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DOI:

[10.1016/j.jfoodeng.2016.06.006](https://doi.org/10.1016/j.jfoodeng.2016.06.006)

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Document Version

Peer reviewed version

Citation for published version (Harvard):

Nannyonga, S, Bakalis, S, Andrews, J & Gkatzionis, K 2016, 'Mathematical modelling of color, texture kinetics and sensory attributes characterisation of ripening bananas for waste critical point determination', *Journal of Food Engineering*. <https://doi.org/10.1016/j.jfoodeng.2016.06.006>

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Checked 20/7/2016

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Accepted Manuscript

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PII: S0260-8774(16)30211-4

DOI: [10.1016/j.jfoodeng.2016.06.006](https://doi.org/10.1016/j.jfoodeng.2016.06.006)

Reference: JFOE 8585

To appear in: *Journal of Food Engineering*

Received Date: 19 April 2016

Revised Date: 4 June 2016

Accepted Date: 6 June 2016

Please cite this article as: Nannyonga, S., Bakalis, S., Andrews, J., Gkatzionis, K., Mathematical modelling of color, texture kinetics and sensory attributes characterisation of ripening bananas for waste critical point determination, *Journal of Food Engineering* (2016), doi: 10.1016/j.jfoodeng.2016.06.006.

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1 **Mathematical modelling of colour, texture kinetics and sensory attributes characterisation of**
2 **ripening bananas for waste critical point determination**

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6 **Abstract:**

7 **It is vital to correlate the instrumental and non-instrumental analyses of food products so as to**
8 **determine the product waste critical point. Texture and color (instrumental) were determined**
9 **by a universal testing machine (UTM) and colorimetry respectively to ascertain the kinetics of**
10 **bananas during ripening. While deterministic, descriptive and ranking sensory tests were**
11 **employed for sensory attributes characterization. Seven banana color ripening stages were used**
12 **for color variation and three temperatures (16, 23 and 30 °C) were used to study the kinetics, L,**
13 **a, b and ΔE were calculated and axial puncture force, PF determined. Logistic model and first**
14 **order reaction models were used. The sensory attributes results indicated banana waste critical**
15 **point from stage 6 while instrumental analyses still indicated a model trend up to stage 7.**

16 **Key words:** Banana ripening; Modelling; Kinetics; Sensory attributes; Waste critical point

17 **Introduction**

18 In developing countries bananas or plantains serve as a staple food for over 70 millions of people
19 (Jaiswal et al., 2014). Banana crop is harvested as affirm sappy green fruit which during storage also
20 changes color and texture to a yellow soft fruit with high sugar and low acid content. Bio-esters are
21 also generated from amino acid metabolization to produce volatile flavour compound (Salvador et al.,
22 2007). Several equipments like GC, GC-MS, HPLC among others have been used to qualify and
23 quantify these flavour compounds but none has the highest sensitivity like the human nose (Marzec et
24 al., 2010; Boudhrioua et al., 2003; Salmon et al., 1996). Sensory analysis is therefore relevant for
25 consumer palatability. Descriptive and Discriminative, and scaling sensory tests can be used in

26 parallel to determine the different characteristic parameters like sweetness, flavour, springiness and
27 waste critical point (Singh-Ackbarali and Maharaj, 2014). These methods are performed by small
28 numbers of panellists (8 to 12) who provide intensity scaling for a set of selected attributes. This
29 includes three main steps. The first one is acquiring product familiarisation and a comprehensive
30 lexicon that can correctly describe the product space. Panelists are exposed to many variations of the
31 products and asking them to generate sets of terms to discriminate and describe the product. It aims at
32 eliminating hedonic terms and regrouping of synonymous phrases or terms. The second step involves
33 standardisation of the sensory concepts and finally scoring the products on the descriptive and
34 discriminative intensity scale (Marzec et al., 2010). Other common criteria for fruit ripeness are
35 softness of texture and the development of the peel's yellow coloration (Saltveit, 1999). Skin colour is
36 used as a predictor of shelf-life for retail distribution and texture is an important part of eating quality
37 (Marriott et al., 1981).The pulp texture depends on a number of factors such as variety, geographical
38 location, growing practice and the ripening procedure (Kajuna et al., 1997; Vila and Silva, 1999).The
39 ripening stages of bananas have been closely linked with the changes in peel colour and matching of
40 the peel colour against a set of standard colour plates (e.g. SH Pratt's & Co, Luton) (Van-Dijk et al.,
41 2006). Several enzymatic reactions occur to completion like in *Musa cavendish* bananas, starch
42 hydrolysis and sugar synthesis are normally complete on reaching full ripeness, whereas in other types
43 of *Musa*, the processes are slower and less complete and continue in very ripe and senescent fruit
44 (Smith and Thompson, 1987). Loss of firmness or softening during ripening has been linked to two or
45 three processes. The first is the breakdown of the starch into sugars (Wainwright and Hughes,
46 1990).The second is the breakdown of the cell walls or reduction in the cohesion of the middle
47 lamella due to solubilisation of the pectic substances (Palmer, 1971). The third is that water migrates
48 from the skin to the flesh as a result of osmosis (Iyare and Ekwukoma, 1992)

49
50 Several studies have been done on the banana ripening process especially on the variation on skin
51 color and texture during ripening; Textural and rheological properties of ripening bananas were
52 determined by a sonic technique to measure banana firmness (Finney et al., 1967). Peleg and Britto.
53 (1967) using the compression behaviour of cylindrical specimens studied food texture parameters.

54 Chen and Ramaswamy. (2002) described the Kinetics of Texture and Color Change in Bananas, the
55 results indicated that the time dependence of L, ΔE and puncture force (PF); Textural Changes of
56 Banana and Plantain Pulp during Ripening were compared and significant variations were recorded
57 (Kajuna et al., 1997); Biochemical, physiological and compositional changes associated with ripening
58 and resulting softening of bananas have been reviewed extensively (Srivastava and Dwivedi, 2000;
59 Demirel and Turhan, 2003; Wachiraya et al., 2006; Aremu and Udoessien, 1990; Bugaud et al., 2007;
60 Osma et al., 2007) among others.

