa Danai</u>, <u>Danson Kahyana</u>,</p>

	<u>Joseph Oduro-Frimpong, Lynda Spencer</u>
<p>Stream: Portuguese-Speaking Africa Beyond Borders: Comparative and Intercultural Approaches</p> <p>Round Table</p> <p>Chair: Toby Green</p> <p>Room: Aston Webb Theatre – G33</p>	<p>Universities in Lusophone Africa: Future Directions</p> <p>Toby Green, <u>Aleida Mendes Borges</u>, <u>Jose Lingna Nafafe</u>, <u>Dorothee Boulanger</u></p>
<p>Stream: Open Stream</p> <p>Panel: Ideas and Materials in African Global Health: Local Instances and Global Circuits</p> <p>Room: Arts – Main Lecture Theatre</p>	<p>Sanitising the Colony or Re-Ordering Public Spaces: A Colonial Approach to Sanitation and Public Hygiene in Ghana, 1878-1950</p> <p><u>Akwasi Kwarteng Amoako-Gyampah</u></p>
	<p>Food, gender and poverty in Accra: an economic history of nutritional health, c. 1900-2017</p> <p><u>John Nott</u></p>
	<p>Mobile antimalarials in South-Central Africa, c. 1859-1949</p> <p><u>Markku Hokkanen</u></p>
	<p>Building health systems in Nigeria, 1930-2000: national dilemmas, global contexts</p> <p><u>John Manton</u></p>
<p>Stream: Precarious Prospects: Corridors, Grabs and Extractions at the Pastoral Margins</p> <p>Panel: The Political Economy of Corridors, Commercialisation and Pastoralism</p> <p>Chair: Ian Scoones</p> <p>Room: Aston Webb – WG12</p>	<p>Complex Frontiers: State Visions and Local Responses in Kenya’s LAPSET project, evidence from Lamu County.</p> <p><u>Ngala Chome</u></p>
	<p>High Modernism, Extraversion & Conflict at the Frontier: Ethiopian Developmental Ideology in a State of Emergency</p> <p><u>Jason Mosley</u></p>
<p>Stream: The Political Economy of Development in Africa: The Politics of Economic and Social Transformation</p> <p>Panel: The Political Economy of Financial Development in Africa 2</p> <p>Chair: Florence Dafe, Rebecca Engebretsen</p> <p>Room: Aston Webb – C-Block Lecture Theatre</p>	<p>Financial sector change and the case of resource-rich authoritarian countries</p> <p><u>Rebecca Engebretsen</u></p>
	<p>Post-conflict banking sector development and ruling elite control over access to capital: Angola and Mozambique in comparative perspective</p> <p><u>Jakob Hensing</u></p>

<p>Stream: Open Stream Panel: Revisiting "Native Law" in Africa's Past and Present Room: Arts – Lecture Room 5</p>	<p>"Africans" into Anglo-Saxons: Granville Sharp and Legal Ordering in Early Sierra Leone, 1787 - 1789 <u>Tim Soriano</u></p>
	<p>'Fighting Native Cannibals with Native Laws': The Emergence of Native Courts in British Sierra Leone <u>Zehnle Stephanie</u></p>
	<p>West African Resistance and the Formation of British Abolitionist International Law (1840-1880) <u>Inge van Hull</u></p>
	<p>"All the rights which Chiefs have" – the testimony of traditional authorities before the South African Native Affairs Commission, 1903-1905 <u>Claudia Berger</u></p>
<p>Stream: Open Stream - II Panel: Women and Literature Room: Muirhead Room 109</p>	<p>African writers and their many feminisms <u>Iyabode Omolara Daniel</u></p>
	<p>Bessie Head, Children's Literature, and the Erotics of Power <u>Brendon Nicholls</u></p>
	<p>Re-thinking the feminist agenda in selected female authored Zimbabwean literature. <u>Salachi Naidoo</u></p>
<p>Stream: Open Stream Panel: Politicians' Agency-in-Context: Understanding Legislative Politics in Eastern and Southern Africa Room: Arts – Lecture Room 6</p>	<p>Contesting social contracts in Zambian Parliamentary constituencies <u>Alastair Fraser</u></p>
	<p>Malawian MPs in their constituencies: performing authority, (re)constructing legitimacy? <u>Calum Fisher</u></p>
	<p>Legislative strengthening and distributive politics in Africa: The Ugandan case <u>Michaela Collard</u></p>

