

# Queer Performance Now

Friday 3 June 2016, River Room, King's Building, Strand Campus

9.00 Registration

9.55 Introduction

## I: In theory & practice

10.00 – 11.15

Neil Bartlett, Artist, "Stella, Several Times"

Eleanor Jones, King's College London, "Les Ballet Nègres"

Dominic Janes, Keele University, "The Case of the Victorian Aesthete: Dandy Performance = Queer Performance?"

## II. Body/media/tech

11.15 – 12.30

Paul Maheke, Artist, 'I Lost Track of the Swarm'

Chase M. Ledin, King's College London, "HIV Ink: Skin-Deep Politics and Owning One's Status"

Billy Holzberg, London School of Economics, "The Recuperation of Queer Performance: Terrorist Drag as Branding Methodology"

On-site pizza break  
12.30-13.15

## Performance

13.15-13.35 Rebekah Ubuntu, Hashtag Identity

### III. A Queer mixtape

13.35-14.15                      **Samantha Nelson**, *Hub16*

### IV. Queer nightlife, venues & spaces

**Rachel Williams**, DJ and co-founder of Les Poppeurs

**Samuel Douek**, Royal College of Art, "Is It Queer Yet? A Performative Experiment"

14.15-15.45                      **Ben Walters**, Queen Mary University of London, "How a Grassroots Campaign Made a Gay Pub the UK's First Queer Listed Building"

**Dr. Stephen Greer**, University of Glasgow, "After The Arches: Queer Space, Clubbing and Glasgow's Culture Wars"

Break  
15.45-16.00

### Keynote Address

16.00-17.00                      **Luis-Manuel Garcia**, University of Birmingham, "With Every Inconceivable Finesse, Excess and Good Music': Sex and Techno at Snax Club in Berlin"

Drinks Reception  
17.00-18.00

### Performance

STELLA – A new theatre piece by Neil Bartlett

19.30                                      *Hoxton Hall*  
*130 Hoxton Street*  
*N1 6SH*