61 Mathematical models are relevant for Engineers to design and optimize processes (Arabshahi and
62 Lund, 1984). Temperature dependant kinetic models have been attempted by Engineers lately for
63 process control optimisation. In the food Industry there is need to ascertain the key Critical Points
64 (CP) of a food product as assessed by the consumers. Sensory analysis has been widely employed as
65 as a non-instrumental method. Using bananas, the aim of the study therefore is to model the colour
66 and texture (instrumental) kinetics and also use sensory (non-instrumental) to determine the banana
67 waste critical point.

68 **Materials and Methods**

69 Bananas (*Musa acuminata* 'Grand Nain', AAA Group) were purchased from local supermarkets
70 and were allowed to ripen in incubators set at three different temperatures: 16°C, 23°C and 30°C. A
71 commercial peel color scale (SH Pratt's & Co, Luton) (Fig 1) was used to select homogenous and
72 high-quality bananas according to the color of the peel. This same scale was used for the different
73 colour stages of the banana during ripening. Three fruits were sampled from the three set temperatures
74 30, 23 and 16 °C, every day, 2 days and 3 days respectively. The average days for all measurements
75 were 11 days.

77 **Sensory**

78 A sensory evaluation of the banana fruits at the different storage temperatures (16, 23 and 30 °C) was
79 done using the descriptive and discriminative tests (Roland and David, 1986). Descriptive scaling test
80 gives a hierarchy scale to a product at different stages in order to determine the best consumer

81 preference stage (O'Mahony, 1986). By presenting the samples simultaneously, assessors can directly
82 compare the samples to one another which allows for slightly better discrimination (Valentin et al.,
83 2012). A semi-trained panel of 10 people was used with a brief training on aims of the experiments
84 and expected terminologies to use. The experiment included filling a questioner with two sections and
85 was completed in 30 minutes. Discriminative, descriptive and scaling questions were set and
86 answered by the panellists. The first section was for observation and the second for tasting the sample.
87 The questions were answered at every step of the experiment. All sections were to be completed by
88 the panellists. Mineral water was provided to rinse the mouth at each set of experiment after eating to
89 avoid confusing the tastes. Seven banana ripening stages were used (Fig 1) and five attributes were
90 analysed (purchase stage, sweetness, flavour, acceptability and Waste Critical Point of rejection). A
91 scale of 1-10 was used to explain the extremely like and dislikes of the product. Each ripening stage
92 was assessed independently by each panellist on the same scale and awarded a scale value from which
93 mean values and LSD multiple range test were done.

94 **Statistical analysis**

95 The latest version of SPSS (Statistical Package for Social Science) Statistics 19.0 was used for
96 statistics: means, T-test, ANOVA and correlations. The results were determined from duplicate
97 measurements. Data analysed by analysis of variance and means was separated by the least significant
98 difference with significant ($p < 0.05$).

99 **Color and Texture determination**

100 Peel color was determined by a colorimeter (Data Processor DP-100, CR-200 series Chroma Meters,
101 Minolta Camera Co. Ltd, Ramsay, NJ, U.S.A). L, a, b and ΔE (total color difference) color system
102 was used to evaluate the color of the bananas. The banana peel color is not uniform over the entire
103 finger surface area therefore three regions i.e. tip, middle and end regions were selected and mean
104 values considered respectively. ΔE values were measured using the equation below;

$$\Delta E = (\Delta L^2 + \Delta a^2 + \Delta b^2)^{1/2}$$

105 Where Δa , ΔL and Δb represent the individual values deviations from the respective values of a fully
106 ripe banana (fully ripe, $L=75.2$, $a=4.5$, $b=41.2$) (Demirhan and Özbek, 2009). The Texture analysis

107 was carried out using a Universal Testing Machine (UTM) (Zwick Roell, Uk). Texture measurements
 108 were made using a hemi-spherical rwick or probe of diameter 139 mm at a speed of 5 mm/min. Single
 109 compression cycles, with a deformation of 75% of the original height of the sample were done. The
 110 crosshead speed used was 200 mm/min. Several cylindrical segments of banana fruits, 25 cm long
 111 were cut from the end middle and tip regions. The mean values of the puncture forces were
 112 considered. Each cylindrical sample was used once per measurement. Data analysis was done by
 113 TestXpert software that calculated the different compression forces and degrees of deformation. The
 114 first biggest peak was considered as the maximum force; this force caused the puncture of the banana
 115 skin and also called puncture force, F_{\max} .

116 **Kinetics considerations**

117 Nutrient degradation kinetics of foods generally follows a first order reaction as highlighted by
 118 (Labuza, 1979). He showed how the order and reaction rates affect the loss of the quality factor or a
 119 hypothetical nutrient (C) under different sequences of temperature. The rate of loss of quantity (C) is
 120 represented by:

$$121 \quad \frac{dC}{dt} = -k(C)^n \quad \text{Eqn1}$$

122 where C is the concentration of a quality factor C at time t, k is the rate constant and n is the order of
 123 reaction. Assuming C_0 to be the concentration of substrate at time zero, by integrating equations 1 to 4
 124 are generated. These correspond to a zero order, first-order and fractional conversion kinetic models
 125 respectively:

$$126 \quad C = C_0 + kt \quad \text{Eqn2}$$

$$127 \quad C = C_0 + \exp(-kt) \quad \text{Eqn 3}$$

128 Taking natural logarithm a first order reaction is generated

$$129 \quad \ln C = \ln C_0 - kt \quad \text{Eqn 4}$$

130 Plotting $\ln C$ against time, t will be a straight time though sometimes it may not necessarily be due to
 131 experimental inconsistencies. The slope of the graph is the rate constant, C (degradation factor).