	<p><i>University of Oxford, Oxford, United Kingdom</i></p> <p>Bringing government closer to the people? The contradictory effects of devolution in Mombasa, Kenya</p> <p><u>Stephanie Diepeveen</u></p> <p><i>University of Cambridge, Cambridge, United Kingdom</i></p>
<p>Stream: Political Legitimacy and 'Customary' Rule in Local African Contexts</p> <p>Panel: The Quest for Legitimacy: Customary Law as 'Living Law'</p> <p>Chair: Inge Brinkman</p> <p>Room: Aston Webb – Senate Chamber</p>	<p>Heritage as Living Law: The Return to Te-Kwaro (Tradition) among the Acholi after the Civil War in Northern Uganda</p> <p><u>Betty Okot</u></p>
	<p>A Case of Inheritance: From Citizens' Forum to Magisterial Justice in Botswana's Customary Courts</p> <p><u>Pnina Werbner</u>, Richard Werbner</p>
	<p>Breaking the Yard: A Filmed Case of Adultery, Moremi Court, Botswana</p> <p><u>Richard Werbner</u></p>
	<p>Palavers And Rituals For Conflict Resolution In Bas-Congo (DRC)</p> <p><u>Sophie Kotanyi</u></p>
<p>Stream: The African Writer, Creativity & Survival in the Digital Age</p> <p>Panel: The African Writer, Creativity & Survival in the Digital Age</p> <p>Chair: Liwhu Betiang</p> <p>Room: Muirhead – Room 112</p>	<p>Emerging Northern Nigerian poetry in a digital environment</p> <p><u>Anastasia Lyakhovich</u></p>
	<p>African Literature and Celebrity Status</p> <p><u>Doseline Kiguru</u></p>
	<p>Life Narratives in the Context of Afropolitanism: The Creation of Media Hero Image</p> <p><u>Nadezhda Khokholkova</u></p>
	<p>Social Media: A game changer in gender discourse in Africa.</p> <p><u>Bryan Umaru Kauma</u></p>

	<p>Gender politics and sustainable development: perspectives from the media Sally Osei-Appiah</p>
<p>Stream: Open Stream - II Panel: Local Politics, Transnational Networks and International Perspectives Room: Arts – Lecture Room 2</p>	<p>International Public Policies: Challenging Philanthrocapitalist Food Systems? Carol Thompson</p> <hr/> <p>Local struggles and global connections: The Basutoland Congress Party and its international networks Matteo Grilli</p> <hr/> <p>The Kaocen War, 1916: transnational networks in the Sahel Jonathan Krause</p>
<p>Stream: The Politics of Development in Africa Panel: The Return of Authoritarian Developmentalists? Emerging Strategies, Ideologies and International Enablers I: Political and Economic Strategies Chair: Barnaby Dye Room: Muirhead – Lecture Theatre – G15</p>	<p>The politics of distribution in Ethiopia’s ‘development state’: Ideas and interests in the evolution of EPRDF policy Tom Lavers</p> <hr/> <p>Making Ethiopia the manufacturing hub of Africa: Ideas and policy practices in the apparel export sector Lindsay Whitfield</p> <hr/> <p>Tanzania and the limits of an ‘authoritarian advantage’ Hazel Gray</p> <hr/> <p>Legacy, Practice And Counterbalance: Towards An Enriched Comparative Politics Of ‘Authoritarian East Africa’ Jeremy Arnon</p>

Food and drink on campus

There are various food outlets and shops available on campus. Map references are shown in brackets throughout. The campus map can be found at the back of this booklet.

At lunchtime, head for **University Centre (R23)** for burritos, deli salads and sandwiches,

noodles from Wok Fresh, or the Noble Room in Staff House.

The **Bratby Bar (R24)** is open from 12:00 to 22.30, with a traditional bar menu and a wide range of drinks.

Costa Coffee can be found at The Bramall (R12), University Centre (R23), and Sport & Fitness (O7).

Starbucks can be found in Muirhead Tower (R21), and at Bournbrook Pavilion (Y18).

The poster is titled 'Catering Charter' and features the University of Birmingham logo. It is organized into a grid of 12 categories, each with a title, a small image, and a brief description of the university's commitment to that area. The categories are: Meat and Dairy, Animal Welfare, Fish, Water, Salt, Fruit and Vegetables, Dietary Requirements, Reducing Saturated Fat, SMEs, Reducing Landfill, Energy Management, and Catering Disposables. Each category includes specific details about standards, sourcing, and environmental goals.

More options

You'll find cafés all across campus, in the Business School, Gisbert Kapp, Alan Walters, University Centre, and Education. **The Library Café** is open from 9:00 to 17:00, offering a pre-bookable afternoon tea, plus vegan and gluten free cakes. You'll also find a **Spar** supermarket at University Centre for snacks, drinks and essentials. It's open 09:00 to 17:00.

A **convenience store** is also located in the Shackleton Building at the Vale, which is open Monday to Friday, from 08:00 to 16:00.

