

The colour of hope

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‘The colour of hope: The Legacy of the “Green Cadres” and the Problem of Rural Unrest in the First Czechoslovak Republic’

Between 1927 and 1929, a period spanning the tenth anniversary of the end of the Great War and Czechoslovak independence, six novels and theatrical plays appeared in Czech with the ‘Green Cadres’ as their subject.ⁱ Though almost entirely forgotten today, the Green Cadres—or Green Guards—would have been familiar to many readers in interwar Czechoslovakia. Formed of army deserters overwhelmingly from rural areas, these organized and armed bands menaced the Habsburg authorities in the final year of the war from their strongholds in the forests and mountains of the hinterland.ⁱⁱ They were most formidable in the monarchy’s southern ‘crown lands’ or provinces, particularly in Croatia-Slavonia where they numbered in the tens of thousands.ⁱⁱⁱ In the mostly Czech crown lands of Bohemia and Moravia they were far fewer, though still likely in the many thousands, and less threatening. Everywhere they were the subject of fantastic rumours during the apocalyptic end phase of Austria-Hungary and villagers looked to them with hope and anticipation as potential liberators. Yet the Green Cadres stood in the shadows of the 1918 ‘national revolution’ that inscribed an unprecedented state on the map of central Europe and swept Professor Tomáš G. Masaryk to power as its first president-cum-philosopher king. They had no meaningful contact with Masaryk’s émigré movement or with the domestic wartime conspiracy (subsequently much exaggerated) that supported it. Nor were they connected to the Czechoslovak legions, the volunteer divisions of Czech and Slovak POWs and front deserters who chose to fight on the Entente side knowing full well the terrible punishment meted out to traitors in the Habsburg Army. Moreover, while the legionaries were valorised as the heroes of Czechoslovak independence—the central protagonists in the myth of anti-Austrian resistance and unity—the Green Cadres appeared to disintegrate soon after the war’s end and

largely receded from view. Why did they appear a decade later on the bookshelves and stages of the young republic? What did their reappearance mean?

This article suggests that the Green Cadres were an important factor in the contested memory of the First World War in interwar Czechoslovakia.^{iv} Above all, they were emblematic of a distinctly rural set of issues and concerns, transcending the borders of the new state, to which historians have paid scant attention. The tenth anniversary of state independence prompted a mixture of triumphalism and soul-searching that brought into focus the country's achievements as well as its blind spots and social tensions. The Green Cadres were cast as the rural protagonists of both tendencies. While some authors endeavoured to reconcile the Green Cadres to the grand narrative of Czech emancipation—whether as ethnic Czech villagers, pan-Slavic sympathizers, or Moravian regional patriots—others underscored the rift that separated them from the urban nationalist bourgeoisie, casting the forest-based deserters as an alternative site of liberation. Either way, the importance of the Czech nation was uncontested, but what sort of activism or politics would best serve it was an unsettled matter. The interpretive battles over the Green Cadres formed part of a wider search for an integrative, usable wartime past during Czechoslovakia's formative years. The task proved Sisyphean due not only to German, Slovak, and Magyar resentment, but because of the fissile nature of the Czech national project itself. This was a prominent theme in much Communist-era historiography, which emphasized the working-class and peasant challenge to the 'bourgeois republic'.^v Yet the Green Cadres have received little more than passing notice.^{vi} The challenge they embodied has not been explored in the burgeoning scholarship on how the First Czechoslovak Republic was less a functioning democracy than a mini-empire.^{vii}

More broadly, this article argues that recovering rural modes of war experience and war memory is crucial to understanding the political, social, and cultural legacies of the First World War. It is, in fact, difficult to separate experiences of war from the memory of them. Historians of twentieth-century war and memory now recognize that 'exiting wars' has been a complex process that defies neat distinctions of 'before' and 'after', and furthermore that 'the demobilization of body and mind depends

on the social situation, the circumstances of the conflict, the extent of the preceding mobilization, and the degree of the totalization of war'.^{viii} Yet the rural social situation has hardly entered into such cultural historical considerations. In contrast, an older social historical literature showed that peasant conscripts formed the bedrock of the armies mobilised between 1914 and 1917 and that they often expected, as reward for their service, radical social change, in particular an equitable redistribution of land.^{ix} Such expectations led to disparate and consequential political outcomes, such as the emergence of agrarian communism in Polish southeast Galicia, the triumph of fascism in the Po Valley of Italy, or the hegemony of agrarian populism in Croatia. Disgruntled peasant soldiers could even forcibly end a belligerent power's war effort, as in the case of the Russian army's spectacular disintegration in 1917 or the 1918 Radomir Rebellion in Bulgaria.^x While useful studies exist on the Agrarian movements that flourished in some places in the 1920s^{xi}, few have highlighted peasants' own interpretations of the war and how these shaped politics and culture.^{xii} Such an approach can illuminate much about the brittle new order constructed between the wars, even in countries like Czechoslovakia that were relatively urban and industrial.^{xiii} Methodologically, it requires unearthing what Guy Beiner in his study of social memory and folk history in the rural west of Ireland calls 'alternative vernacular histories', which may persist alongside mainstream and professional histories.^{xiv} The difference between these genres is often manifest in the divide between print and oral culture, with the latter capable of preserving 'traditions of social conflict' in songs, ballads, and tales for centuries.^{xv} But in the more literate twentieth century, vernacular versions of events begin to find their way into print, sometimes with the effect (intended or not) of unsettling dominant historical narratives.

The Green Cadres present a revealing case with which to explore these themes. The ambiguity of their aims and deeds—in contrast to the full-throated triumphalism surrounding the Czechoslovak legionaries, about whom there is a voluminous literature^{xvi}—along with their rural spheres of action raised difficult questions about their, and by extension the peasantry's, commitment to the Republic. To chart the contested memory of the Great War and the cultural-ideological work that the shadowy

deserters became burdened with in the years after their ostensible disappearance, this article sets the memory of the recent past alongside the empirical record. Largely forgotten novelists, dramatists, and memoirists placed the Green Cadres in contrasting narratives about the Czechoslovak state, the Czech nation, the Slavic peoples, and the emancipatory potential of all these things. Such narratives varied in their faithfulness to what actually happened during the chaotic and in places violent end phase of Austria-Hungary. Of course, to an extent, the empirical record was itself culturally constructed and freighted with ideological baggage, a process that is particularly evident in the profusion of parish chronicles in the 1920s. While the foregoing discussion recovers as accurately as possible what the Green Cadres *did*, it is especially concerned with the *memory* of them and what it *meant*. This approach arguably has special significance for central and eastern Europe, where the process of exiting the war was particularly fraught.

More so than in the established nation states of western Europe, the new states of east central Europe that arose from the rubble of shattered dynastic empires were still fighting the First World War well into the interwar period. This was true in a literal sense, especially on the fringes of the former Russian Empire.^{xvii} But in a cultural sense, states that ostensibly stopped fighting in 1919-20 when the Paris peace treaties settled their borders were still locked in battles of legitimacy.^{xviii} While the western powers and their societies wanted to know how and why the war had started (what could have justified slaughter on such a scale?), countries in central and eastern Europe were particularly concerned with how and why it ended. Who was most responsible for liberation, or, in the case of the ‘vanquished’, who was to blame for defeat? Culture wars followed the fighting on the fronts, re-mobilizing whole populations. In a relatively democratic, highly literate society like Czechoslovakia (especially the western provinces of Bohemia and Moravia), even peasants were called up again in service of contrasting aims. Their chequered involvement in the Green Cadres movement and the radical threat they posed could only be assimilated to the narrative of unified national resistance with the greatest difficulty.

Part I: Consensus

On 28 October 1918 the Czechoslovak Republic was declared in Prague by an alliance of leading Czech politicians acting in loose concert with the Geneva-based Czech National Council under Masaryk and Edvard Beneš's leadership. News of this epochal event quickly reached cities and towns across Bohemia and Moravia, but trickled into villages more slowly. In rural southeast Moravia, in the historic regions of Slovácko and Valašsko, it was usually not until the following day that people learned of the 'state revolution' (*státní převrat*). These regions witnessed the highest rates of the hinterland desertion in the final year of the war and the formation of the largest groups of Czech Green Cadres. By the last months of the war, astonishing numbers of Austro-Hungarian soldiers had deserted in uniform from the army. In autumn 1918, one high-ranking Habsburg official estimated that the number of deserters at large in the hinterland had reached a quarter of a million.^{xix} Scores of thousands of them became Green Cadres. Those who did were often overstaying periods of leave (*Urlaubsüberschreiter*) and took refuge in the forests for protection against gendarmes and military units sent to apprehend them. A significant number of them were recent returnees from internment in Russia. From late 1917, the Bolsheviks could no longer administer the vast network of POW camps they inherited and hundreds of thousands of Austro-Hungarian soldiers started out westward by any means possible. The frosty welcome they received upon their return as potential carriers of the 'bacillus of revolution' as Lenin put it, the miserable provisioning and clothing they endured in an increasingly rickety military organisation, and the prospect of a return to the front were all compelling reasons to desert.^{xx} They awaited the end of the war with a mixture of grim resignation and utopian anticipation for what the future would bring.