132 A fractional conversion model can also be generated from equation 3 (Levenspiel, 1972) to give;

$$133 \quad \frac{C - C_f}{C_0 - C_f} = \exp(-kt) \quad \text{Eqn 5}$$

134 where C_f represent the final equilibrium and C_0 the initial values C (quality factor).

135 Using Arrhenius equation, we can explain a temperature dependent reaction:

$$136 \quad k = k_0 \exp(-E_a/RT) \quad \text{Eqn 6}$$

137 Where R is the universal gas constant (8.314 J/mol/K), k_0 is the frequency factor and T the absolute
138 temperature. Nedler 1962 highlighted a logistic kinetic model, as written below:

$$139 \quad C = U_0 + \frac{U}{1 + \exp(-k(t-t_0))} \quad \text{Eqn 7}$$

140 where U is the constant value related to the C final, U_0 is the constant value related to the C initial and
141 t_0 is the time taken for C value to increase (decrease) to half the U value.

142 Kinetics equations 2-5, can be transformed into linear equations and fitted by linear regression
143 methods. Equation 6; the non-linearity of U , U_0 , t_0 and k parameters dictated use of SPSS software
144 Sigma Plot in order to obtain the regression parameters.

145 **Results and Discussion**

146 **Colour changes during ripening**

147 The experimental results of the colour changes on the banana peel (*Musa acuminata* 'Grand Nain',
148 AAA Group) during storage are shown in Fig 2-5. It can be seen that at all the temperatures the
149 colour changed from green yellow to yellow with dark spots. However the experimentation time, as
150 expected at 30 °C ripening took less time than at 23 °C and 16 °C which corresponded to increases in
151 L , a^* , b^* and the total colour change ΔE .

152

153

154

155 The results show dependency of color variations at different storage temperature; this means kinetic
156 models can be used to describe these reactions. Since L , a^* and b^* are sub-sections of ΔE (Mahy et al,
157 1994) so a logistic model only was used to explain ΔE . Table 1 highlights the regression model results

158 with high correlation coefficients, which suggests a good correlation between models and
159 experimental results.

160

161 **Texture changes during Ripening**

162 Testing of the banana texture was done using as single compression test cycle. And analysis was done
163 using the in-built food texture analysis method with modifications to fit our sample. Different texture
164 properties can be automatically calculated after every compression cycle; these include puncture
165 force, firmness, springiness, elastic modulus among others. However (Ramaswamy and Tung, 1989;
166 (Mendoza & Aguilera, 2004; (Zhu et al., 2015) highlight in their respective studies that these
167 parameters are highly correlated so any of the parameter measurements can be used to estimate the
168 behaviour of the others. Therefore Puncture force was only considered for modelling and a first order
169 reaction model was used. The large diameter of the probe (139mm) enabled uniform axial
170 compression of the 25cm banana pieces.

171

172

173 From the experimental data, axial puncture force decreases with storage and temperature. At 30°C of
174 storage temperature the force decreased much faster, followed by 23 °C and then 16 °C. Results from
175 the model indicate very high correlation coefficients which also suggest good representation between
176 the model and experimental data. Arrhenius equation was also used for both color and texture kinetics
177 to determine their R values and E_a during ripening. Using a non-linear model to determine k at a
178 reference temp 17 °C, also high regression coefficient values were calculated (Table 2).

179 **Sensory results and Interpretation**

180 Mean values for sensory evaluation of banana ripening during storage at a reference temperature of
181 23⁰C were calculated

182

183 Temperature 23⁰C was used as the optimum following series of data analysis for color and texture
184 measurement at also Temp 16⁰C and 30⁰C. Samples at different stages of banana ripening were

185 assessed by semi-skilled sensory panel. The key target of the sensory experiment was to determine the
186 rejection point/ waste critical point (CP). Other sensory attributes were inciting sensors to help
187 ascertain a clear description of the CP for bananas. Parameters like flavour and sweetness were
188 assessed as they closely aid palatability of the banana fruit. From the results above the Stage 1-2 were
189 rejected for acceptability but not considered a waste. Stage 3 was most considered for purchase and
190 probably the reason it's higher acceptability than stage 4. Stage 4-6 registered high scores for
191 sweetness and increase in flavour. Most of the panellist preferred purchasing banana at stage 3. Stage
192 4 however also registered a high mean value though less than stage 5. The most preferred stage for
193 consumption was stage 5. Then stages 6 and 7 was considered by majority of the panellist as a waste
194 though a few disagreed because of it's strong sweetness and flavour. It is clear that the aim of the
195 experiment was achieved as we were able to ascertain that banana critical point begins at stage 6.

196 From the sensory results stages 6 and 7 are both considered waste for consumption, these stages are
197 usually reached in different days depending on different ripening conditions (e.g. Temperature). From
198 the colorimetry and compression results the mean number of days for the whole ripening process is
199 approximately 11 days. Stage 6 is reached on average in 9 days; the instrumental analysis however
200 still register an exponential stage of variation in color and texture parameters at this time. The
201 experimental results reach a gradual stationary phase on average at 11 days as seen in L, and b*
202 graphs). The instrumental analyses results were interpreted for banana CP at the point where no
203 further axial force and less L, a*, b* variations were determined. Flavour and sweetness was detected
204 by the group to increase during ripening as detected by many analytical equipments. Therefore by
205 instrumental analysis banana reached CP at a mean of 12 days (stage 7) while by sensory analysis
206 banana reached the CP by mean value of 9 days (Stage 5).

207 **Conclusion**

208 Texture, in terms of puncture force gradually decreased during storage as the color developed from
209 green to yellow. The kinetic models confirmed effects of temperature during storage on color and
210 puncture force as the samples stored at 30°C got softer in a few days and with poor color

211 development. Temp 16⁰C and 23⁰C registered a better color development with texture variations. The
212 sensory panel showed less interest for a spongy ripe banana as those achieved at temperature 30⁰C. It
213 was noted that ripening bananas is vital to be done at normal range temperatures to achieve a longer
214 shelf life and better sensory qualities. In summary color and texture are commonly instrumentally
215 determined in the food industry to qualify shelf life of food products. It is less tedious and more
216 precise results are obtained. Simultaneous sensory characterisation of the product is rarely favoured.
217 However from the results it was determined that the two methods may give slightly different end
218 point (CP for bananas). It is therefore important to use both instrumental and non-instrumental
219 analysis in some cases.