Water fountains will also be available across the Conference venues. We encourage delegates to bring water bottles along with you to make use of these, as we'd like to minimise waste created by using disposable plastic cups.

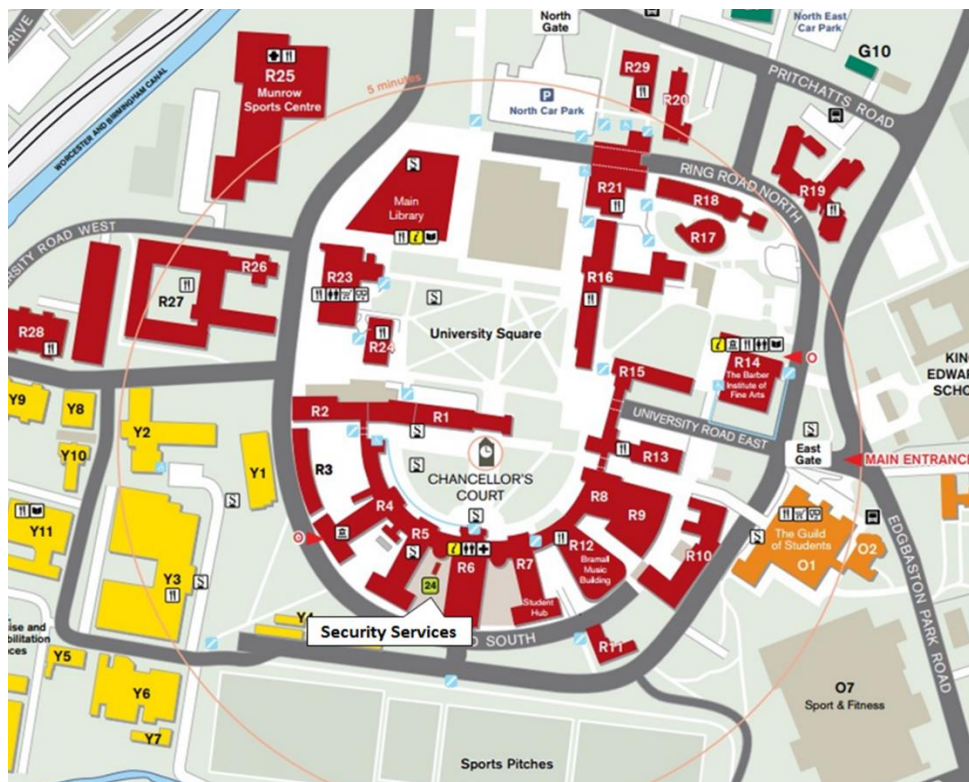
Options off-campus

For more information on the restaurant, convenience stores and services close to campus, please see the map of neighbouring Selly Oak.

Health & Safety on Campus

The University of Birmingham is a great place to live and work and has a very low crime rate. A small amount of opportunist crime does occur however and in the vast majority of cases these are avoidable if you take simple precautions.

Help and advice is always available. Security staff are available 24 hour a day all year round. The Security Office is located at the rear of Aston Webb B Block immediately off the South Ring Road.



Some important numbers:

Security Control (non-emergencies) **0121 414 3000 (43000 if dialling internally).**

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Fire In the event of a fire contact Security Control on **44444**

Ambulance call **999** and then inform Security Control on **44444** so that they can get the ambulance to you quickly

Police dial **999** and then inform Security Control Prizes and awards

Fage & Oliver Prize

The ASAUK presents the Fage & Oliver Prize to the author of an outstanding original scholarly work published on Africa and published or distributed in the UK during the preceding 2 years. Authors are nominated by their UK publishers. The first Fage and Oliver Prize was awarded in 2016 at Cambridge.

John Donnelly Fage (1921-2002) and Roland Oliver (1923-2014) were pioneers of British African Studies. After a decade teaching in the University of the Gold Coast, Fage spent the rest of his career at Birmingham University where he founded the Centre for West African Studies (CWAS). With Oliver he founded *The Journal of African History* (1960). Oliver taught at the School of Oriental and African Studies (1948 -1986). He was one of the founders of the African Studies Association of the United Kingdom (1963) and played a major role in the establishment of the British Institute in Eastern Africa.

The winner of the Fage & Oliver Prize 2018 will be announced at the ASAUK Conference Dinner on 12 September 2018.