News of what happened in Prague brought the Czech Green Cadres out of hiding. The euphoric celebrations that greeted the news on 29 October generally followed the same pattern across southeast

Moravia. Czech citizens gathered on village greens and small town squares to sing patriotic songs such as *Kde domov můj* (Where is my home?—the current Czech national anthem), *Hej, Slované* (Hey Slavs—a pan-Slavic staple), and, perhaps due to the region’s geographic and cultural proximity to Slovakia, *Nad Tatrou se blýska* (Lightning over the Tatras—the current Slovak national anthem).^{xxi} Local notables organized lantern processions that culminated in the ceremonious removal of the Habsburg double-eagle insignia from post offices and other public buildings, and the hoisting of ‘national’ red-white flags. In the Slovácko districts of Kyjov and Hodonín where the Green Cadres were especially numerous, the deserters emerged from the forests and jubilantly returned to their home villages. In Kyjov itself, reported the local chronicler, the ‘Green Guard’ was responsible for ‘lots of merriment and humour and even appeared with its own flag’. After speeches were delivered from the church steps on the main square, ‘a procession proceeded through town bearing comical effigies of the Austrian regime; the eagles, badges of our centuries-long servitude, were carried at the head of the parade and then thrown into the creek’.^{xxii}

These events were captured in parish chronicles, an important medium through which the recent wartime past, and the role played therein by the Green Cadres, was naturalized and consigned to history. While some towns and villages had long kept such records, a January 1920 law (zákon č. 80/1920) made record-keeping obligatory for all parishes in the republic. The statute required each parish to assemble a commission that would appoint a chronicler (§2), ensuring that the man charged with recording local events was properly vetted. The responsibility usually fell to a local schoolmaster or district school inspector; a figure who, since Habsburg days, was often a reliable middle-class nationalist.^{xxiii} Chroniclers apparently felt compelled to narrate local wartime events with reference to the dominant myth of Czechoslovak democracy, unity, and anti-Austrian resistance emanating from Masaryk and Beneš’s ‘Castle’.^{xxiv} The myth was thus not merely broadcast from the Castle’s press bureau, but also appears to have been built consensually from the ground up. Whenever possible, annalists remarked on the pre-war national consciousness of the parish’s inhabitants, the heroism of

local legionaries, and the general enthusiasm that greeted the news of independence. In many places, this narrative needed to be adapted to local conditions, particularly in southeast Moravia where Green Cadres often outnumbered the local legionaries. In Moravská Nová Ves, which boasted twenty-three legionaries but at least thirty Green Cadres, the head teacher Vilém Rosendorfský wrote, ‘The Czech spirit had fully awakened. Soldiers on leave were reluctant to return to the battlefield and many disappeared—they hid in attics, hayracks, cellars, and forests. People sometimes brought them food to a specific place, or out of caution they came for it themselves. People called them the “Green Cadres”’.^{xxv}

These bearers of the ‘Czech spirit’ had, according to many accounts, contributed to the national cause by undermining the Austro-Hungarian army. That they ‘helped to accelerate the end of the war and the collapse of Austria-Hungary’ was a common enough refrain in parish chronicles.^{xxvi} In this, some testimonies alleged, they were steered benevolently, if indirectly, from above by independence-minded Czech army officers and gendarmerie commanders. In fact, the gendarmerie was often cast as a bastion of pro-Austrian sentiment (*rakušáctví*) and the merciless bane of the deserters. Rare incidents in which gendarmes used lethal force against deserters resonated far and wide, and echoed into the interwar period. The news at harvest time in 1918 that Josef Procházka, a deserter from Nenkovice near Kyjov, was shot dead by a gendarme steps from his home ‘caused a sensation in the parish and also in neighbouring parishes’.^{xxvii} But there were some gendarmes who turned a blind eye to soldiers overstaying periods of leave, or even warned them about hostile patrols. Marcel Bimka, a villager from the Kyjov area who later joined the fearsome Green Cadre group in the Buchlov Forest, was able to spend much of 1917 at home in Šardice thanks to the wilful neglect of the local gendarme captain.^{xxviii} Václav Šlesinger, a gendarme officer during the war, became the protector of the Green Cadres in the Brno area by secretly instructing likeminded commanders to warn the deserters about impending military raids on their hideouts.^{xxix} Similarly, commander Barek near the northern Bohemian town of

Železný Brod was the ‘guardian angel’ of the local Green Cadres and thereby earned himself the affectionate nickname ‘green daddy’ (*zelený táta*).^{xxx}

If the gendarmerie operated on a local level, army officers committed to Czech independence harboured grander designs for the Green Cadres in Moravia. In his 1933 memoir, Richard Sicha recalled that he and a handful of other Moravian Czech officers deemed the support of the deserter movement necessary to stage an eventual armed insurrection in the major towns of the Bohemian Lands.^{xxxi} To that end, they issued furloughs indiscriminately and coordinated the December 1917 escape of enlisted men with two ground machine guns from a moving train southeast of Brno. Direct communication with the Green Cadres in Slovácko was out of the question, claimed Sicha, since ‘one garrulous Švejk’ could spoil the whole operation.^{xxxii} While it is possible that Sicha’s intense interest in the Green Cadres was a retrospective invention, it bespeaks the perceived need to address their memory; indeed, Sicha devoted the entire second chapter of his book to the deserter movement. The Prague-based Major Jaroslav Rošický, in his account published the same year as Sicha’s, also viewed the Moravian Green Cadres as an integral part of any armed power seizure in 1918, but events outpaced his planned trip to Slovácko at the time, and he never came into contact with them.^{xxxiii} Regardless of how accurate these recollections are, the Green Cadres’ commitment to the Czech cause was apparent in November 1918 when many of them enlisted in the Slovácko Brigade. This volunteer division formed in Hodonín under the leadership of Moravian Czech nationalist officers, including Šlesinger, was premised on the notion that regional loyalties ought to be the basis of the new Czechoslovak army.^{xxxiv} By late January 1919, it counted 274 officers and 5,262 men. While the regionalist vision proved illusory (the Slovácko Brigade was reorganized into a smaller Slovácko Regiment in June 1919, which was then dissolved completely in 1920), the Brigade, made up overwhelmingly of former deserters from the Habsburg army, distinguished itself by securing the southern borders of the new state and maintaining order in mixed-nationality districts. Influenced and commanded by reliable

Czech officers and nationalist activists, the Green Cadres would play an important—if supporting—role in the making of Czechoslovakia.

In this spirit, the dramatist Josef Liška Doudlebský's play *The Green Guard*, intended for Czechoslovakia's tenth anniversary celebrations, underscored the cooperation of Czechs from all backgrounds in undermining Austrian rule. In the forward to his paean to Czech unity, he explained:

Much has already been written and said about our 'foreign resistance', but relatively little about the internal one, so to speak; and yet how many conscious Czechs there were (and thank God there were so many!)... This play is dedicated to all of those tiny grubs gnawing slowly but inexorably through the foundations of the Habsburg throne and rotten Austria, all those who through open or secret hostility fought for Our Republic.^{xxxv}

Doudlebský's chief protagonist is the gentlemanly landowner and Czech patriot Emil, who becomes the protector of the local peasant lads of the Green Guard in the hills of northeast Bohemia. The deserters thus act in concert with the leaders of the Czech resistance (Emil is connected to the Prague-based *Maffie* organization), an alliance which, according to the decent Czech clerk Klein, has also been forged in Moravia.^{xxxvi} In the final scene, the local Green Guards pay homage to their patron and, at Emil's encouragement, swear an oath of loyalty to the republic.^{xxxvii}

Jan Václav Rosůlek's tragic novel, *Noha, Colonel of the 'Green Cadre'*, eschewed the ebullient tone of Doudlebský's play. Yet the eponymous main character, a recent returnee from Russian internment in 1918, is also convinced that the domestic resistance should complement the heroics of the legionaries. 'The nation must also show its dissatisfaction at home—not just abroad', he muses.^{xxxviii} The plot, which is based more on the mutiny of the mostly Czech regiment in Rumburg/Rumburk in May 1918 (a rifleman named Noha was one of its leaders) than on the Green Cadres, involves Noha's desertion and assembling of a small fighting force that embarks on an ill-starred expedition to liberate

Prague from Austrian rule.^{xxxix} He and the men that remain loyal to him are caught and killed.