220 **Acknowledgements**

221 This work is part of a large research project at the School of Chemical Engineering University of
222 Birmingham United Kingdom under supervision of Dr. Kostas GKatzionis and Prof Serafim Bakalis. I
223 acknowledge first of all the lord God almighty for the knowledge and wisdom he gave us. I thank my
224 mentors on this project. I also recognise efforts of all the other researchers: Iqram, Hani, Hussam
225 Larisa, Gina, Siti, Sue and Maria. I thank endlessly The Schlumberger Foundation, Netherlands for
226 the PhD funding.

227

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Figure 1: Temperature and storage time effect on L Values

Figure 2: Temperature and storage time effect on a values*

Figure 3: Temperature and storage time effect on b values*

Figure 4: Temperature and storage time effect on delta E values

Figure 5: Temperature and storage time effect on axial puncture force

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Table1. Regression coefficients of time-dependent kinetic models

Temp	Color Values	C ₀ (U ₀)	(U)	k	t ₀	R ²
16°C	ΔE	30	290	0.1018	7.6324	0.99
	PF	199.2		-0.1516	4.3421	0.98
23°C	ΔE	30	290	0.1698	5.4323	0.99
	PF	195.6		-0.2351	4.6808	0.99
30°C	ΔE	28	292	0.2650	4.2102	0.99
	PF	195.7		-0.5031	3.8674	0.98

ΔE= Total colour change & PF=Puncture force

ΔE, Logistic model; PF, First Order model

Table 2.Regression results of Arrhenius model (temperature-dependent Model) for color and texture parameters

Temp	k 17 ⁰ C (d ⁻¹)	Ea (KJ/mol)	R
L	0.699	52	0.98
a*	0.351	43	0.99
b*	0.0712	39	0.99
ΔE	-5.0359e1	45	0.91
PF	-4.4654e1	53	0.98

Table 3: Mean Values for sensory attributes at 23⁰C

Ripening stage of M.cavendish	Mean values for the different sensory test sets				
	Purchase Stage	Sweetness	Flavour	Acceptability	Critical point/Point of rejection
Green (1)	2.2 ^a	1.7 ^b	1.7 ^b	0.9 ^c	2.3 ^{bc}
Green Yellow traces (2)	3.6 ^a	1.7 ^{ab}	1.3 ^{ab}	4.3 ^b	3.8 ^d
More green than Yellow (3)	5.9 ^a	5.4 ^b	3.4 ^b	5.0 ^{bc}	4.4 ^{bc}
More Yellow than Green (4)	4.1 ^a	5.3 ^b	5.1 ^a	6.5 ^{ab}	4.6 ^c
Yellow Green traces (5)	2.1 ^a	6.6 ^b	5.8 ^{bc}	7.9 ^{cd}	5.1 ^b
Uniform Yellow (6)	1.5 ^a	6.3 ^{ab}	6.6 ^b	6.2 ^{ab}	7.9 ^a
Yellow with spots (7)	1.7 ^a	7.5 ^{ab}	6.9 ^a	6.0 ^a	8.0 ^d

Means in the same raw without a common superscript (a, b, c and d) differ ($p < 0.05$) according to the LSD multiple range test

