

## Behind closed doors:

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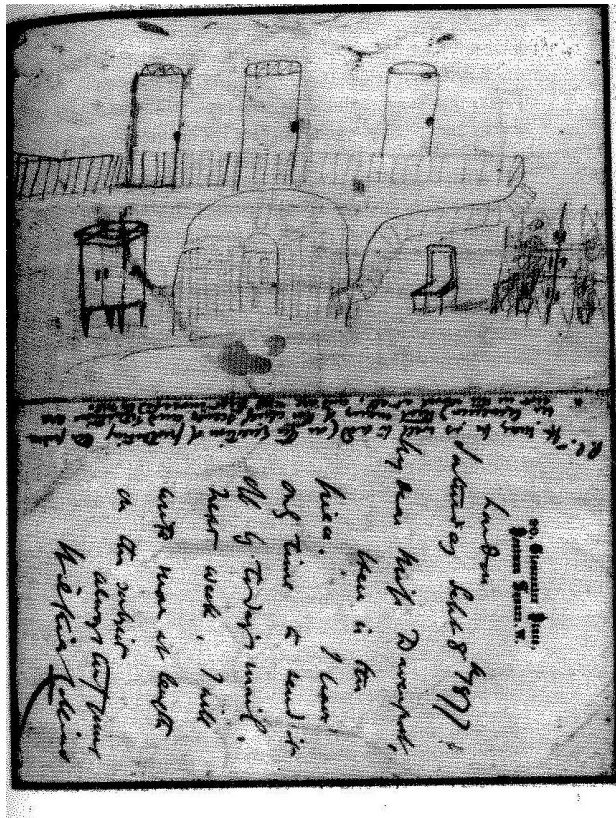


Plate 2: Wilkie Collins, letter to Fanny Davenport, 8 September 1877. Collins includes a sketch of his proposed stage set for *The Moonstone*. Reproduced with permission from the Harry Ransom Research Center, University of Texas, Austin.