Meanwhile, many of the deserters abandon the cause early on to plunder the countryside. This ‘Green Cadre’ is ultimately less of a fighting force on the ground than Noha’s dutifully patriotic ideal. It denotes an inchoate, less glamorous, and do-it-yourself form of anti-Austrian and anti-war resistance. Nonetheless, it is a resolutely *Czech* ideal, which Rosůlek contrasts with Russian Bolshevism and the brutal militarism of the multi-ethnic Habsburg army, perhaps best embodied by the ‘Romanian gypsy’ NCO who oversees Noha’s execution at the Terezín prison.^{xl}

There was no denying that the Green Cadres belonged to a different sort of national resistance, one that was elemental, undisciplined, and plebeian. The officer Sicha considered this to be only natural since the Green Cadres manifested the resistance of the ‘simple Czech soldier’.^{xli} An engineer from the Železný Brod district remarked that there were two forms of domestic resistance in his area during the war: ‘One, tied to our circle, which was committed, patriotic, and religious; and the other, which arose from shirking [*ulejváctví*] and for a lark [*ze srandy*] but also from patriotic feelings. The ‘Green Cadres’ worked at home on the fields and in trades, while we worked with our intellect’.^{xlii} Indeed, there was something distinctly unserious about the deserters to many observers. For one thing, they sometimes materialized from their sylvan refuges to attend village dance parties.^{xliii} This was a common enough occurrence to feature in some mainstream Czech interwar fiction, including a 1939 book by the hugely popular Karel Poláček.^{xliv} As peasants tied to the land, they often took a break from the resistance to help their families in the fields.^{xlv} Above all, according to Jan Bělník, the chronicler of the village Malá Vrbka—exceptionally, a farmer himself—they were ‘our lads’ who did not want to fight any longer and liked a bit of fun.^{xlvi}

Because the Green Cadres often seemed distant from, or oblivious to, the manoeuvrings of Czech independence movement leaders, some authors took a different tack than Doudlebský and Rosůlek, finding virtue in their primitive and recalcitrant nature. Josef Pavel’s 1927 adventure novel *The Green Cadre* placed the deserters in a timeworn tradition of social banditry in Slavic east central

Europe. The story he tells is not a Czech one, but a Slavic one, featuring a Ukrainian deserter named Mychajlo Bunčuk. According to one approving reviewer, Pavel's novel faithfully describes 'the wartime sufferings and miserable life of the Slavic population in thrall to Austria'.^{xlvi} Besides becoming an effective commander of the Green Cadre in the Carpathian forests, Bunčuk steals from the rich to give to the poor, just like—as Pavel dutifully points out—his putative eighteenth-century antecedents, the Slovak Juraj Jánošík and the Ruthenian/Ukrainian Oleksa Dovbuš.^{xlvi} The novel trades heavily in anti-German and anti-Magyar sentiment, as well as in anti-Semitic stereotypes. Bunčuk's Cadres are the obverse of such prejudices: a picture of Slavic solidarity, with Poles and Czechs fighting alongside the humble Ukrainian peasants against Habsburg oppression and militarism. But the pan-Slavic idyll is shattered after the war's end. The Ukrainian Green Cadres form the core of the army that battles both General Józef Haller's Polish army and the Russian Bolsheviks in an attempt to establish a Ukrainian state. While valorising the Green Cadres, Pavel to an extent also exoticises them, locating them far from the Bohemian Lands in the misty Carpathian forests where romantic bandit heroes still roam. This was, after all, the territory of the renowned highwayman Nikola Šuhaj, who at the end of the First World War became widely feared and admired in the easternmost province of interwar Czechoslovakia, Subcarpathian Ruthenia. In Ivan Olbracht's famous 1933 novel *The Bandit Nikola Šuhaj*, the protagonist early on briefly considers joining the Green Cadres.^{xli}

Green Cadres that were both virtuously primitive *and* Czech featured in Vojtěch Rozner's 1928 debut novel, *Revolt of the Cottages* (*Vzpoura chalup*). Unlike the authors discussed above, Rozner doubtless had some first-hand experience with the deserter movement. In 1918 he was a fourteen-year-old boy in the village of Hýsly in the Kyjov district, where his father Benedikt was schoolmaster and, in the 1920s, parish chronicler.¹ The teenage Vojtěch composed patriotic-sentimental poetry for the 1922 unveiling of a monument to the eighteen war dead of Hýsly. Perhaps dissatisfied with his father's cursory treatment of the Green Cadres in the official history of the village (all of one sentence), he

decided to write a novel describing how they energized the rural common folk of southeast Moravia.

This was, in social terms, a mass peasant uprising:

The cottages rose up. It was only too clear and understandable. They straightened their unkempt hair, lifted up their heads, defiant like bandits. They did not recoil any more from the fact that they are such puny, deformed, and dilapidated runts, for they recognized that there is strength in numbers. They recognized that the power and size of those mighty palaces that command half the world is very problematic; indeed it is questionable, hanging on a weak thread.... Those small warped cottages recognized that they are in fact that half of the world that does not need to let itself be ordered around by the ones they feed.^{li}

The heroic ‘commander of the Green Cadre’ Karel Zach is also a patriot who decorates his uniform with Slavic red-white colours and sports a green linden leaf (symbolizing Slavs, but also the Green Cadre apparently) in his buttonhole. The ‘army of deserters’ he commands is reminiscent of the Blaník knights, a legendary army of Czech warriors sleeping under a Bohemian mountain until it is called to deliver the nation in its hour of greatest need.^{lii} The Green Cadres, according to this account, are ultimately at least as important as the émigré Czechs and legions in bringing about the collapse of the Austro-Hungarian army, ‘for not everyone had the opportunity to be captured [by the enemy]. Some had to carry out the revolution at home. It was often even more courageous and dangerous’.^{liii} The verisimilitude of Rozner’s portrayal lies in his clear familiarity with the Cadres’ *modus vivendi* in the final war year: their warning system against gendarme patrols, their secret candlelit village meetings, their control of an extensive polyp-shaped territory centred on the Buchlov forest. It is all the more plausible, therefore, that the humble Moravian villagers did, as Rozner suggests, see their estate empowered and ennobled by the Green Cadres movement, and viewed its national significance refracted through the prism of regional identity. (As the hero Zach says, marvelling to his tearful

mother as they look at a map together, ‘Slovakia...it is all Slovakia...and it is ours’.)^{liv} Such heterodoxy notwithstanding, national unity triumphs in the end as Zach and his men enlist in the Slovácko Brigade and the village priest converts from Catholicism to the Czechoslovak national church.

Part II. Dissent

Yet the ‘revolt of the cottages’ often assumed forms that were hardly congenial to nationalist elites and the urban bourgeoisie. The small agricultural town of Hluk south of Uherské Hradiště was the scene of clashing understandings of national revolution in 1918-19.^{lv} A large and militant group of Green Cadres had emerged here in the final year of the war, supported by the local population. At the end of May 1918, they had attacked the town’s gendarmerie station.^{lvi} Shortly after 28 October, ‘regrettable incidents’ occurred alongside music, dancing, and other celebrations.^{lvii} On the night of 30 October, a hand grenade was hurled into the living room of the gendarme commander Jančík who had persecuted the deserters in wartime, prompting him and his family to flee the district. The Hluk chronicler, Josef Dufka, downplayed the attack explaining that, ‘the war had ended and there was freedom, which needed to be celebrated, and the evil and hatred need to be vented somehow’. Two weeks later on the night of 10 November Hluk citizens looted two Jewish shops. Investigators suspected that workers returning from militarized factories in Hungary and Lower Austria were to blame, since they brought news of similar violence to their home village, riling people who had previously not been ill disposed toward the local Jews.^{lviii}

The deserters were also culpable, having forced the closure of the gendarme station with attacks on the commander Jančík’s home, his wife, and on his replacement, Metoděj Král. At a meeting shortly after the revolution, the parish priest Karel Namyslov had allegedly emboldened them, shouting ‘glory to the deserters’ (*sláva desertérům*)—a slogan in Rozner’s novel too.^{lix} ‘According to the judgment of

more moderate elements', an official report stated, Namyslov's interjection 'strengthened the dissatisfied and unreliable portion of the population. This exclamation was certainly clumsy and unjust, because any sort of ideal Czech-national [českonárodní] stance was foreign to the deserters in question'. Over the following months, their distance from acceptable Czech nationalism seemed to only increase. In late April 1919, the fearful gendarme commander in Hluk reported that over 300 deserters were in the area and refused to enlist in the Czechoslovak army or pay any heed to him and his men. 'Among the deserters', he continued, 'are those who, after the state revolution, perpetrated violence and theft on the wife of ranking commander František Janšík [sic] and a number of Jews'.^{lx} Their ranks swollen by radicalized workers formerly employed in Lower Austria, the deserters constituted a 'Bolshevik movement' that was preparing to plunder on May Day those who had prospered during the war. The district gendarmerie commander in Uherské Hradiště assured the authorities in Brno that steps were being taken to avoid social unrest. Nonetheless, in early May, the Brno military command charged the Slovácko Brigade—itsself composed largely of former Green Cadres—with investigating the situation more closely, but insisted that no troops were to be garrisoned in Hluk.^{lxi}