Shortlisted books 2018

Atekmangoh, Christina: *“Les Mbengis”-Migration, Gender, and Family: The Moral Economy of Transnational Cameroonian Migrants’ Remittances* (Bamenda: Langaa RPCIG, 2017)

Bamba, Abou B.: *African Miracle, African Mirage: Transnational Politics and the Paradox of Modernization in Ivory Coast* (Athens, O.H.: Ohio University Press, 2016)

Lombard, Louisa: *State of Rebellion: Violence and Intervention in the Central African Republic* (London: Zed Books Ltd, 2016)

Magaziner, Dan: *The Art of Life in South Africa* (Athens, O.H.: Ohio University Press, 2016)

Ndeshi Namhila, Ellen: *“Little Research Value”: African Estate Records and Colonial Gaps in a Post-Colonial National Archive* (Basel: Basler Afrika Bibliographien, 2017)

Nyamnjoh, Francis B.: *#RhodesMustFall: Nibbling at Resilient Colonialism in South Africa* (Bamenda: Langaa RPCIG, 2016)

Richards, Paul: *Ebola: How a People’s Science Helped End an Epidemic* (London: Zed Books Ltd, 2016)

Sylvanus, Nina: *Patterns in Circulation: Cloth, Gender, and Materiality in West Africa* (Chicago and London: University of Chicago Press, 2016)

Distinguished Africanist Awards 2017 and 2018

The Distinguished Africanist Award was inaugurated by the ASAUK as a way of paying tribute to people who have made exceptional contributions to the field of African studies, i.e. scholars who have in one way or another expanded and disseminated knowledge of Africa, and interest in Africa. The award is not confined to academics. It is intended for people who have contributed largely to African Studies in the UK, or who have strengthened links between African Studies here and in Africa itself. The first awards were made during the ASAUK conference on Human Rights in Africa at Preston in 2001.

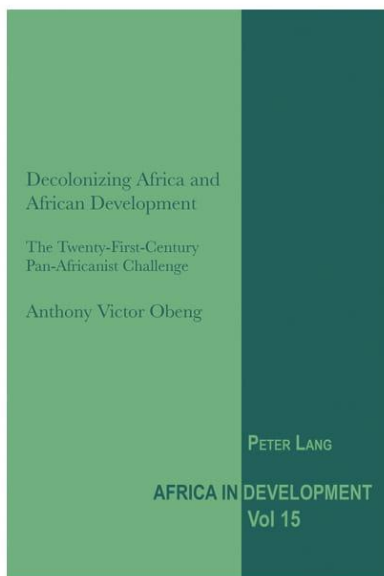
The Distinguished Africanist Awards 2017 and 2018 will be awarded at the ASAUK Conference Dinner on 12 September 2018.

Audrey Richards Dissertation Prize

The Audrey Richards Prize is awarded biennially for the best doctoral thesis in African Studies which has been successfully examined in a British institution of higher education during the two calendar years immediately preceding the next ASAUK Conference.

Dr Audrey Richards, CBE (1899–1984) was a pioneering British social anthropologist who worked mainly in sub-Saharan Africa, notably Zambia, South Africa and Uganda. She held lectureships and directorships at LSE, Witwatersrand, Makerere, and Cambridge. She was the Second President of ASAUK.

The Audrey Richards prize is an early mark of esteem for graduate work and is accompanied by a certificate and an attractive package of book and journal vouchers from the generosity of our publisher donors. The Audrey Richards Prize 2018 will be awarded at the ASAUK Conference Dinner on 12 September 2018.



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Edited By Jeggan C. Senghor

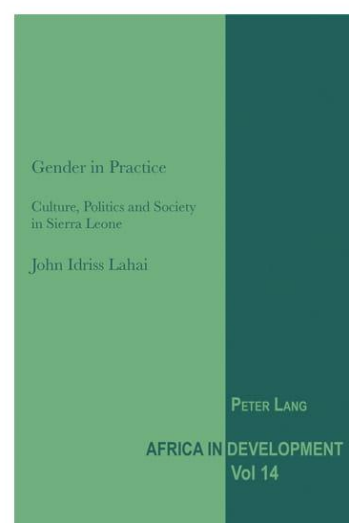
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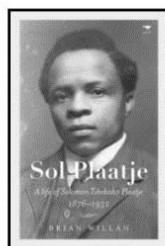
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ASAUK Conference Book Launch

Wednesday 12 September, 15.30-17.00pm, Room TBC

Sol Plaatje



A life of Solomon Tshekisho Plaatje,
1876–1932

Brian Willan

Celebrated as one of South Africa's most accomplished political and literary figures, Sol Plaatje was a pioneer in the history of the black press, editor of several newspapers, and one of the founders of the ANC in 1912. Drawing upon extensive new research in archives in South Africa, Europe and the US, as well as an expanding scholarship on Plaatje, this book tells the story of Plaatje's remarkable life, setting it in the context of the changes that overtook South Africa in his lifetime and sheds new light on Plaatje's achievements and personal life .