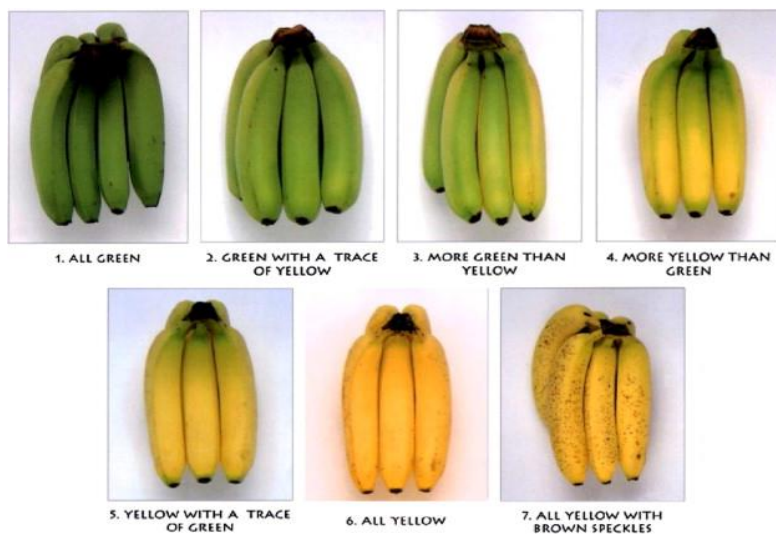
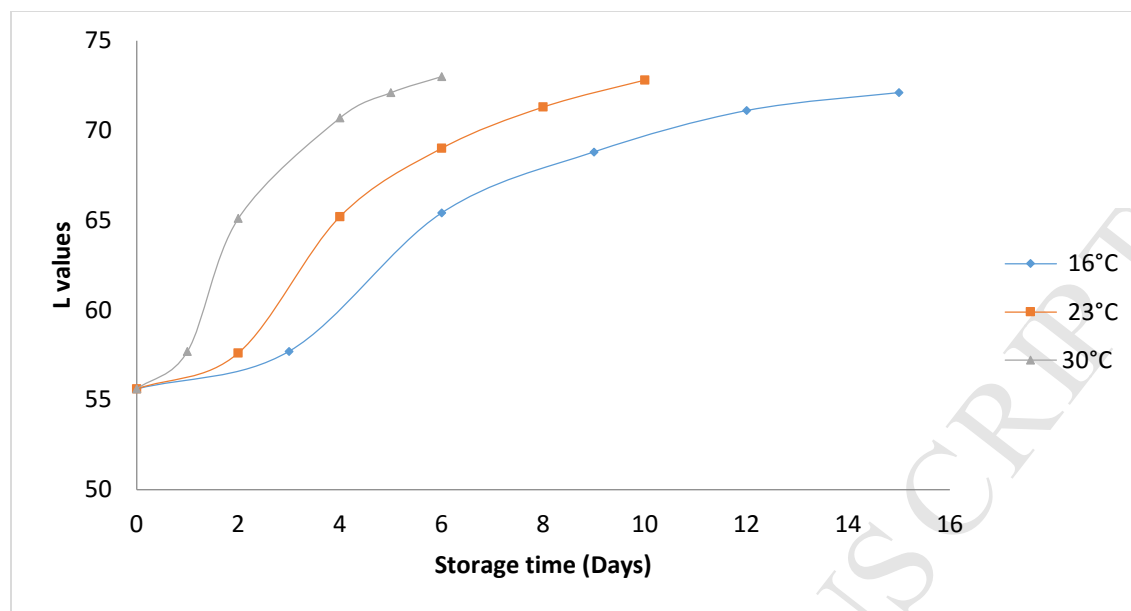
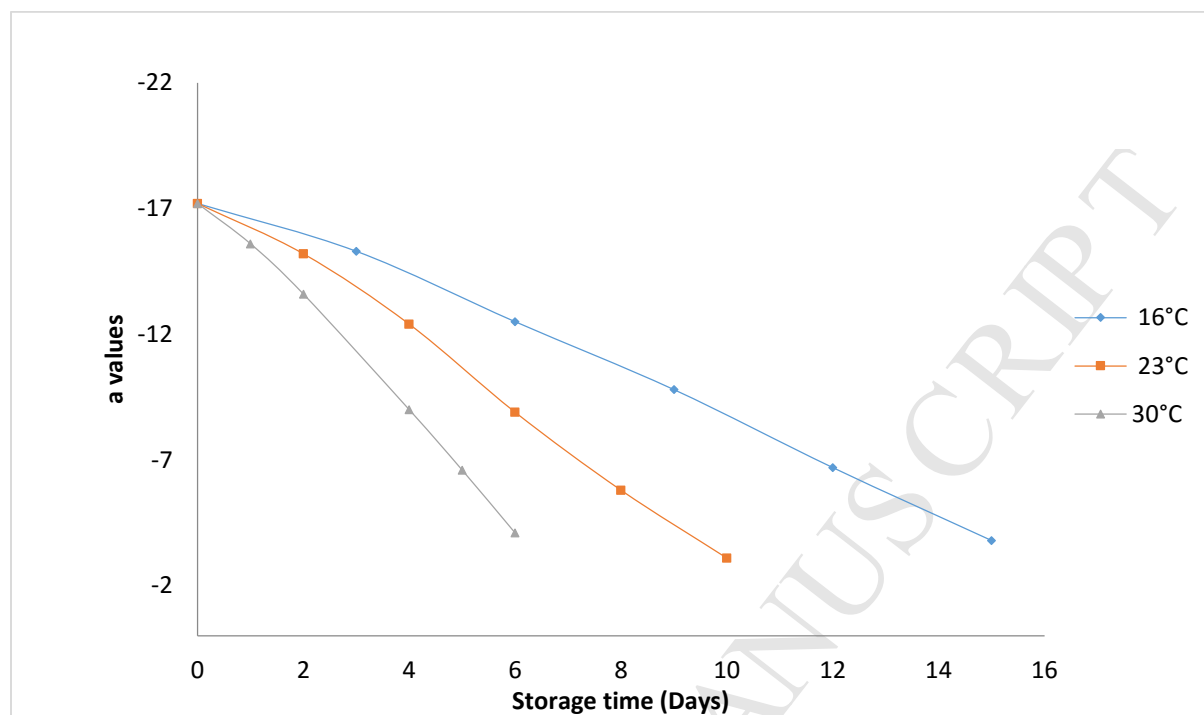
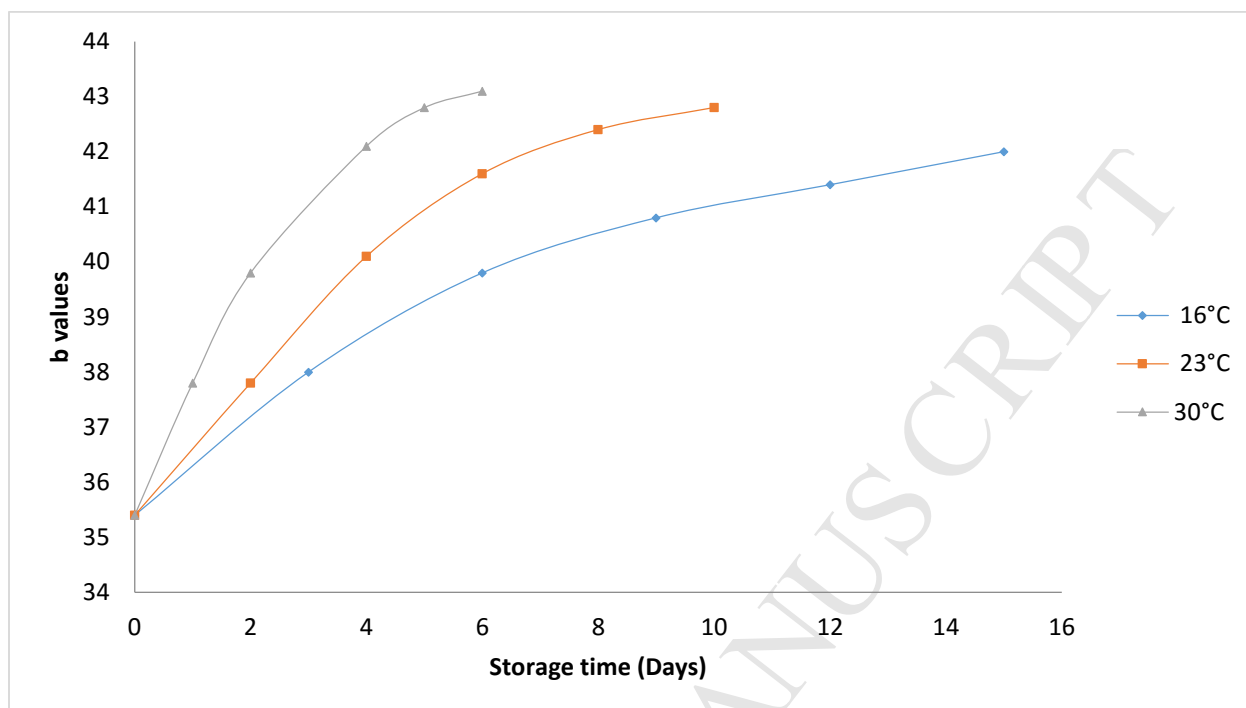
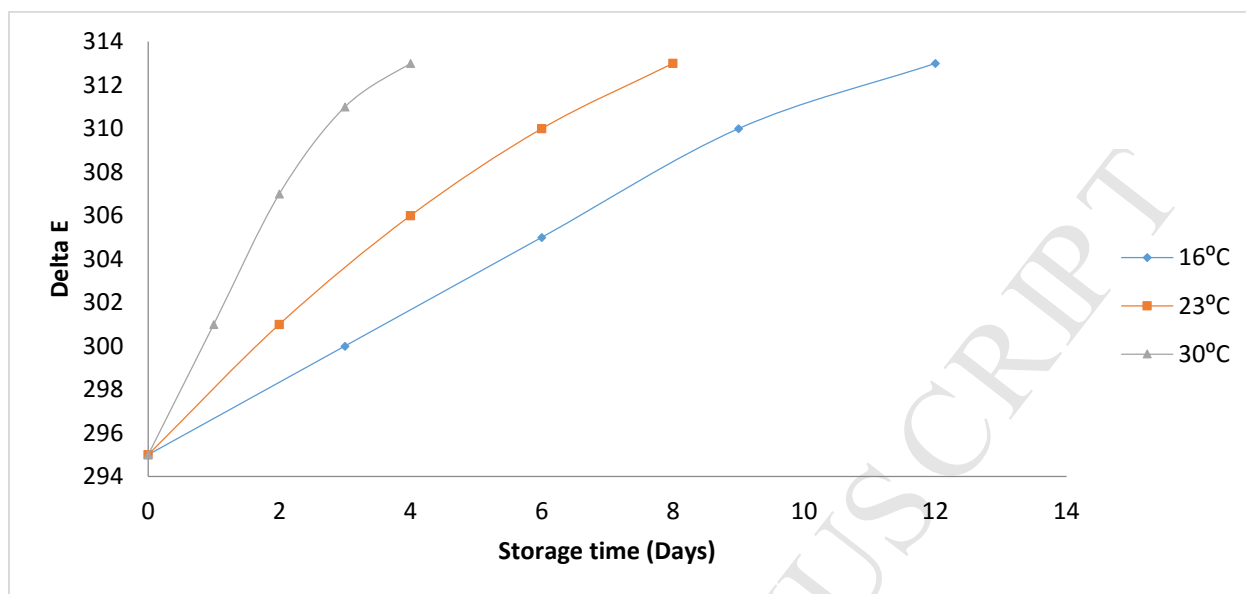