The recalcitrance of the *hlučané* toward the new state appeared in the more prosaic realm of agricultural production as well. In Hluk, as elsewhere, wartime requisitions had alienated the by and large loyal and politically conservative peasant population. Requisitions began in 1915 and became more frequent, targeting an ever wider range of agricultural products, until it seemed that the Habsburg state was intent on carting off villagers' homes and public landmarks: doorknobs, copper boilers, and ultimately—and painfully—parish church bells. Rural people resisted by concealing food and other supplies in innovative hiding places—in chimneys, holes in the garden, and the interiors of walls.^{lxii} The Green Cadres, explained the Hluk chronicler, carried out their own requisitions on wealthy farmers, though there was some speculation that the latter were complicit since the produce prepared for the state always seemed to disappear first. Little wonder then that requisitions carried out by the Czechoslovak state were greeted with anger and disillusionment. In March 1919, the soldiers sent to

oversee requisitions in Hluk were, in the disapproving words of the chronicler, ‘armed to the teeth, like some kind of robbers’. At one of the first houses they stopped at, a local farmer assaulted the commanding officer. A furious crowd quickly assembled and forcibly disarmed the soldiers, throwing their rifles into the stream. Pitchfork-wielding locals chased the officer out of Hluk.

Requisitions exacerbated the real shortages felt by the Czech agricultural population during and immediately after the war. Over the course of the war, Bohemia and Moravia went from having some of the highest grain yields among Austrian crown lands to being among the least productive.^{lxiii} By 1918, the yields of most major food crops (wheat, rye, barley, oats, peas, potatoes, sugar beets, and flax) had dropped by 50 to 70 per cent from pre-war levels. This catastrophic collapse in production resulted from shortages of draft animals and farm labour—both mobilized for front service—as well as from a dearth of artificial fertilizers and high quality seeds, much of which had been imported before the war. While hunger affected the urban population far more, the peasantry felt increasingly squeezed between poor agricultural production and the exigencies of the wartime economy. This was the social-economic context in which the *hlučané* attacked representatives of both regimes in autumn 1918 and spring 1919.

In some respects, the disturbances in Hluk (the name itself means ‘noise’ or ‘tumult’) in 1918-19 and the involvement of the Green Cadres were not exceptional. Retribution against gendarmes who had hunted, and occasionally killed or wounded, deserters in wartime occurred in a number of Moravian districts. In some cases, as in Kyjov, where the German-speaking gendarme commander had derisively referred to the town as ‘*klein Serbien*’, Czech citizens felt they were evicting an unwanted outsider when the local National Council ordered him to leave.^{lxiv} Elsewhere, Czech gendarmes who had followed wartime orders became the object of special scorn as traitors. An anonymous August 1918 letter sent by deserters to the gendarmes stationed in Moravská Nová Ves near Hodonín read, ‘You lackeys of militarism! Payback time is coming for your destructive and foolish behaviour. That’s right, soon we will be doing the accounting and woe to you!...And you are Czechs? Traitors, hyenas,

and bloodsuckers of our nation!’^{lxv} In the southwest Moravian town of Třebíč, around fifty deserters and former soldiers stormed the district captaincy office on 4 November, demanding the handover of three gendarme commanders, two of whom were Czech.^{lxvi} Green Cadres were numerous in the area and had participated in a mass demonstration on 14 October that had spilled over into rioting and the attempted liberation of their comrades imprisoned in the town hall.^{lxvii} In places where citizens did not resort to such vigilantism, they sometimes petitioned the authorities in the first post-war weeks and months in order to remove unpopular gendarmes.^{lxviii}

More unsettling than the deserters’ post-war retribution against ‘Austrian’ officials was the prerogative they evidently felt to ‘requisition’ and ‘tax’ the property of the wealthy and the state. While the Hluk chronicler and others who called them ‘our lads’ were relatively sympathetic, many viewed the actions of the Green Cadres with deep ambivalence or hostility. The chronicler of Hrušky concluded that, ‘the Green Cadres did not benefit the area. Theft on the fields and in the area was rampant; when not in the fields, the soldiers committed armed robberies on trains in the station in Hrušky and nobody dared to stand against them. These armed gangs became the terror of the vicinity’.^{lxix} The phrase ‘terror of the vicinity’ (*postrachem okolí*) was widely used in such records, as were references to ‘robber gangs’.^{lxx} The chief problem was the deserters’ refusal to submit to the new state or return to civilian life immediately after 28 October 1918. The teacher from neighbouring Moravská Nová Ves who regarded the Green Cadres as a manifestation of the ‘Czech spirit’ showed little sympathy for the gangs of ‘deserters’—likely the same men—that plundered freight trains in the vicinity following the revolution.^{lxxi} Indeed, in 1927, the state prosecutor in Uherské Hradiště brought charges against former members of the Green Cadre in Hrušky for their involvement in train robberies before and after the revolution.^{lxxii} It was ultimately of little consequence that these men had redistributed the looted goods to needy villagers who sometimes arrived with empty wagons to prearranged meeting places.^{lxxiii} With the war’s end, socially minded redistribution shaded into blatant larceny and some former Green Cadres, such as the Vylášek brothers in Vřesovice (today Březovice)

near Kyjov, became hardened criminals.^{lxxiv} Alongside the laudatory publications of the 1920s, press dispatches appeared with titles like ‘The Green Cadre still menaces’, ‘Courtroom report: The Třebíč Green Cadre’, and ‘100 months in prison for members of the “Green Cadre”’.^{lxxv}

Above all, the events in Hluk and elsewhere revealed the rural social tensions that accompanied the end of the world war and the establishment of the new republic. The war opened acrimonious new social divides between those with reliable access to food and those without.^{lxxvi} People who had profited during wartime—whether by hoarding goods and selling them at black market prices (the so-called *keřasi*), or by holding lucrative positions in wartime supply chains and industries—were universally reviled. Tensions mounted between town and country.^{lxxvii} Townsfolk accused peasants of hoarding and profiteering while villagers feared and begrudged the ‘predatory’ cities, many of whose inhabitants scavenged the countryside for food late in the war or demanded food from peasants under the threat of violence. Social resentment merged with ethnic-national difference in the case of German-speaking Jews, who were unfairly accused of having both shirked military service and exploited ordinary Czechs. In November 1918, returning soldiers and disgruntled civilians looted Jewish shops in towns across Moravia, including Hluk, Uherské Hradiště, Uherský Brod, and—with lethal effects—in Holešov.^{lxxviii} In Uherský Brod, crowds of ‘peasants’ invaded the town on 14 and 21 November armed with primitive weapons and proceeded to plunder Jewish shops and vandalize Jewish homes.^{lxxix} This was the countryside settling scores with the town.

Yet social rifts widened *within* Czech village society as well. The chronicler of Hrušky lamented that cottagers and landless labourers now socialized separately from the middling and prosperous farmers, themselves divided by political allegiance. Each political camp had its own pub with its own entertainment, whereas before the war, ‘the whole lot had a dance party once a month together, whether rich or poor’.^{lxxx} Organized social protest, unheard of in southeast Moravia before the war, erupted on a large scale. In 1919-20 fifteen strike waves paralyzed dozens of estates in the district of Břeclav. In September 1920, land-hungry peasants in four Břeclav parishes seized estates and

redistributed them among themselves.^{lxxxii} Such actions turned southeast Moravia into a hotbed of rural radicalism in 1920.^{lxxxiii} ‘The rebellious people’, stated one report from the Uherské Hradiště district, ‘are even parcelling out land among themselves. Supposedly they will follow the Russian example. Speakers at [leftist Social Democratic] gatherings declare that they will not work any longer on large estates under the current circumstances’.^{lxxxiii} Such revolutionary actions threatened to undermine the entire liberal bourgeois order built in part on the sanctity of private property.