Brian Willan has a PhD from SOAS and is an Honorary Research Associate at the Institute for the Study of English in Africa, Rhodes University. He has written extensively on Sol Plaatje and other aspects of 19th and 20th century South African history.

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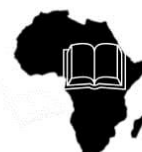
Visit the Africa Book Centre stand in the Great Hall to purchase from our range of books on display at a special conference discount. for information on our work, and to join our mailing list, and

We will have a special focus on fiction, poetry , stories, and memoirs by African authors.

From January 2019, Africa Book Centre will resume publication of its quarterly *News and Reviews*. *ABCNR* will include listings of new titles on Africa and aims to be of use to anyone with a professional or personal interest in books on Africa including African Studies scholars, librarians, booksellers, publishers, and authors.

Email info@africabookcentre.com to register your interest.

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Edgbaston Campus Map

Index to buildings by zone

Red Zone

- R1 Law Building
- R2 Frankland Building
- R3 Hills Building
- R4 Aston Webb – Lapworth Museum
- R5 Aston Webb – B Block
- R6 Aston Webb – Great Hall
- R7 Aston Webb – Student Hub
- R8 Physics West
- R9 Nuffield
- R10 Physics East
- R11 Medical Physics
- R12 Bramall Music Building
- R13 Poynting Building
- R14 Barber Institute of Fine Arts
- R15 Watson Building
- R16 Arts Building
- R17 Ashley Building
- R18 Strathcona Building
- R19 Education Building
- R20 J G Smith Building
- R21 Muirhead Tower
- R22 University Centre
- R24 Staff House
- R26 Geography
- R27 Biosciences Building
- R28 Murray Learning Centre
- R29 The Alan Walters Building
- R30 Main Library
- R31 Collaborative Teaching Laboratory

Orange Zone

- O1 The Guild of Students
- O2 St Francis Hall
- O3 University House
- O4 Ash House
- O5 Beech House
- O6 Cedar House
- O7 Sport & Fitness

Green Zone

- G1 32 Pritchatts Road
- G2 31 Pritchatts Road
- G3 European Research Institute
- G4 3 Elms Road
- G5 Computer Centre
- G6 Metallurgy and Materials
- G7 IRC Net Shape Laboratory
- G8 Gisbert Kapp Building
- G9 52 Pritchatts Road
- G10 54 Pritchatts Road
- G11 Nicolson Building
- G12 Winterbourne House and Garden
- G15 Westmere
- G18 Priorsfield
- G19 Park House
- G20 Elms Plant
- G22 Elms Day Nursery

Blue Zone

- B1 Medical School
- B2 Institute of Biomedical Research including IBR West
- B3 Wellcome Clinical Research Facility
- B4 Robert Aitken Institute for Clinical Research
- B5 CRUK Institute for Cancer Studies and Denis Howell Building
- B6 Research Park
- B7 90 Vincent Drive
- B8 Henry Wellcome Building for Biomolecular NMR Spectroscopy
- B9 Medical Practice and Dental Centre
- B10 Advanced Therapies Facility
- B11 BioHub Birmingham
- B12 Health Sciences Research Centre (HSRC)

Yellow Zone

- Y1 Old Gymnasium – in development
- Y2 Haworth Building
- Y3 Mechanical and Civil Engineering Building
- Y4 Terrace Huts
- Y5 Estates West
- Y6 Maintenance Building
- Y7 Grounds and Gardens
- Y8 Chemistry West
- Y9 Computer Science
- Y10 Alta Bioscience
- Y11 Chemical Engineering
- Y12 Biochemical Engineering
- Y13 Chemical Engineering Workshop
- Y14 Sport, Exercise and Rehabilitation Sciences
- Y15 Civil Engineering Laboratories
- Y16 Occupational Health
- Y17 Public Health
- Y18 Bournbrook Student Accommodation
- Y19 Buried infrastructure facility

Grey Zone

- G17 Peter Scott House
- G19 Park House
- G20 Elms Plant
- G22 Elms Day Nursery
- G23 University Centre
- G24 Staff House
- G26 Geography
- G27 Biosciences Building
- G28 Murray Learning Centre
- G29 The Alan Walters Building
- G30 Main Library
- G31 Collaborative Teaching Laboratory
- G32 Elms Day Nursery
- G33 European Research Institute
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Red Zone