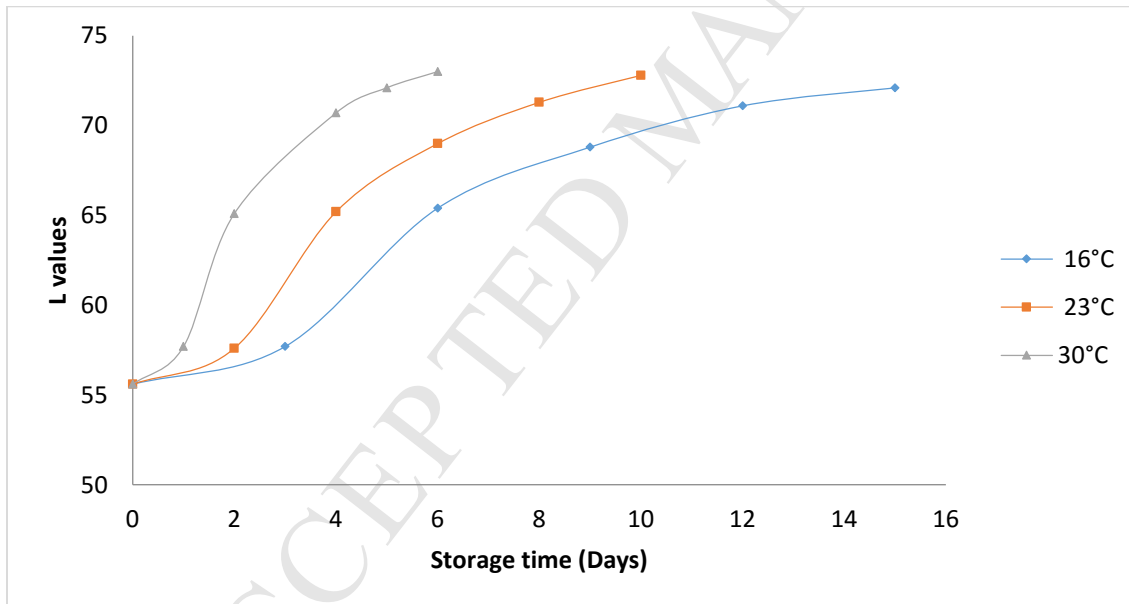
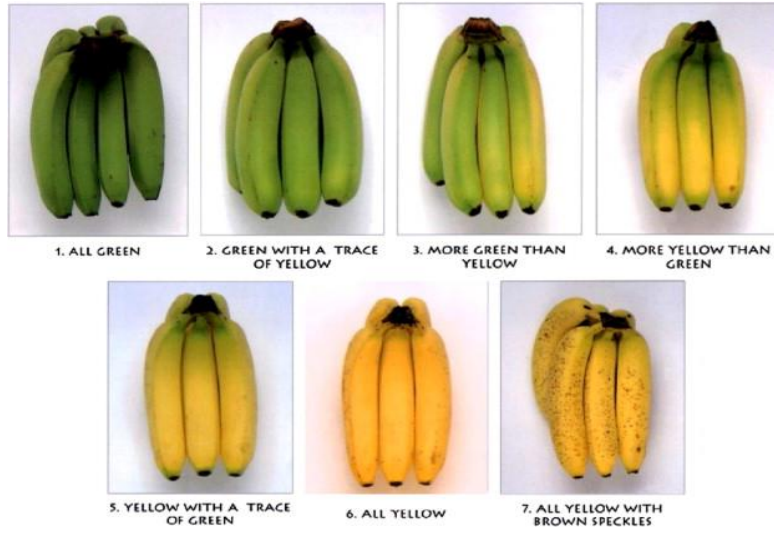
Figure 1. Color chart, SH Pratt's & Co, (Luton, UK)