But it was in the army where the legacy of the Green Cadres caused the most immediate problems. Many simply refused to join the new Czechoslovak army, despite enlistment orders. ‘In the vicinity of Třebíč’, read one report from mid-November 1918, ‘there are Green Cadres who do not want to enlist and unsettle the population’.^{lxxxiv} As the case of Hluk illustrates, such situations could persist for half a year after independence. On the other hand, those that did enlist often threatened to corrode the army’s core values of discipline and hierarchy. Although it earned some plaudits, the Slovácko Brigade was a consistent source of frustration to the army authorities in Brno.^{lxxxv} Its commander, Cyril Hluchý, was hard pressed from the beginning to instil discipline among the new recruits. In early November, he dissolved the officers’ mess and their right to have servants as a palliative against ‘Bolshevism’ among the enlisted men.^{lxxxvi} Such steps were framed as a ‘democratization’ of the army under pressure from below, and corresponded to a broader campaign for the army to reflect the democratic ethos of the new state.^{lxxxvii} But conditions in the Brigade continued to worsen over the first months of the republic. In January 1919, a lieutenant colonel serving with the Brigade in Břeclav warned Brno of deteriorating discipline and the renewed possibility that the men ‘might form Green Cadres’, which, in his cryptic summary, would pose ‘a danger to the whole empire [říše]’.^{lxxxviii} His revealing characterization of the new state as an ‘empire’—perhaps the result of habit and nothing more—might serve to illustrate the persistence of ‘Austrian’ mentalities under the new democratic system. The widespread perception that such mentalities endured in certain elite circles fanned social unrest.

Czechoslovakia attempted to neutralize the menace of rural radicalism through far-reaching land reform. This was the favoured approach across east central Europe, where peasantries destabilised by the First World War and the shock waves of revolution in Russia expected a rapid improvement in their condition. If regimes succeeded to varying degrees in expropriating and breaking up large estates, particularly those owned by ‘foreign’ magnates (by 1930, estates over 50 hectares comprised only 10 per cent of land in Yugoslavia, 20 per cent in Czechoslovakia and Poland, 32 per cent in Romania, and 56 per cent in Hungary), they were far less effective in addressing chronic rural overpopulation, low agricultural productivity, underinvestment, and low prices for agricultural produce.^{lxxxix} These secular economic problems were less pronounced in Czechoslovakia, and certainly in the mostly Czech regions of Bohemia and Moravia. But the protracted and uneven process of reform bred discontent here too. Between 1919 and 1935, the Prague government confiscated estates greater than 250 contiguous hectares (or 150 hectares of arable land)—particularly from German and Magyar aristocrats^{xc}—and parcelled them out to small and medium cultivators on the basis of a lottery scheme. Legal complexities sometimes delayed the parcelling process to the chagrin of impatient peasants. This was the case in Hluk, where the local large-estate owner was a member of the Liechtenstein family and head of a state that Czechoslovakia refused to officially recognize for fear of undermining the land reform.^{xcj} Rival political parties, notably the Agrarians and the Catholic-oriented People’s Party, competed for rural votes, posing as the best overseers of the reform process.

On balance, by the late 1920s and early 1930s—when most of the remembrances and representations of the Green Cadres appeared—Czechoslovakia was a stable, relatively democratic society in which Czech villagers were slowly but surely reaping the benefits of land reform and could choose between several parties that championed their interests. The rural social radicalism of the immediate post-1918 years had dissipated. Yet the Green Cadres remained an important site of memory, for they also recalled a sense of foreshortened radical possibility that was among the potent cultural legacies of the imperial collapse in central and eastern Europe. The end of the First World War

was experienced not just as a moment of national liberation and deliverance from wartime privation, but also as a moment of revolutionary openness, when it appeared that state and society could be remade from the ground up. In 1918, the Green Cadres embodied such utopian hopes in the countryside which were still vividly, if wistfully, remembered a decade later.

Utopianism and disappointment are central themes of the anarchist writer Michal Mareš's *The Green Guard* from 1927. This was arguably the most important representation of the Green Cadres because there is clear evidence that the author joined the deserter movement and incorporated many of his experiences into the short novel. Born in 1893 to a working-class Social Democratic family in Teplice, north Bohemia, Mareš had a mostly German education, was bilingual in Czech and German, and gravitated toward internationalist anarchism before the First World War.^{xcii} As a known antimilitarist, he was kept in the hinterland in low-level bookkeeping jobs in wartime industry, one of which was at a cannery in southwest Moravia. Here, in 1918, he came into contact with and joined the Green Cadres. This experience was a source of considerable pride after the war. In 1924 while touring Italy, he by chance met General Luigi Cadorna—the disgraced commander of the Isonzo Army that lost the battle of Caporetto/Kobarid—in a seaside restaurant. Cadorna asked him if he had ever fired on Italian troops, to which Mareš boasted that he had never spilt ‘enemy’ blood and had only exchanged fire with gendarmes as a member of the Green Cadres. The general replied coldly, ‘in my view, it was your duty not to mutiny but to follow orders and go into battle!’^{xciii}

While the exact circumstances under which Mareš joined the deserters near Dačice on the Bohemian-Moravian border remain unclear, it is likely that he—like the chief protagonist in the novel—was impressed by their humble origins and their David-like defiance of the militarized Austrian Goliath in the name of both national and social liberation. The poor villages of Sumrakov and Bolíkov, which today lie on the verge of natural reserve called ‘Czech Canada’, supply a disproportionate number of Green Guard fighters in his book:

Amid the great sea of military discipline and bloody violence those groups were tiny islands, unsettling the authorities and armed power in the hinterland, tireless and nameless heroes of the national revolution and vanguard of the coming social revolution, the landless poor and cottagers of Bolíkov and Sumrakov: the Green Guard!^{xciv}

Mareš's account is only lightly fictionalized. The Dušek brothers who appear in its pages were indeed inhabitants of Bolíkov as the names on the village's war memorial testify [FIGURE 1]. The frontispiece features a grisly photograph of the martyred Green Guard fighter to whom the book is dedicated—Josef Holcman Přibyslavský, 'murdered by gendarmes on 13 October 1918 in Sumrakov by Dačice in Moravia' [FIGURE 2].^{xcv} This fact is born out by the Sumrakov parish chronicle, which bemoans the brutal murder of an 'unarmed Czech' and 'hero'.^{xcvi} Přibyslavský is a transplant to the area from the Buchlov forest where he claims the Green Cadres number at least 4,000. He also is 'a bit of a Bolshevik and man of letters' who introduces a radical ditty to the couple dozen rebels in the Dačice area:

This Green Cadre of ours

Like stags they hunt us

But when we come from the wood into the fray

The red banner will wave.^{xcvii}

It is especially difficult to disentangle fact from fiction in the final chapter, 'From the diary of a guardist'. The 'diary' describes the violent death throes of the Austrian leviathan, the surging hopes of Green Cadres across the monarchy, and a national revolution that is ultimately stillborn. While two of the Green Guard meet bloody ends in the September and October—Přibyslavský shot and Josef Holý beaten to death upon arrest—uplifting news reach the squad from far-flung locales: two regiments of

Magyar soldiers sent against the Buchlov Green Cadres end up joining them; the Slovak Green Cadres repulse a major operation on their position in the hills near Bratislava; the Green Cadres solidify their position near Třebíč; and, most importantly, the Bulgarian and Albanian fronts collapse.^{xcviii} On 14 October, when Czech Social Democrats across Bohemia and Moravia demonstrate (unsuccessfully) for a socialist republic, the villages near Dačice hoist national flags, but prematurely. The gendarmes escape retribution by fleeing the town of Studené on the 27th, just as the Green Guard storms it. The exhausted, frustrated deserters return to their homes, but they reassemble several weeks later to defend the republic when ethnic Germans in the Znojmo/Znaim district of south Moravia attempt to secede and join their territory to German Austria. Although the operation is a success militarily, it exposes deep divides among the Czechoslovak volunteers, between the egalitarian and socialist-inclined Greens and their supercilious commanding officer—a Czech first lieutenant who is not a communist but ‘a democrat—a dog in a reformed coat with re-sewn buttons and a national rosette instead of his former imperial badge’.^{xcix} In the final scene, the main character Jan Luka expires in the cold November forest, alone and drunk, revelling in the beauty and munificence of the forest:

O what grace! You forests, you didn't betray the persecuted! By the time you thickets grow up, it will be different, there will be the new society for which we suffered and fought when we laid the foundations. With you it will be as with us. But before we get there we will perish, as will you; we give the old society lives, new ones: fertilizer and foundations, and you too. Battlefields, dungeons—[but also] barricades. Telegraph poles, railroad ties—lumber. The colour green—the colour of hope.^c

Mareš's tale ends bitterly with social hierarchies resurrected under the new regime in Prague. Yet it also sounds a note of prophetic optimism—the forests harbouring the pioneers of, and resources for, a more just system in the future. For at least a decade after the end of the First World War,

communism seemed to the author and other Green Cadres the better alternative to ‘incomplete’ democracy^{ci}, though what they got after the Second World War was often not to their liking. Mareš, accidentally arrested in May 1945 by NKVD agents, fulminated in the press against the ruthless expulsion of ethnic Germans from the Sudetenland and after the February 1948 communist takeover landed in prison for seven years. His portrayal of the Green Guard resonated widely enough to be the basis of a 1928 stage adaptation by the socialist dramatist Felix Bartoš. It is not clear whether Bartoš knew Mareš, or whether he too was involved in the southwest Moravian Green Cadres, but his play *The Lads of the Green Cadre* contains many similar characters (the names are often only slightly changed), analogous scenes, some identical dialogue, and features the same radical song.^{cii}

The possibility of peasant deserters shaping the 1918 Czech national revolution did not seem as remote as it may today. Nor was the village-based rural population as supine and conservative as in the stereotype perpetuated by urban radicals and moderate reformers alike. Certainly, as this article has shown, the southern Moravian countryside, animated by the Green Cadres in the final year of the Great War, heaved with unrest in the years following the establishment of Czechoslovakia. Authors, memoirists, and chroniclers who would banish this instability roiling the bucolic, monolingual, and ‘genuinely’ Czech homeland had to either overlook the radical dimension of the Green Cadres or reinterpret it as a natural, elemental response to privation that was fated to disappear in the liberal consensus of the 1920s. This was only partially successful. There was to be no easy synthesis of national consensus and social dissent in the Moravian countryside.