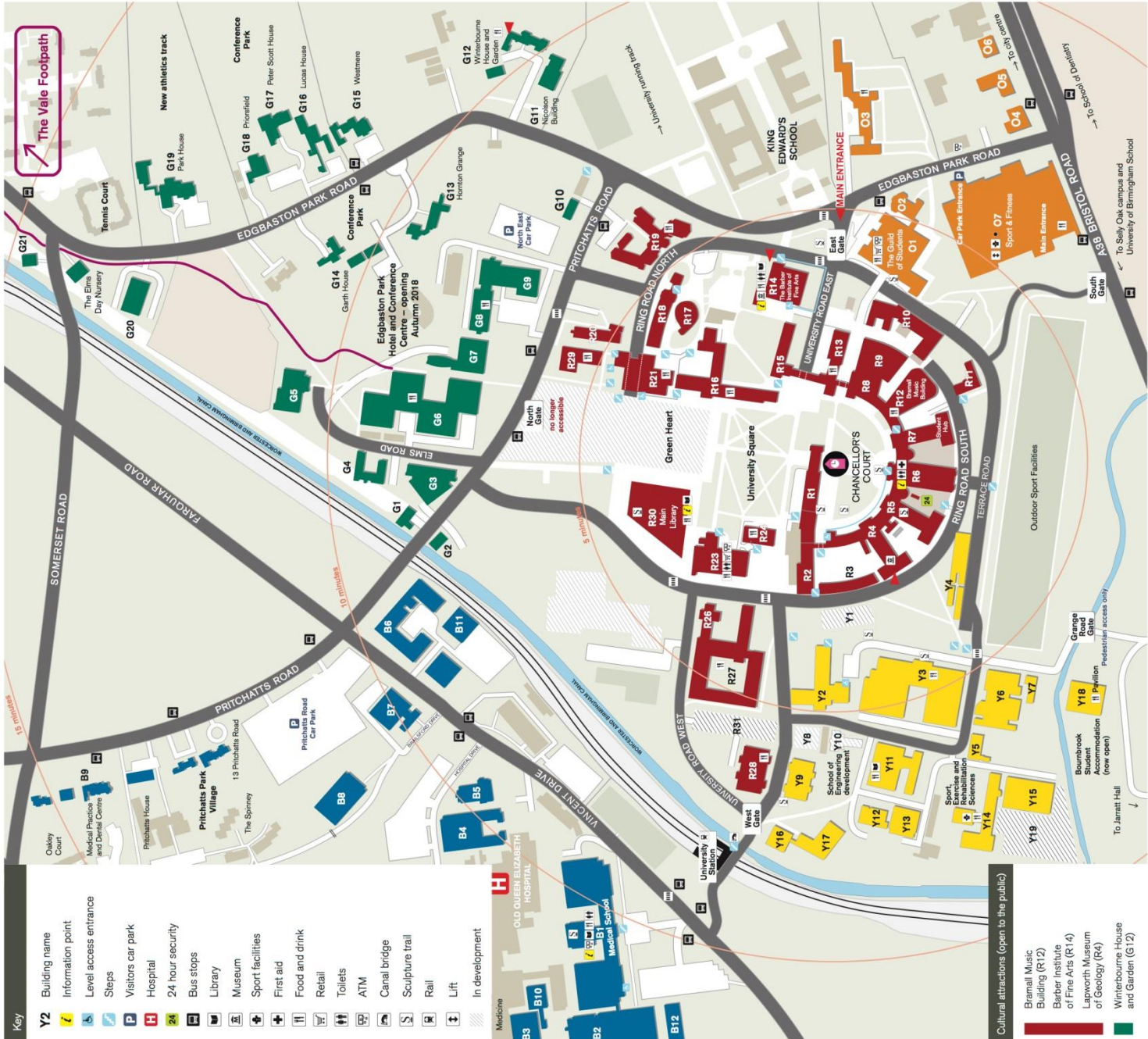
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Key

- Y2 Building name
- Information point
- Level access entrance
- Stairs
- Visitors car park
- Hospital
- 24 hour security
- Bus stops
- Library
- Museum
- Sport facilities
- First aid
- Food and drink
- Retail
- Toilets
- ATM
- Canal bridge
- Sculpture trail
- Rail
- Lift
- In development

Cultural attractions (open to the public)

- Bramall Music Building (R12)
- Barber Institute of Fine Arts (R14)
- Lapworth Museum of Geology (R4)
- Winterbourne House and Garden (G12)

SELLY OAK

SUPERMARKET

- 1 Tesco Express
- 2 Sainsbury's Local
- 3 Fresh Saloon (International)
- 4 Seoul Plaza (Asiatic)
- 5 University Superstore (Local)
- 6 Tesco Express
- 7 Local Supermarket
- 8 Ali Supermarket
- 9 Aldi
- 10 Sainsbury's

RESTAURANT

- 1 Rooster House (Turkish food)
- 2 Golden City Chinese (Chinese food)
- 3 Sundarban (Bangladeshi Food)