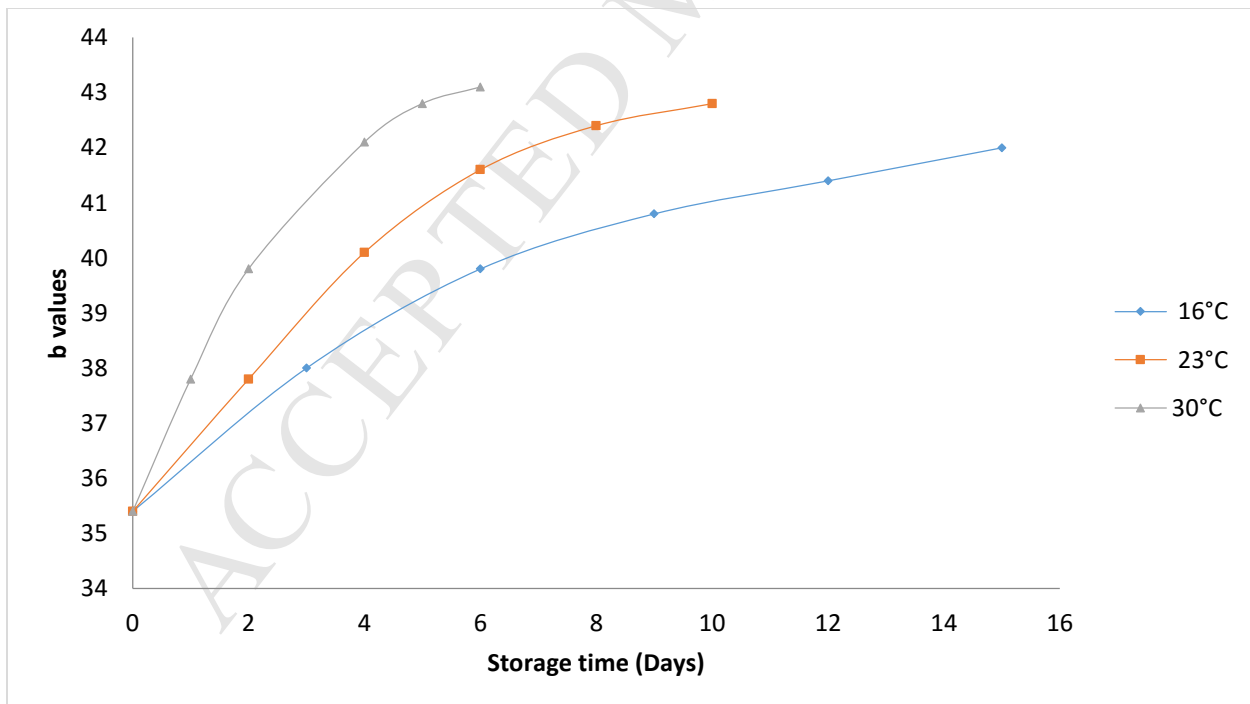
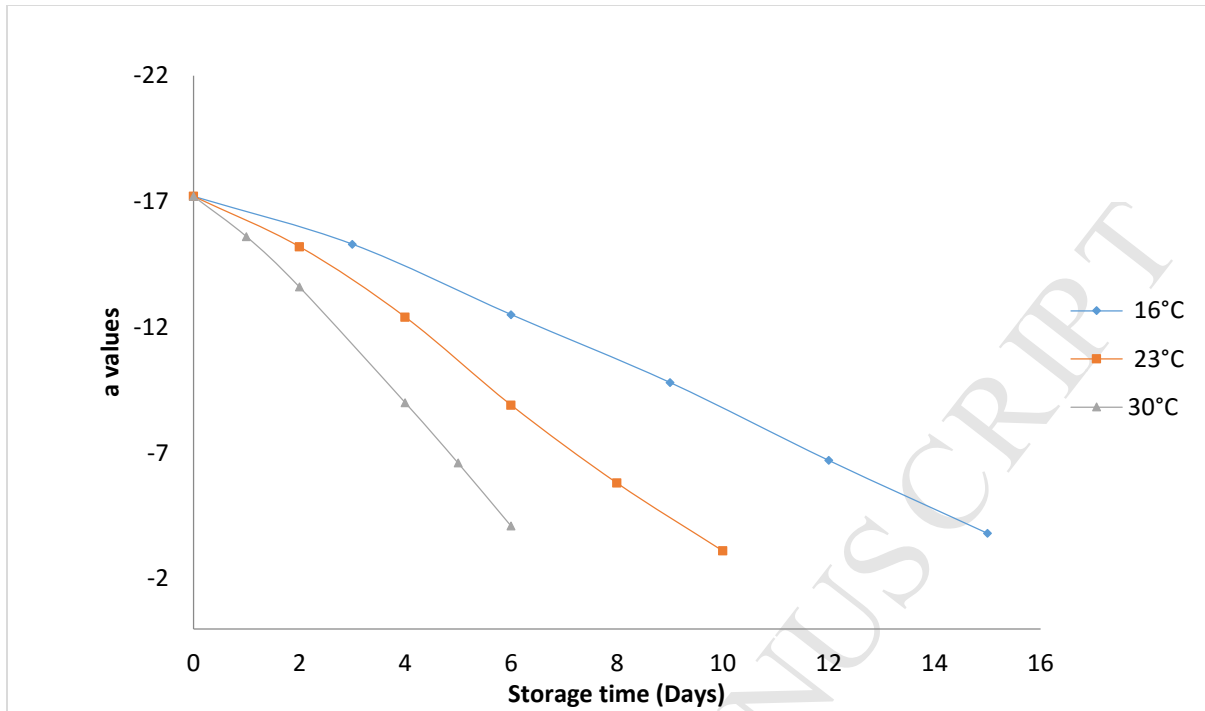