Silence around the Green Cadres seemed to be the preferred strategy in official commemorations of the Great War. While Czechoslovak commemoration in theory aimed at national integration, a clear hierarchy emerged in which the sacrifice of legionaries was esteemed above those who died on the front as soldiers of Austria-Hungary or in the hinterland.^{ciii} In some places, war monuments elided all differences between wartime victims; arguably a more democratic approach, though potentially another way of silencing those who did not conform to the nationalist ideal. Thus,

whether a soldier died at Zborov in the Ukraine as a legionary, on the Piave River as an Austrian infantryman, by the bullets of a garrison firing squad as a traitor, or fighting gendarmes as a member of the Green Cadres, he was commemorated with the rest of the war dead on such monuments. ‘They perished for our freedom’ reads the epitaph on the war memorial in Bolíkov featuring the name of the Green Cadre Karel Dušek [FIGURE 1]. Yet in spite of this silence the Green Cadres remained an uncomfortable reminder of the social disharmony and divides between town and country that accompanied the nation’s wartime tribulations and its putatively triumphant rebirth as an independent state.

Their memory was cultivated in the countryside as part of the alternative vernacular history of the Great War. Like other vernacular histories of war, rural revolt and social conflict, the story of the Green Cadres had a hopeful core—even if, in some versions, it ended in tragedy—that stemmed from the heady days of the national revolution. In some respects, this matched an old pattern of peasant unrest and its legacies: the unrealized dreams of suppressed risings by the sixteenth-century Bundschuh movement in Germany, Matija Gubec in Croatia and Slovenia (1573), or Pugachev in Russia (1773-4) sustained subsequent generations. Early modern peasant identities often coalesced around these militant memories and traditions.^{civ} The innovation of the twentieth century was not just literacy, but also the blending of age-old yearnings for justice with new ideological prerogatives; alongside vernacular history, we might speak of vernacular ideology, as the inchoate politics of Mareš’s book suggests. The transformation was evident, for instance, among Greek peasants who resisted German occupation in 1941-44 and whose songs, though derived from the nineteenth-century *klepht* bandit tradition, were suffused with new communist ideals as well as a stubborn agrarian populism oriented toward private property.^{cv} The Czech deserters of 1918 unleashed energies and represented ideas that did not fit the liberal urban-centred nationalist mould forged by Masaryk and Beneš. Their protean utopia was not simply a world free of compulsion, or one in which the benevolent sovereign knew of all the injustices transpiring in his realm. It was also a world of egalitarian nations made up of smallholding country

folk. They embodied a peculiarly rural variant of the utopian hopes that accompanied the end of empire in east central Europe; a hopefulness that is all too easily forgotten with knowledge of the century that followed.

ⁱ Michal Mareš, *Zelená garda. Revoluční román z r. 1918* (Prague: Lípa, 1927); Josef Pavel, *Zelený kádr. Román z války* (Prague: Vilímek, 1927); Felix Bartoš, *Hoši ze zeleného kádru: hra o čtyřech jednáních* (Prague: Fr. Švejda, 1928); Vojtěch Rozner, *Vzpouřa chalup* (Prague: Vydavatelství “přítel knihy”, 1928); Jan Václav Rosůlek, *Noha, plukovník zeleného kádru* (Prague: Sfinx, 1928); Josef Liška Doudlebský, *Zelená garda (Vojno, povol!)*. *Hra z našeho předpřevratového odboje o 3 děstvích* (Prague: Evžen K. Rosendorf, 1929).

ⁱⁱ Jakub Beneš, ‘The Green Cadres and the Collapse of Austria-Hungary in 1918’, *Past & Present* vol. 236, no. 1 (August 2017); Ivo Banac, “‘Emperor Karl has become a Comitadj’: The Croatian Disturbances of Autumn 1918,” *The Slavonic and East European Review*, Vol. 70, No. 2 (April 1992): 284-305.

ⁱⁱⁱ The figures are inevitably impressionistic. Compare Bogumil Hrabak, *Dezertérstvo, zeleni kadar i prevratna anarhija u jugoslavenskim zemljama 1914-1918* (Novi Sad: Filozofski fakultet u Novom Sadu, 1990), 104, 140; Richard Plaschka, Horst Haselsteiner, Arnold Suppan, *Innere Front: Militärassistenten, Widerstand und Umsturz in der Donaumonarchie 1918* (Munich: Oldenbourg, 1974), Band ii, 81-89; Marián Hronský, *Slovensko pri zrode Československa* (Bratislava: Pravda, 1987), 198; Piotr Szlanta, “Unter dem sinkenden Stern der Habsburger. Die Osterfahrgang polnischer k. u. k. Soldaten,” in Wolfram Dornik, ed., *Jenseits des Schützengrabens: der Erste Weltkrieg im Osten: Erfahrung—Wahrnehmung—Kontext* (Innsbruck; Studien, 2013), 150.

^{iv} For a discussion of post-Habsburg memory issues, see Mark Cornwall and John Paul Newman, eds., *Sacrifice and Rebirth: The Legacy of the Last Habsburg War* (New York, Oxford: Berghahn, 2016)

^v A relevant example is Milan Otáhal, *Zápas o pozemkovou reformu v ČSR* (Prague: ČSAV, 1963)

^{vi} Cursory studies of Czechoslovak Green Cadres include Karel Pichlík, ‘Vzpouřa navrátilců z ruského zajetí na Slovensku v květnu a červnu 1918’, *Historický časopis*, IV 1963, 580-97; Ladislav Pál, ‘K významu činnosti “zeleného kádru” na západním Slovensku koncom prvej svetovej vojny’, *Západné Slovensko. Vlastivedný zborník múzeí Západoslovenského kraja*, 1973, vol. 1 (Bratislava: Obzor, 1973): 9-21.

^{vii} For a balanced treatment, see Mark Cornwall and R.J.W. Evans, eds., *Czechoslovakia in a Nationalist and Fascist Europe, 1918-1948* (Oxford: Oxford University Press, 2007). See also Mary Heimann, *Czechoslovakia: The State that Failed* (New Haven: Yale University Press, 2009), and most recently Pieter Judson, *The Habsburg Empire: A New History* (Cambridge MA: Harvard University Press, 2016), ‘Epilogue: The New Empires’.

^{viii} Henry Rousso, ‘A New Perspective on the War’, in Jörg Echternkamp and Stefan Martens, eds., *Experience and Memory: The Second World War in Europe* (New York: Berghahn Books, 2010), 5.

^{ix} Jozo Tomasevich, *Peasants, Politics and Economic Change in Yugoslavia* (Stanford: Stanford University Press, 1955), chapters 12-13; Witold Stankiewicz, *Konflikty społeczne na wsi polskiej 1918-1920* (Warsaw: Państwowe wydawnictwo naukowe, 1963), 131-57; George D. Jackson, *Comintern and Peasant in East Europe 1919-1930* (New York and London: Columbia University Press, 1966), chapter 3; Paul Corner, *Fascism in Ferrara, 1915-1925* (Oxford: Oxford University Press, 1975), esp. introduction, chapter 7.

^x On the Radomir Rebellion, see Joseph Rothschild, *East Central Europe Between the Two World Wars* (Seattle: University of Washington Press, 1977), 325-6; Robert Gerwarth, *The Vanquished: Why the First World War Failed to End, 1917-1923* (London: Allen Lane, 2016), 113-14.

^{xi} For example, John D. Bell, *Peasants in Power: Alexander Stamboliski and the Bulgarian Agrarian National Union, 1899-1923* (Princeton: Princeton University Press, 1977); Daniel E. Miller, *Forging Political Compromise: Antonín Švehla and the Czechoslovak Republican Party, 1918-1933* (Pittsburgh: Pittsburgh University Press, 1999); Mark Biondich, *Stjepan Radić, the Croat Peasant Party, and the Politics of Mass Mobilization* (Toronto: University of Toronto Press, 2000); Helga Schulz, Angela Harre, eds., *Bauerngesellschaften auf dem Weg in die Moderne: Agrarismus in Ostmitteleuropa 1880 bis 1960* (Wiesbaden: Harrassowitz, 2010); Dietmar Müller, Angela Harre, eds., *Transforming Rural Societies: Agrarian Property and Agrarianism in East Central Europe in the Nineteenth and Twentieth Centuries* (Innsbruck: Studien, 2011).