FAST FOOD

- 1 Yakinori Noodle & Sushi (Chinese Food)
- 2 Dixy Chicken
- 3 Domino's Pizza
- 4 Chicken.com
- 5 Subway (Sandwich place)
- 6 Mr Gelati
- 7 Mr. Egg (Chinese Food)
- 8 Pepe's Piri Piri
- 9 Mama Mia Pizza
- 10 Suizen's Noodle Bar (Asiatic food)
- 11 Luciano's Pizza
- 12 Wanted Burgers
- 13 Falafel Munch: Vegan & Vegetarian food
- 14 Mr Yummy Asiatic Fast Food
- 15 Frankie & Benny's
- 16 Big John's
- 17 Pizza Pepper, 776 Bristol Road
- 18 Pizza King, 806 Bristol Road

CAFETERIA

- 1 Cafe Face
- 2 Dream Grill House and Cafe
- 3 Cafe 68 (Chinese Cafe)
- 4 Woodstock Cafe (Chinese Cafe)

PUB/ CLUB

- 1 The Goose Selly Oak
- 2 The S'Oak
- 3 Circo Club
- 4 The Indie Lounge
- 5 The Bristol Pear

HEALTH AND BEAUTY CARE

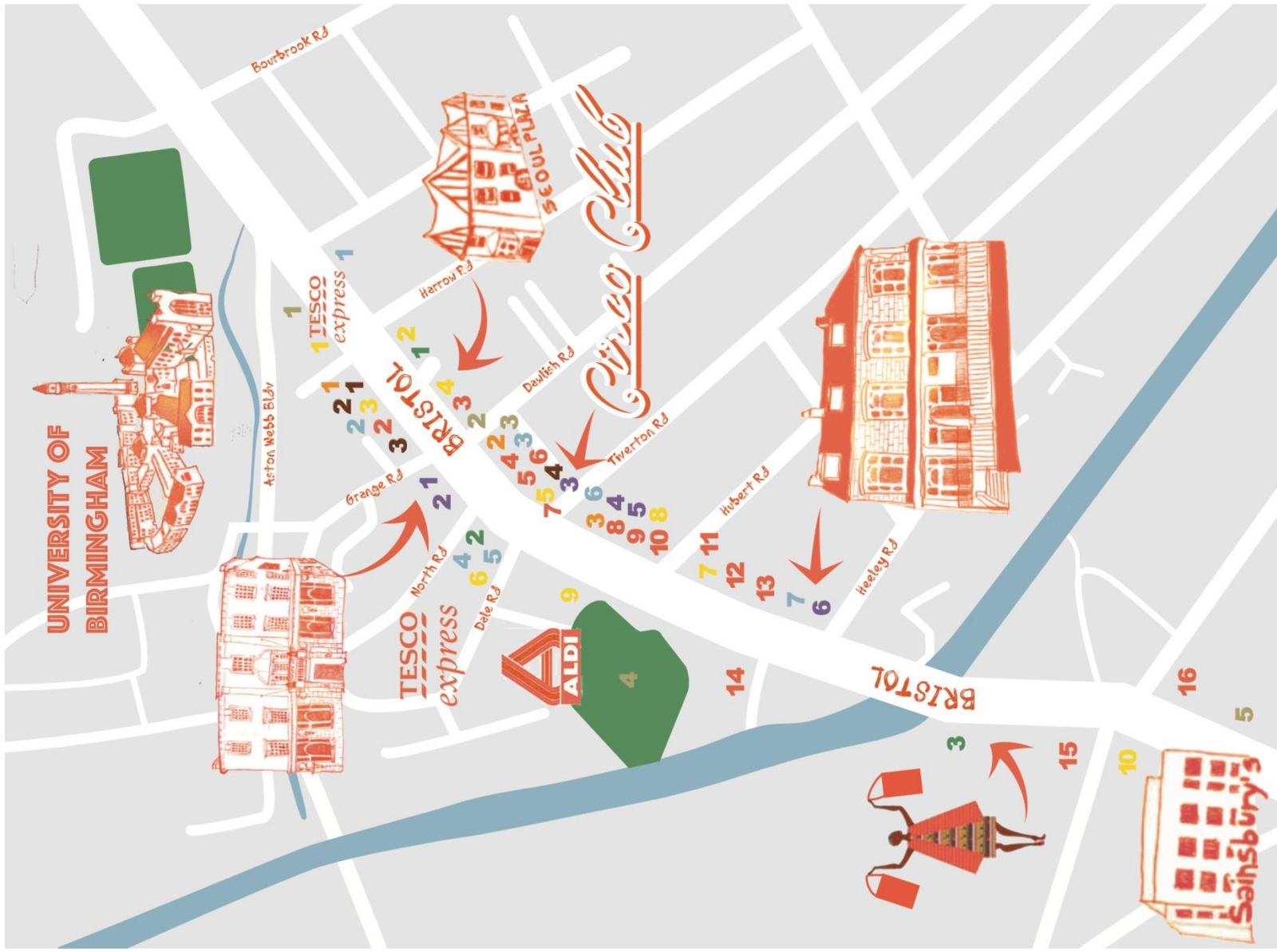
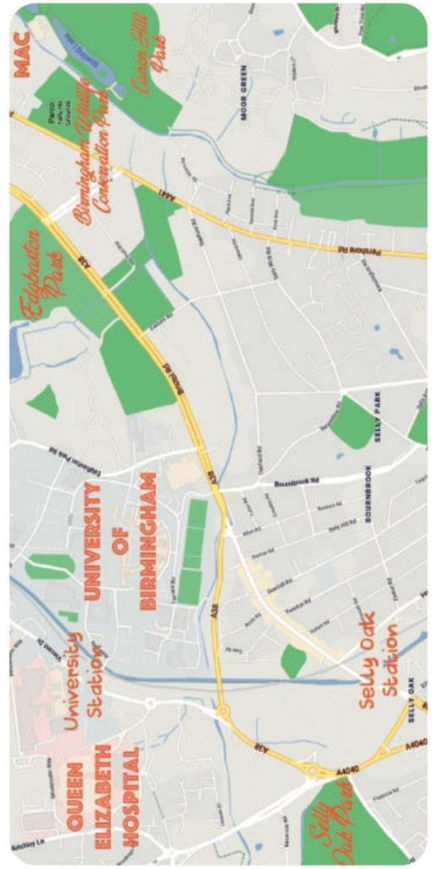
- 1 NHS: National Health Service
- 2 Yedam: Unisex Hair Salon
- 3 Shah Pharmacy
- 4 Nail Bar
- 5 Tonys Barber
- 6 Oneness Hair Salon: Korean Hair Salon
- 7 Barber