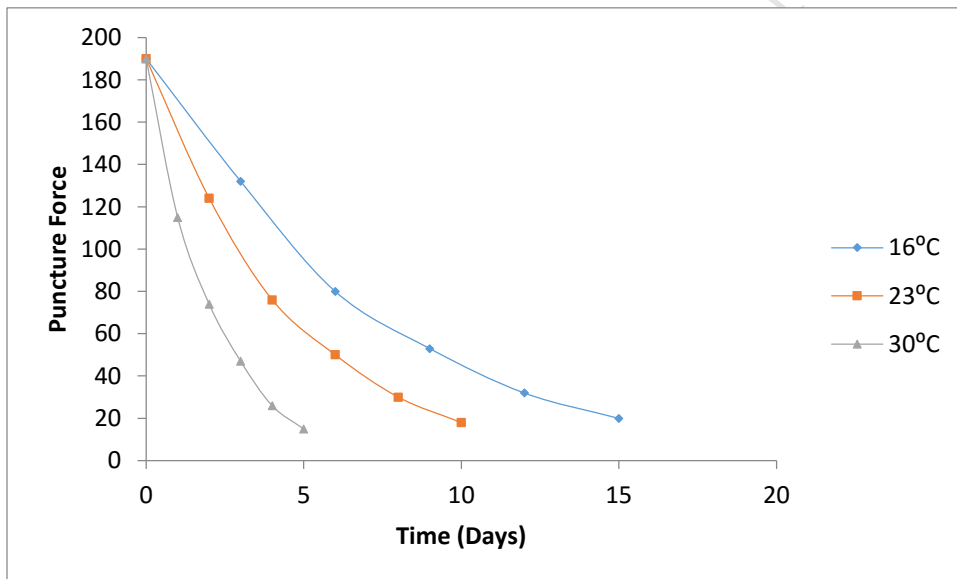
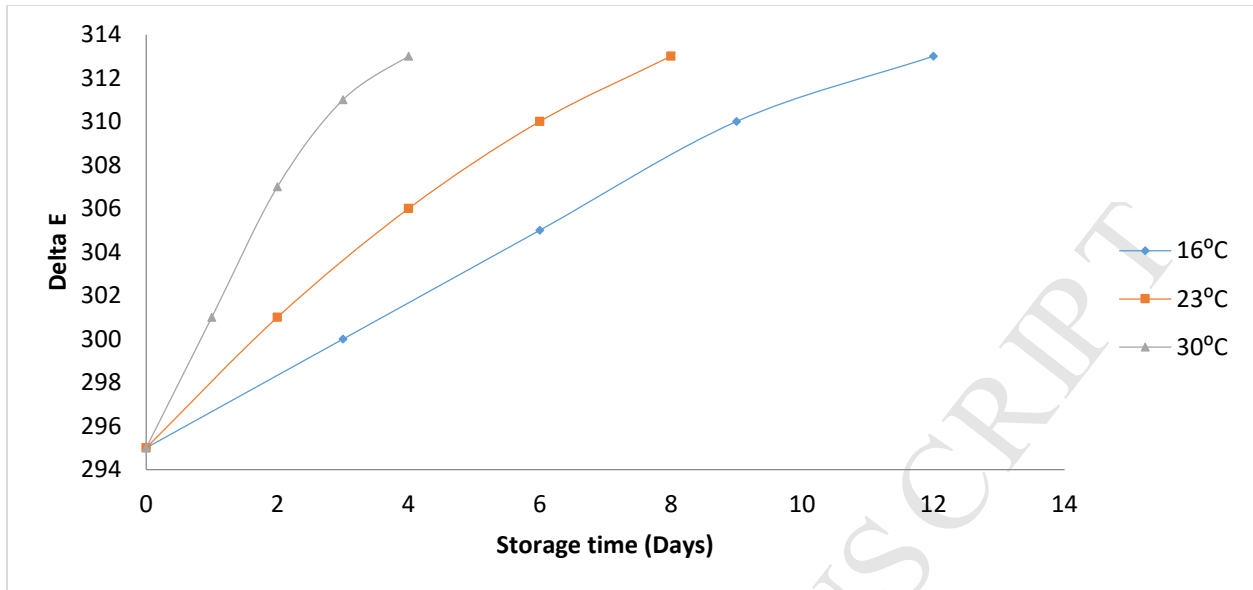












- Instrumental analysis (color and texture) using a Universal Testing Machine (UTM) and Colorimetry and non-instrumental (sensory) analysis using descriptive, discriminative and ranking tests
- Mathematical modelling of the enzymatic chemical kinetics during ripening
- Use both instrumental kinetic parameters with sensory attributes to determine the waste critical point of banana during storage

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