^{xii} An exception is Benjamin Ziemann, *War Experiences in Rural Germany 1914-1923*. Trans. Alan Skinner (New York: Berg, 2007).

^{xiii} In 1921, roughly 30% of the population of Bohemia and 35% in Moravia was employed in agriculture, while the proportions employed in industry were 40% and 38% respectively. Rothschild, *East Central Europe*, 90.

^{xiv} Guy Beiner, *Remembering the Year of the French: Irish Folk History and Social Memory* (Madison WI: University of Wisconsin Press, 2007), 12.

^{xv} Éva Guillorel and David Hopkin, 'Introduction: Oral Cultures and Traditions of Social Conflict: An Introduction to Sources and Approaches', in Guillorel, Hopkin, and William Pooley, eds., *Rhythms of Revolt: European Traditions and Memories of Social Conflict in Oral Culture* (Abingdon: Routledge, 2017).

^{xvi} On the Czech-focused commemoration of the legionaries, as well as varying interpretations of their meaning for Czech nationalism, see chapters by Nancy Wingfield and Katya Kocourek in Cornwall and Newman, eds., *Sacrifice and Rebirth*. See also Robert B. Pynsent, 'The Literary Representation of the Czechoslovak "Legions" in Russia', in Cornwall and Evans, eds., *Czechoslovakia*.

^{xvii} Robert Gerwarth and John Horne, eds., *War in Peace: Paramilitary Violence in Europe after the Great War* (Oxford: Oxford University Press, 2012); Jochen Böhrer, Włodzimierz Borodziej, Joachim von Puttkamer, eds., *Legacies of Violence: Eastern Europe's First World War* (Munich: Oldenbourg, 2014); Jochen Böhrer, "Enduring Violence: The Postwar Struggles in East-Central Europe, 1917-21," *Journal of Contemporary History* 50, no. 1 (2015): 58-77.

^{xviii} Cornwall and Newman, eds., *Sacrifice and Rebirth*, 2-5.

^{xix} Plaschka et al., *Innere Front*, ii, 63.

^{xx} Plaschka et al., *Innere Front*, i, 278-90.

^{xxi} Státní okresní archive [State Regional Archive] (SOkA) Hodonín, Archiv obce Sobůlky, no. 19, p. 7; Archiv obce Dambořice, no. 53, p. 71; Vlastivědný materiál hodonínského okresu (VM), no. 3—Dolní Bojanovice (part 16), no. 16—Lanžhot (part 16), no. 38—Velká nad Veličkou (part 16)

^{xxii} SOkA Hodonín, Archiv města Kyjov, no. 163, p. 47.

^{xxiii} Tara Zahra, *Kidnapped Souls: National Indifference and the Battle for Children in the Bohemian Lands, 1900-1948* (Ithaca, NY: Cornell University Press, 2008), ch.2.

^{xxiv} Andrea Orzoff, *Battle for the Castle: The Myth of Czechoslovakia in Europe, 1914-1948* (Oxford: Oxford University Press, 2009).

^{xxv} SOkA Hodonín VM, no. 37—Moravská Nová Ves (part 15).

^{xxvi} SOkA Hodonín, Archiv obce Strážovice, no. 11, p. 106; Archiv obce Nenkovice, no. 58, p. 65; Archiv obce Věteřov, no. 68, p. 10.

^{xxvii} SOkA Hodonín, Archiv obce Nenkovice, no. 58, p. 64. References to Procházka's death in other chronicles: Pamětní kniha Žarošice, no. 22, 39; Archiv obce Strážovice, no. 11, p. 106; Archiv obce Věteřov, no. 68, p. 10. See also the discussion below of Michal Mareš's murdered comrade.

^{xxviii} Marcel Bimka, "Trnitou cestou k svobodě," in Alois Žipek, ed., *Domov za války (Svědectví účastníků)*, Díl V: 1918 (Prague: Pokrok, 1931), 264-5.

^{xxix} Václav Šlesinger, "Brňáci bojují ve Světové válce. Zelený kádr na Moravě," *Lidové noviny*, September 10, 1932, 1-3.

^{xxx} "Z bojů o Slovensko: k sjezdu dobrovolců první železnobrodské setniny," *Lidové noviny*, July 26, 1928, 1. On Barek, see also Ing. Josef Livonský, "Železnobrodsko za války," in Alois Žipek, ed., *Domov za války (Svědectví účastníků)*, Díl II: 1915 (Prague: Pokrok, 1930), 127-8; and 'Novobýdžovsko', *Rozhledy*, 17 September, 1926, 6.

^{xxxi} Richard Sicha, *Český voják a říjnový převrat. Příspěvek k dějinám národního odboje domácího* (Brno: Barvič & Novotný, 1933), 13-15.

^{xxxii} Sicha, *Český voják*, 14.

^{xxxiii} Major Jaroslav Rošický, *Rakouský orel padá: jak byla naše revoluce doma připravena a 28. října 1918 provedena vojensky* (Prague: Nakl. M. Forejt, 1933), 36, 59, 81-2.

^{xxxiv} Šlesinger, "Brňáci bojují", 3 and idem., 'Četnictvo a zelené kádry na Moravě', in Dr. Josef Kudela, ed., *Brno v boji za svobodu. Zborník vzpomínek*. (Brno: Moravský legionář v Brně, 1935), 254; L. Jandásek, 'Z počátků Slovácké brigády', in ibid., 276-8. See also Lukáš Lexa, "Slovácká brigáda a její důstojnický sbor v letech 1918 až 1919," *Jižní Morava* vol. 52, no. 55 (2016), 159-63, 172-4.

^{xxxv} Doudlebský, *Zelená garda*, 4 (capitalization in original).

^{xxxvi} Doudlebský, *Zelená garda*, 45.

^{xxxvii} Doudlebský, *Zelená garda*, 63.

^{xxxviii} Rosůlek, *Noha*, 41-2.

^{xxxix} On the Rumburg mutiny and the real Noha: Richard Plaschka, Horst Haselsteiner, Arnold Suppan, *Innere Front. Militärassistenten, Widerstand und Umsturz in der Donaumonarchie 1918. Band I* (Munich: R. Oldenbourg Verlag, 1974), 357-70. Noha's Czech nationalist aspirations are much less clear in the empirical record. His sole motivations were apparently 'peace, end of the war, and home' (see *ibid.*, 358).

^{xl} Rosůlek, *Noha*, 24, 192.

^{xli} Sicha, *Český voják*, 12, 15.

^{xlii} Livonský, 'Železnobrodsko,' 128.

^{xliii} SOkA Hodonín VM, no. 9—Hrušky (part 15), no. 16—Lanžhot (part 15); Archiv obce Blatničky, no. 56, p. 63;

^{xliv} Karel Poláček, *Vyprodáno* (Prague: Československý spisovatel, 1958 [1939]), 97-102; see also the story 'Invalida Josef Jaroš' in Rudolf Kepka, *Vojna* (Prague: F.S. Frabša, 1922), 7-30.

^{xlvi} SOkA Hodonín VM, no. 38—Velká nad Veličkou (part 15), no. 41—Malá Vrbka p. 74, no. 8—Hovorany (part 15).

^{xlvi} SOkA Hodonín VM, Malá Vrbka, 74.

^{xlvii} "Práce osvětová a spolková," *Horažďovický obzor* 6, June 10, 1927, 50.

^{xlviii} Pavel, *Zelený kádr*, 20-1, 215. On these Robin Hood figures, see Adam Votruba, *Pravda u zbojníka: zbojnictví a loupežnictví ve střední Evropě* (Prague: Scriptorium, 2010), 18-23.

^{xlix} Ivan Olbracht, *Nikola Šuhaj Loupežník* (Prague: Melantrich, 1933), 28.

^l SOkA Hodonín, Archiv obce Hýsly, no. 29.

^{li} Rozner, *Vzpoura chalup*, 155.

^{lii} Rozner, *Vzpoura chalup*, 188, 228.

^{liii} Rozner, *Vzpoura chalup*, 226.

^{liv} Rozner, *Vzpoura chalup*, 234.

^{lv} Hluk's chronicle is available digitally at <http://www.kronikahluk.cz/>. See the entries for 1917 and 1918 on these incidents. See also Aleš Vyskočil, 'Hluk — první světová válka', in Jan Břečka et al, eds., *Hluk: dějiny města* (Hluk: Město Hluk, 2011), 259-62.