SERVICE

- 1 Esso Petrol Station
- 2 Selly Soak Laundry
- 3 Shoes Repair and Key Cutting
- 4 Park
- 5 Post Office

SHOP

- 1 Delta Pi Stationery & Print
- 2 Computer Express
- 3 Shopping Area (Battery Retail Park, Next, Halfords, Pets at Home, Currys Pc World, TK Maxx, Poundland, Carpetright, Shoe Zone, Sports Direct, The Food Warehouse by Iceland)



Things to see and do on campus

Have a little time to spare? Good news. You're spoilt for choice on campus, with world-class museums, gardens, art and live performance all right here.

Winterbourne House and Garden

Take a trip to the Edwardian era in this beautifully-restored Arts and Crafts home. Then unwind with a stroll through seven acres of Grade II botanic garden, featuring glasshouses, rare plants and a Japanese bridge.

Lapworth Museum of Geology

Discover fossils, gems and dinosaurs in this remarkable geological collection. Found in the heart of the University's original buildings, it retains its historic Edwardian interior alongside state-of-the-art interactive galleries.

Barber Institute of Fine Arts

Prepare to be awed by this miniature National Gallery, housed in a stunning Art Deco building. This world-class collection includes masterpieces from Botticelli and Rubens to Turner and Rossetti, Monet and Degas to Magritte and Auerbach.

The Bramall

The spectacular Elgar Concert Hall plays host to a wide range of entertainment, from classical, jazz, rock and world music to stand-up comedy and spoken word performances. During the summer months, this programme is limited. Visit thebramall.co.uk to find out what's on during your stay

Things to see and do in Birmingham

Birmingham is the UK's second-largest city. You won't be disappointed by the vibrant whirl of culture on offer, or the warm West Midlands welcome.

Shopping

The city centre is a shoppers' paradise, with the Bullring and Grand Central located in and beside Birmingham New Street – just a six minute journey from University train station. The Jewellery Quarter lives up to its name with an array of sparkle on offer. Or keep it quirky, with a visit to one of the many independent arcades.

Culture

For local history, visit the National Trust's Back to Backs, a recreation of nineteenth-century working life. Discover the city's connection to the Pre-Raphaelite Brotherhood at Birmingham Museum and Art Gallery, or check out what's on at Town Hall and Symphony Hall during your stay.

Families

If you're visiting with family, don't miss the story of chocolate at Cadbury World in nearby Bournville. Meet jellyfish, seahorses and penguins at the National Sea Life Centre. Or create an alien, explore the stars and learn how a Spitfire was built at ThinkTank Science Museum.

Food

If you're a foodie, you're in for a treat. Discover authentic tastes in the Balti Triangle and Chinatown. Head to the Digbeth Dining Club, bringing street food heaven every Friday and Saturday. Or skip the city and visit The Plough in pretty Harborne, just a short drive away.