^{lvi} SOkA Hodonín, Okresní úřad Hodonín—presidiální spisy, carton 725, no. 601/1918 report from 17 June, 1918.

^{lvii} SOkA Uherské Hradiště (UH), Okresní úřad Uherské Hradiště (OÚUH), carton 490d, no. 577/18, report from the district captain to the Moravian governor's office in Brno, 11 November 1918.

^{lviii} On the wave of attacks in nearby Slovakia, see Miloslav Szabó, "'Rabovačky' v závere prvej svetovej vojny a ich ohlas na medzivojnovom Slovensku', *Forum Historiae* 9, no. 2 (2015): 35-55.

^{lix} SOkA UH OÚUH, carton 490d, no. 577/18, report from 15 November 1918; Rozner, *Vzpoura chalup*, 186.

^{lx} Vojenský historický archiv (VHA), Prague, Slováká brigáda, carton 3, no. 576.

^{lxi} *ibid.*, order from 5 May, 1919.

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- ^{lxii} Requisitions and strategies to mitigate their effects feature in virtually every parish chronicle in SOKA Hodonín.
- ^{lxiii} Ivan Šedivý, *Češi, České Země, a Velká Válka 1914-1918* (Prague: Nakladatelství Lidové noviny, 2001), 229-32, 245-55.
- ^{lxiv} SOKA Hodonín, Archiv města Kyjov, no. 163, 47.
- ^{lxv} SOKA Hodonín, Okresní úřad Hodonín—presidiální spisy, carton 726, no. 995/18.
- ^{lxvi} SOKA Třebíč, Okresní úřad Třebíč—presidiální spisy, carton 21, no. 1944/18.
- ^{lxvii} *ibid.*, no. 1936/18, 18 October 1918 report from gendarmerie in Třebíč to district captaincy in Třebíč.
- ^{lxviii} Národní archiv (NA), Prague, Zemské četnické velitelství, carton 283, no. 19513/1918: 5 December 1918 report from Nový Bydžov near Hradec Králové; carton 284, no. 20404/1918: 3 November report from Blatná near Písek; no. 20480/1918: 27 November 1918 report from Borotín near Tábor.
- ^{lxix} SOKA Hodonín VM, no. 9—Hrušky (part 15).
- ^{lxx} SOKA Hodonín, Archiv obce Dambořice, no. 53, 68; Archiv obce Skalky, no. 38, 35; Archiv obce Vřesovice, no. 44, 64; Archiv obce Žarošice, no. 22, 39; Archiv obce Ždánice, no. 73, 62.
- ^{lxxi} SOKA Hodonín VM, no. 37—Moravská Nová Ves (part 18).
- ^{lxxii} Moravský zemský archiv (MZA), Brno, C 12 Krajský soud trestní Brno, III. Manipulace, carton 1935, no. VII 3668/27 Jan Brzák a spol.
- ^{lxxiii} See *ibid.*, and SOKA Hodonín VM, no. 22—Mikulčice (part 15); ‘Denní zprávy. Po stopách starých zločinů’, *Lidové noviny*, 26 April, 1927, 2.
- ^{lxxiv} On the Vylášek case, see MZA, C 48 Krajský soud Uherské Hradiště, no. 502/22; ‘Soudní síň. Tři bratři loupežníci’, *Lidové noviny*, 16 October, 1922, 3; SOKA Hodonín, Archiv obce Skalky, no. 38, 40.
- ^{lxxv} ‘Zelený kádr ještě straší’, *Lidové noviny*, 15 November, 1923, 2; ‘Soudní síň. Třebíčský zelený kádr’, 8 June, 1925 *Lidové noviny*, 3; ‘Soudní síň. Třebíčský zelený kádr’, *Lidové noviny*, 15 June, 1925, 3; ‘100 měsíců žaláře členům “zeleného kádru”’, *Národní politika*, 5 October, 1932, 6.
- ^{lxxvi} On this divide in urban contexts in Habsburg Austria, see Maureen Healy, *Vienna and the Fall of the Habsburg Empire. Total War and Everyday Life in World War I* (Cambridge: Cambridge University Press, 2004); Rudolf Kučera, *Rationed Life: Science, Everyday Life and Working-Class Politics in the Bohemian Lands, 1914-1918* (Oxford, New York: Berghahn Books, 2016).
- ^{lxxvii} Šedivý, *Češi*, 257.
- ^{lxxviii} On Uherské Hradiště, see SOKA UH, Okresní úřad UH, carton 490d, no. 561/18 28 November, 1918 official complaint from the Jewish community. On Holešov, where three Jews were killed defending themselves and their property, see VHA, Zemské vojenské velitelství (ZVV) Brno, carton 1, nos. 380, 464.
- ^{lxxix} SOKA UH, Archiv města Uherský Brod, kronika města I., carton 118, 25.
- ^{lxxx} SOKA Hodonín VM, no. 9—Hrušky (part 16). For similar comments, see VM no. 22—Mikulčice (part 16).
- ^{lxxxi} Vladimír Nekuda, *Břeclavsko* (Brno: Musejní spolek, 1969), 158.

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- ^{lxxxii} Jaroslav César, Milan Otáhal, eds., *Hnutí venkovského lidu v českých zemích v letech 1918-1922* (Prague: Nakladatelství Československé akademie věd, 1958), 16 (fn), 246-57, 358, 368.
- ^{lxxxiii} SOkA UH, Okresní úřad Uherské Hradiště, carton 492, no. 565.
- ^{lxxxiv} VHA ZVV, carton 1, no. 26: handwritten report from 17 November, 1918.
- ^{lxxxv} VHA ZVV, carton 1, nos. 13, 60, 64, 230, 364; Slovácká brigáda, carton 3, nos. 303, 431, 445, 485.
- ^{lxxxvi} VHA Slovácká brigáda, carton 3, no. 5: report from Hluchý from 15 November 1918.
- ^{lxxxvii} Compare Václav Šmidrkal, 'Abolish the army? The ideal of democracy and the transformation of the Czechoslovak military after 1918 and 1989', *European Review of History* 23, no. 4 (2016) 623-642.
- ^{lxxxviii} VHA ZVV, carton 3, no. 46: report from 2 January, 1919.
- ^{lxxxix} R.J.W. Evans, 'The Successor States', in Robert Gerwarth, ed., *Twisted Paths: Europe 1914-1945* (Oxford: Oxford University Press, 2007), 216-18.
- ^{xc} On the nationalist character of the Czechoslovak land reforms, see Mark Cornwall, "'National Reparation'?: The Czech Land Reform and the Sudeten Germans 1918-38," *Slavonic and East European Review*, vol. 75, no. 2 (April 1997): 259-80; Daniel E. Miller, 'Colonizing the Hungarian and German Border Areas during the Czechoslovak Land Reform, 1918-1938', *Austrian History Yearbook* 34 (2003): 303-17.
- ^{xci} Vyskočil, 'Hluk', 279-81.
- ^{xcii} For biographical information, see Pavel Koukal, 'Spisovatel a novinář Michal Mareš', in Michal Mareš, *Ze vzpomínek anarchisty, reportéra a válečného zločince* (Prague: Prostor, 1999), esp. 9-13.
- ^{xciii} Literární archiv Památníku národního písemnictví (LAPNP), Prague, Michal Mareš, carton 7, Vzpomínky [draft].
- ^{xciv} Mareš, *Zelená garda*, 30.
- ^{xcv} Mareš, *Zelená garda*, inside cover.
- ^{xcvi} SOkA Jindřichův Hradec, Archiv obce Sumrakov, Pamětní kniha, 13.
- ^{xcvii} Mareš, *Zelená garda*, 29.
- ^{xcviii} Mareš, *Zelená garda*, 104. I have as yet been unable to find evidence that previously loyal Magyar units joined the Buchlov Green Cadre. The other events described in this paragraph, except those involving the Green Cadres in the Dačice area, are more or less verifiable.
- ^{xcix} Mareš, *Zelená garda*, 109.
- ^c Mareš, *Zelená garda*, 109-10.
- ^{ci} Mareš, *Zelená garda*, 109.
- ^{cii} Bartoš, *Hoši ze zeleného kádru*, 42.
- ^{ciii} Nancy M. Wingfield, 'National Sacrifice and Regeneration: Commemorations of the Battle of Zborov in Multinational Czechoslovakia', in Cornwall and Newman, eds., *Sacrifice and Rebirth*.
- ^{civ} Gabriella Erdélyi, ed., *Armed Memory: Agency and Peasant Revolts in Central and Southern Europe (1450-1700)* (Göttingen: Vandenhoeck & Ruprecht, 2016).

^{cv} Riki van Boeschoten, *From Armatolik to People's Rule: Investigation into the Collective Memory of Rural Greece 1750-1949* (Amsterdam: Adolf M. Hakkert, 1991).